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◆ GREAT GIFTS ◆ MORE EXCLUSIVE PATTERNS

Let's

ISSUE 97 OCT 2015

knit

THE UK'S BESTSELLING KNIT MAG

45 *Fab* patterns

Hello Autumn!

- ★ Simple Shrug
- ★ Cosy Cowls
- ★ Elegant Sweater
- ★ Bonus Baby Booklet

*Socks by
Clare Devine*



**HOT
HOME UPDATES**



*Your knitted home
starts here*

**4 GORGEOUS
PROJECTS IN COSY
BRITISH YARNS**

Woolly Jumpers!



**SPEEDY
SHEEP**



**NEW STITCH
THAT'S SO EASY**



**KNIT THIS
IN A WEEKEND!**

ISSUE 97 OCT 2015 £4.99



**READ
THIS!**

NEW SEASON!
ALL THE LATEST YARNS
AND LOOKS

**SPOOKY
STITCHES!**
3 GREAT HALLOWEEN MAKES

**KNOW YOUR
SHEEP!**
OUR 'BEST WOOL' GUIDE



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welcome to ^{Let's}knit

Meet the team...



DEPUTY EDITOR
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This month...

I've been exploring the joys of British breed wool and the great things you can knit with it (p44). Turn to

page 89 and I'll also show you how to make tassels, pompoms and cords.

My favourite project...

Hocus Pocus, p71



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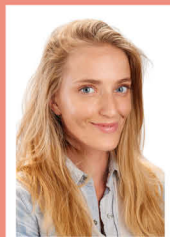
This month...

I've been discovering what gorgeous new goodies will be lining

the shelves of your local yarn shop this season (p63)!

My favourite project...

Pippa, p78



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This month...

I've been celebrating lesser-known British wool yarns (p58) and

finding cute Christmas kits and patterns for you to try (p9).

My favourite project...

Arthur & Mildred, p19

Need to get in touch?

Pattern queries:

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Subscription queries:

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letsknit@servicehelpline.co.uk



Regular readers of Let's Knit will know how much we love our **British yarn**, and October is the perfect time to celebrate this cosy fibre. That's why we've dedicated no less than 14 projects from this issue to wonderful **home grown wools**! Starting on page 15 you'll find a fabulous range of patterns including stylish garments,

delightful homewares and essential accessories. My personal favourites are the stunning **Stag Cushion** (p53) and Bobble Stitch hat (p31) – and I would love to hear which ones you'll be making.

This month's gifts include a bonus magazine to get you started on those all-important **Christmas knits**. Did you know that the most popular day of the year for finishing knitting projects is Christmas Eve? Avoid that stressful last-minute rush and start today! There are several projects to try with your **free yarn kit**, including the fabulous Princess Fifi. You'll find all the patterns in your booklet.

Getting stuck on a certain technique, or just looking to **perfect your skills**? Did you know we have a vast number of tutorials and videos on our website, plus so much more? Visit www.letsknit.co.uk and **improve your knitting** today!

Happy knitting!

Sarah

sarah.neal@aceville.co.uk

*Lambswool lavender
Hearts, p22*



*Our Bobble Stitch hat
is made from beautiful
British Wool*



*Don't forget Halloween!
This little pumpkin would
make such a cute decoration*



*Get a first look at AW15 yarns on page 63
and visit our website to download a brand
new pattern from Stylecraft*

JOIN @LETSKNITMAG ON



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DISCLAIMER: We recommend that readers use the main specified yarn for every project as this will produce the best results. The alternatives given are suggestions only, and as no two yarns are exactly the same we advise readers to swatch an alternative yarn carefully before choosing to use it for their project. The publishers are not responsible for any safety issues arising from any items knitted from patterns contained within Let's Knit magazine. Prices are all correct at time of print.

Let's knit

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Who cares? ...We do!

At **Let's Knit** we understand that nothing is more annoying than errors in knitting patterns. As part of our total commitment to ensuring that your experience of our magazine is as enjoyable as possible, we're proud to offer

THE LET'S KNIT PATTERN PROMISE:

- Exclusive patterns featured in Let's Knit have been professionally checked and reproduced with the utmost care. Updates can be found at www.letsknit.co.uk
 - Should you encounter any problems we are more than happy to provide support and assistance. Contact us and we will endeavour to respond as soon as possible.
- By email:** support@letsknit.co.uk
By telephone: 01206 508622 (office hours only)
By post: at the address on page 95 (please mark your envelope 'Support')

(Please note we cannot offer assistance with patterns not published in Let's Knit)



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WEST YORKSHIRE SPINNERS



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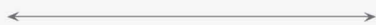
Over the years we have blended and mixed many types of raw materials together. Our aim is to combine compatible qualities that look and feel fantastic, with softness of touch and clear stitch definition.

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Knit Lynne Rowe's pretty ice princess this weekend!



This issue we're giving you three balls of yarn including variegated and sparkly effects – find the pattern for Princess Fifi plus two great alternative makes for your yarn in your FREE 20-page pattern booklet!



Knit
Best for
free gifts!

16 BONUS PATTERNS

It's never too early to start thinking about your handmade presents and our Quick Knit Gifts for Tiny Tots booklet features 16 brilliant makes the little ones will love. We've got cute accessories, timeless garments and delightful nursery knits. All of them will make ideal gifts for any occasion, but especially a certain event beginning with the letter 'C' that's really not too far away!



Make these booties or this cute owl with your FREE yarn



Your FREE KIT

Make & Share

We love seeing what you've made with your free yarn kit. Share your photos with us on Facebook and Twitter, or email **molly.todd@aceville.co.uk**.



Here are some great makes from our last few issues!



@itsloopylisa



@pewpewvic



Ann Richards



@Bighomebird



COLOUR ME HAPPY

Earlier this year, we teamed up with Stylecraft to find a new colour of Special DK and entries flooded in in their hundreds! The standout winner was Duck Egg, as announced in our June issue, but your nominations were so wonderful that Stylecraft has put together packs of Special DK in all ten shades to celebrate the ten finalists. Call 01535 609798 or visit www.stylecraft-yarns.co.uk for stockists.

Let's knit LOVES...

OUR ROUND-UP OF WHAT'S HOT
IN THE KNITTING UNIVERSE



Essential accessories

Our friends at Addi have yet again brought us fantastic new accessories to get excited about. Introducing Swing, two crochet hook sets presented in a beautiful case and Colibri, unbelievably light aluminium double-pointed needles in fun bursts of colour retailing from £79.99 and £7.99 respectively. Call 01829 740903 or visit www.roosteryarns.com for stockists.

Bohemian Vibes

The relaxed bohemian chic look is all the rage this autumn/winter season and Rowan has channelled it beautifully in its new Boho Chic pattern book. The collection of 15 patterns exemplifies the union of fashion forward designs and comfortable, versatile practicality. Call 01484 681881 or visit www.knitrowan.com for stockists.



TWO BY TWO

Childhood favourite Noah's Ark has been beautifully recreated by designer Sue Jobson for a six-part Sirdar knitalong. From 18th September, patterns will be released on their website and Facebook pages every two weeks including Tilly and Tommy Tiger, Hatty and Hector Hippo, Gerry and Georgie Giraffe, Molly and Mickey Monkey, Ellie and Eddie Elephant and Zoe and Zack Zebra.

Call 01924 231 682 or visit www.sirdar.co.uk



Knit your little one a fun, interactive toy to help them learn as well as teach yourself some new stitches with these fantastic knit kits from The Little Knitting Company. Complete with pattern, Extra Fine Merino DK yarn and rosewood or subabul needles, treat exploring little hands to something unique! £16.95, **01367 710362**, www.lkc.co.uk

Did you know?

The title of World's Fastest Knitter is held by Hazel Tindall

BEE-AUTIFUL

A must-have for any knitter! In wonderfully British red and blue shades, these jute knitting bags by Vanessa Bee Designs are big enough to hold multiple projects and the latest issue of *Let's Knit!* They also have separate sections and pockets for needles and accessories and even a cute sheepy friend on the front. Get yours for £11.99 from **01768 771447**, www.vanessabeedesigns.co.uk



CHARITY WE LOVE...



Reminiscence Learning

Affecting over 800,000 people in the UK alone, dementia is one of the fastest growing health issues and not only affects those diagnosed, but their family and friends. Thankfully, knitted items such as Twiddlemuffs can provide some comfort, but Reminiscence Learning is taking

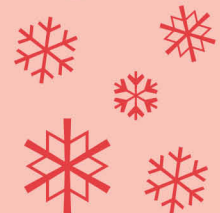
it one step further with Archie, a colourful knitted scarecrow, who is the main character in their award winning intergenerational dementia awareness project. The project links together primary school children and care home residents breaking down the fear and stigma of dementia. There is always a need for more Archies to help others learn so why not knit one and send him in! A free pattern can be downloaded from www.ukhandknitting.wordpress.com or hop over to www.reminiscencelearning.co.uk or call **01838 323752** for more about the organisation. Finished Archie dolls can be sent to: **The Counting House, Tonedale Mill, Wellington, TA21 0AW**



'Tis the season

Festive yarns

All hail the ultimate in Christmas glitz! You can never go wrong with a classic red and green sparkly knit and Berger's new Halo and Lunèle are bursting with festive spirit. Visit www.bergeredefrance.co.uk for stockists.



CUTE CHARACTERS

This book is full of impossibly cute Christmas patterns to get you in the festive spirit. From nativity characters and tree decorations to the big red man himself, you'll be spoilt for choice! 01892 510850, www.searchpress.com



KNIT YOUR OWN STOCKING

Whether you give it as a gift or knit it yourself ready for Santa's pressies, Edamay's Christmas stocking knit kit is easy peasy and oh-so festive! Snap yours up for £18 from **0345 259 1359**, www.notonthehighstreet.com

Festive Jumper

A festive Christmas jumper is a true classic and Stylecraft's pattern, knitted in Special DK, will last for years to come! **01535 609798**, www.stylecraft-yarns.co.uk





This Month's

TOP BUY

Oliver Bonas has teamed up with the Innocent Big Knit to produce a range of six life-sized, hand-knitted hats to help raise money for Age UK. Inspired by some of the best miniature beanies the charity has received from generous knitters over the past 11 years, there's one for every family member, from grown-ups to children and babies. Available from www.oliverbonas.com in October, Age UK will receive a minimum donation of £5 from every £18 adult hat sold and £3 from every £12 child's hat sold.



British Wool Week takes place across the 5th–11th of October – celebrate this fabulous fibre in all of its glory by visiting www.campaignforwool.org for more details!

October IS THE MONTH...

...OF BRITISH WOOL AND HOMEGROWN GOODS!

This Month's
— MUST VISIT —

We've waited all year, but our patience is finally being rewarded with the return of the biggest textiles show of the year: The Knitting and Stitching Show at Alexandra Palace! Running across the 7th–11th October, it's every yarn-lover's paradise with nearly 400 exhibitors, lectures, workshops, demonstrations, free fashion shows, a drop in knit and crochet centre and more. Tickets start at £14 for an adult when bought in advance online at www.theknittingandstitchingshow.com or call 01473 321872 for more information.

The
**Knitting
Stitching**
Show



THIS MONTH
We're knitting

LK Editor Sarah recently finished Lapsang by Rowan designer Lisa Richardson.

"This was such an easy knit, and I really enjoyed using Rowan's new Tetra Cotton yarn."



DATES FOR *October*



26th September - 4th October

Shetland Wool Week, Shetland

www.shetlandwoolweek.com

7th-11th *The Knitting and Stitching Show, London*

www.theknittingandstitchingshow.com

8th *Learn to Crochet with Bev Hodgkinson, Warrington*

www.blacksheepwools.com

15th-17th *Creative Crafts Shows, Belfast*

www.scc.co.uk

23rd-24th *The Glasgow School of Yarn, Glasgow*

www.theyarncake.co.uk

WE ASKED *our readers*

Why do you love knitting clothes for babies?

GILL PEWSEY

They are so quick and easy to do, plus the finished articles are all so adorable!

@AMY_FOX_

Because baby knits are just too cute!

CATHERINE KNIGHT

Baby clothes are so simple – not much shaping, and the patterns are usually straight-forward, too.

WHAT'S HOT ON THE LK WEBSITE

An elegant rib and classic cables come together to create a fashionable fisherman's gansey that will complement any transeasonal wardrobe. You can now try your hand at this stylish knit designed by Anniken Allis by downloading the pattern for free on our website!



MARTINE *makes*

GUERNSEY GIRL MARTINE SHARES HER PASSION FOR ALL THINGS HANDMADE. AS WELL AS BEING A KNITTER, SHE'S A TEACHER, PODCASTER AND REMARKABLY AVERAGE UKULELE PLAYER. FIND OUT MORE AT IMAKEGSY.COM.

Is it just me, or are there a lot of babies being born at the moment? (I mean, more than normal!) This certainly seems to be the case within my circle of friends. It's exciting – not least because I'm in baby knitting mode. When I first started knitting, I found knitting for babies a bit boring. Everything was knitted in white, pink, blue or yellow acrylic yarn and the patterns were a little bit twee. Thankfully, things are a bit different nowadays. Fun and funky patterns in bright colours are really popular and so much more enjoyable to make.

first six months of his life! Thanks Auntie Martine...

Yarn

My favourite baby knitting yarn is Malabrigo Rios – it's both soft and hard-wearing, and it's available in some vivid colourways. It's worsted

weight so knits up quickly and, of course, it's machine washable (very important for baby knits). Debbie Bliss and Rowan also have some great yarn options which are well-suited to baby knitting.

Skills

Obviously it's wonderful to give knitted items to new parents and babies who 'deserve' it (in other words, they are lovely and understand the work that goes into producing anything handmade). But don't forget, baby knitting is also a great way to learn new skills, but on a smaller scale. For example, if you've never knitted a sweater before and find something adult-sized a bit daunting, make a baby sweater. If you can manage that, you can manage a bigger one!

TTFN

Martine XOX



Patterns

Some of my favourite baby knitting patterns include "In Threes: A Baby Cardigan" by Kelly Herdrich and "Sprout" by Cheryl Niamath. "In Threes" is a simple short-sleeved cardigan knitted from the top down with no seams, using just over 200 metres of worsted weight yarn. "Sprout" is a quick-to-knit hat which looks fantastic in any worsted weight yarn – obviously you can knit it in any colour, but green is particularly fun! I knitted this particular hat for a friend's new baby boy and the poor young lad was nicknamed 'Sprout' for the

Pick from the LK BLOG

Boo! We love a spot of cheeky trick-or-treating here at LK and we're sure you do, too. Dressing up this Hallowe'en? We've rounded up some scary (and not-so-scary!) ideas for October 31st on our blog – visit www.letsknit.co.uk to see them all.



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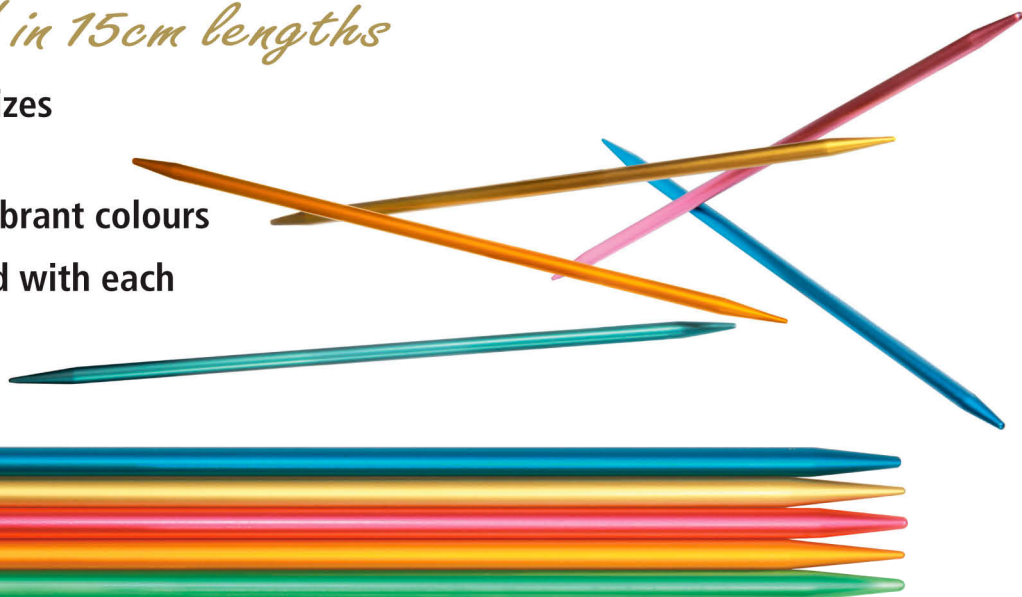
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EXCLUSIVE TO
**Let's
knit**

Honey Pie

*Cosy up this autumn
with Jo Allport's
easy raglan sweater*

You won't have been able to miss the mustard yellow trend on the high street this season. The autumnal colourway is a really warming shade which is perfectly suited to Jo's snuggly jumper. It features two stitch patterns, including a twisted effect, and classic raglan sleeves. A twist is worked in a similar way to a cable, but if you've not done it before, you might want to practice before you start.



*meet our
DESIGNER*

"I love using a combination of stitches to create different textures, so this jumper has a lovely cable pattern on the body with a stripe pattern on the sleeves. Whether you dress this jumper up or wear it with jeans, it's sure to be a favourite for the autumn."

JO ALLPORT

Measurements & sizes

To fit chest (cm):

81 (86, 91, 97, 102, 107, 112, 117)

Actual chest (cm):

94 (99, 105, 111, 117, 122, 129, 135)

Length to shoulder (cm):

55 (56, 57, 58, 59, 59, 60, 61)

Sleeve length (cm):

43 (46, 46, 46, 47, 47, 48)

Knit Kit

Yarn: West Yorkshire Spinners Bluefaced Leicester DK, shade Honey, 11 (11, 12, 12, 13, 14, 14, 15) 50g balls

Needles: 3.25mm straight, 3.25mm circular, 4mm straight

Cable needle

Stitch holders

Tension Square

22 sts x 30 rows

10cm x 10cm

texture pattern

4mm needles

24 sts x 31 rows

10cm x 10cm

twist pattern

4mm needles

FOR ABBREVIATIONS SEE PAGE 92

Special abbreviations

Tw5F: sl next four sts on to cn, hold at front of work, k1, slip three sts from cn on to LH needle, p these three sts, k1 from cn

About the Yarn



West Yorkshire Spinners Bluefaced Leicester DK is a pure wool yarn from Yorkshire sheep, and

the fleece is sheared and spun in the county too! It comes in natural or dyed shades, including this warm yellow, plus variegated options. It should be washed by hand.

Need an alternative?

King Cole Merino Blend DK is a pure wool yarn combining fibres from different breeds. It has also been treated to make it machine washable. Shade 855 Mustard would work well for this sweater.

Let's Shop

West Yorkshire Spinners Bluefaced Leicester DK has an RRP of £4.85 per 50g (112m) ball. For stockists, call 01535 664500 or visit www.wyspinners.com

King Cole Merino Blend DK costs £2.95 per 50g (112m) ball from 0845 003 0775, www.wool4less.co.uk

TEXTURE PATT

☐ Rows 1-6: beg with a k row, work in st st

☐ Rows 7-10: k

Rows 1-10 set Texture patt

Start knitting here

BACK AND FRONT

(alike)

Using 3.25mm needles, cast on 104 (111, 117, 124, 130, 137, 143, 149) sts

☐ K three rows

☐ Next row (RS, inc): p7 (10, 3, 7, 5, 8, 6, 7), * m1, p9 (10, 10, 11, 10, 11, 10, 9), rep from * to last 7 (11, 4, 7, 5, 8, 7, 7) sts, m1, p7 (11, 4, 7, 5, 8, 7, 7). 115 (121, 129, 135, 143, 149, 157, 165) sts

Commence Twist patt as follows:

☐ Row 1 (WS): k

☐ Row 2: p1 (4, 2, 5, 3, 6, 4, 2), * k1, p3, k1, p7, rep from * to last 6 (9, 7, 10, 8, 11, 9, 7) sts, k1, p3, k1, p1 (4, 2, 5, 3, 6, 4, 2)

☐ Row 3: k1 (4, 2, 5, 3, 6, 4, 2), * p1, k3, p1, k7, rep from * to last 6 (9, 7, 10, 8, 11, 9, 7) sts, p1, k3, p1, k1 (4, 2, 5, 3, 6, 4, 2)

☐ Rows 4-5: rep Rows 2-3

☐ Row 6: p1 (4, 2, 5, 3, 6, 4, 2), * Tw5F (see Special abbreviations), p7, rep from * to last 6 (9, 7, 10, 8, 11, 9, 7) sts, k1, p3, k1, p1 (4, 2, 5, 3, 6, 4, 2)

☐ Rows 7-10: rep Rows 2-3

twice more

☐ Rows 11-13: beg with a k row, work in st st

☐ Row 14: p7 (10, 8, 11, 9, 12, 10, 8), * k1, p3, k1, p7, rep from * to last 0 (3, 1, 4, 2, 5, 3, 1) sts, p0 (3, 1, 4, 2, 5, 3, 1)

☐ Row 15: k7 (10, 8, 11, 9, 12, 10, 8), * p1, k3, p1, k7, rep from * to last 0 (3, 1, 4, 2, 5, 3, 1) sts, k0 (3, 1, 4, 2, 5, 3, 1)

☐ Rows 16-17: rep Rows 14-15

knitwise

Twist and shape

When decreasing for the raglans, you need to make sure you keep the pattern correct. If you don't have enough stitches to complete the twist, work these stitches in the rib pattern, then work the twist on the next pattern repeat. It is easy to tell which stitches to knit and which to purl, as you will be working the stitches as they appear. For example, if the next stitch has a 'v' shape it should be knitted. If it has a bump, it should be purled.



Necklace, £12.50, Freedom at Topshop; shirt and dressm both £32, Warehouse

☐ Row 18: p7 (10, 8, 11, 9, 12, 10, 8), * Tw5F, p7, rep from * to last 0 (3, 1, 4, 2, 5, 3, 1) sts, p0 (3, 1, 4, 2, 5, 3, 1)

☐ Rows 19-22: rep Rows 14-15 twice more

☐ Row 23: k

☐ Row 24: p

Rows 1-24 set Twist patt

☐ Cont in Twist patt until work meas 34cm from cast-on edge, ending after a WS row

next two rows. 107 (111, 119, 123, 131, 135, 143, 149) sts

☐ Dec one st at each end of every row until 87 (91, 91, 95, 91, 95, 91, 93) sts rem

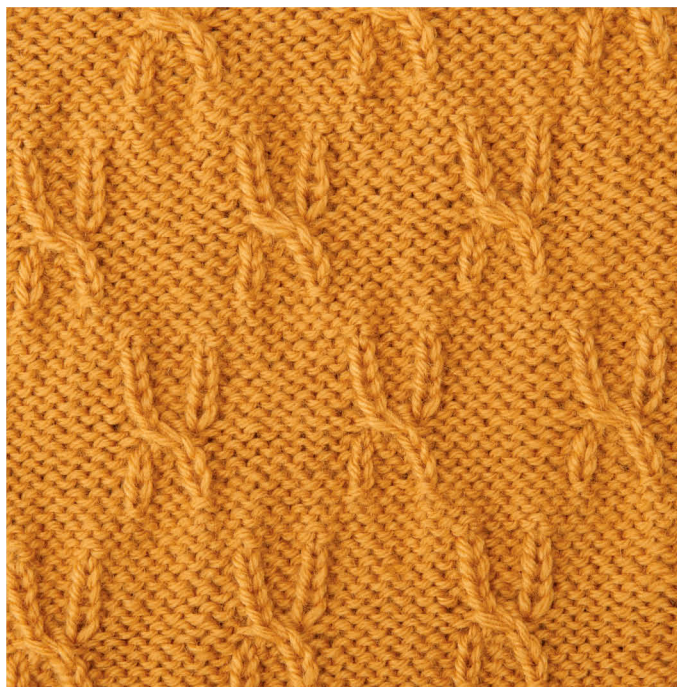
☐ Dec one st at each end of next and every alt row until there are 45 (47, 47, 49, 49, 51, 51, 53) sts, ending after a WS row
Place sts on holder

SLEEVES

Note: patt tension for Sleeves and body are different, so there are two more rows of raglan

SHAPE RAGLAN

☐ Keeping Twist patt correct, cast off 4 (5, 5, 6, 6, 7, 7, 8) sts at beg of



shaping on Sleeves compared to body

Using 3.25mm needles, cast on 46 (46, 48, 48, 50, 50, 52, 52) sts

□ K three rows

Change to 4mm needles

□ Work in Texture patt **AT**

THE SAME TIME on fifth row commence Sleeve shaping as folls:

□ Inc row: patt 1, m1, patt to last st, m1, patt 1

□ Keeping Texture patt correct, cont to inc as set on every foll 8th (7th, 6th, 6th, 6th, 5th, 5th, 5th) row until there are 76 (80, 84, 86, 90, 94, 98, 98) sts

□ Cont in patt without shaping until Sleeve meas 43 (46, 46, 46, 46, 47, 47, 48) cm from cast-on edge, ending after a WS row

SHAPE RAGLAN

□ Cast off 4 (5, 5, 6, 6, 7, 7, 8) sts at beg of next two rows. 68 (70, 74, 74, 78, 80, 84, 82) sts

□ Patt 0 (0, 0, 0, 0, 0, 2) rows

□ Dec one st at each end of next 4 (4, 4, 2, 2, 2, 2, 0) rows. 60 (62, 66, 70, 74, 76, 80, 82) sts

□ Dec one st at each end of next and every alt row until there are 14 (14, 14, 14, 16, 16, 18, 18) sts, ending after a WS row

Place sts on holder

NECKBAND

Join both front raglans and right back raglan seam

□ Using 3.25mm circular needle and with RS facing, k14 (14, 14, 14, 16, 16, 18, 18) from left Sleeve, k45 (47, 47, 49, 49, 51, 51, 53) from front, k14 (14, 14, 14, 16, 16, 18, 18) from right Sleeve, k45 (47, 47, 49, 49, 51, 51, 53) from back. 118 (122,

122, 126, 126, 134, 138, 142) sts

□ Beg with a WS row, k four rows

□ Cast off

Join left back raglan and neckband seam. Join side and Sleeve seams.

Weave in ends and block lightly **LK**

"Turn to page 75 for more fabulous mustard yellow yarns!"

LK Deputy Editor
Adrienne Chandler



**coming
next issue**

JO ALLPORT'S STYLISH
BOYFRIEND CARDIGAN

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Arthur & Mildred

Sandra Manson's sheep are a knitters' new best friends

Knitted from 100% British wool with a loop stitch fleece, Arthur & Mildred will be loved by tots and grandparents alike. The simple garter stitch and loop stitch combination is easily mastered for beginner knitters ready to advance and if you're new to loop stitch, we've included a tutorial so you can pick up a new skill. You could even put a weighted bag in the bottom to make a novelty doorstop.

EXCLUSIVE TO

Let's
knit

"These sheep can be made in any colour, in fact you could make a whole herd!"

LK Editorial Assistant **Isobel Smith**

Measurements & sizes

16cm wide

Knit Kit

Yarn: Jamieson & Smith Shetland Aran Worsted, shades (A) Optic White or Auld Gold, two 50g balls, (B) Silver Grey or Coll Black, one 50g ball

Needles: 5mm

Toy eyes

Safety toy stuffing

Tension Square

17 sts x 20 rows

10cm x 10cm

stocking stitch

5mm needles

Special Abbreviations

LS: loop stitch (see Knitwise)

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn



Jamieson & Smith Shetland Aran Worsted is a soft and strong wool yarn available in 13 deep shades. It is also ideal for homewares.

Need an Alternative?

Drops Alaska is a 100% wool aran weight yarn which knits to a similar tension and comes in variety of shades that closely match the Jamieson & Smith yarn.

Let's Shop



Jamieson & Smith Shetland Aran Worsted costs £4 per 50g (61m) ball. For stockists, call 01595 693579 or visit www.shetlandwoolbrokers.co.uk

Drops Alaska costs £1.60 per 50g (70m) ball from 0800 505 3300, www.woolwarehouse.co.uk

coming next issue

BABY ELF TWINS BY ZÖE HALSTEAD

Let's Knit Christmas special issue on sale Friday 2nd October



Start knitting here

BODY (make two pieces)

Using 5mm needles and yarn A, cast on 60 sts

- ☐ Row 1: k
- ☐ Row 2 and every even-numbered row: (LS [see Knitwise], k1) to end
- ☐ Rep Rows 1-2 three times more
- ☐ Row 9: (k2tog, k10) five times. 55 sts
- ☐ Row 11: (k9, k2tog) five times. 50 sts
- ☐ Row 13: (k8, k2tog) five times. 45 sts
- ☐ Row 15: (k2tog, k7) five times. 40 sts
- ☐ Row 17: (k6, k2tog) five times. 35 sts
- ☐ Row 19: (k2tog, k5) five times. 30 sts
- ☐ Row 21: (k4, k2tog) five times. 25 sts
- ☐ Row 23: (k2tog, k3) five times. 20 sts
- ☐ Row 25: (k2, k2tog) five times. 15 sts
- ☐ Row 27: k1, (k2tog) to end. Eight sts
- ☐ Cut yarn leaving a long tail, thread through rem sts, pull tight and fasten off

LEGS (make two)

Using 5mm needles and yarn B, cast on 17 sts

- ☐ K 20 rows
- ☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

TAIL

Using 5mm needles and yarn A,

cast on 12 sts

- ☐ K 20 rows
- ☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

HEAD (make two pieces)

Using 5mm needles and yarn B, cast on eight sts

- ☐ K three rows
 - ☐ Inc one st at beg and end of every alt row six times in total. 20 sts
 - ☐ K eight rows
 - ☐ Dec one st at each end of row. 18 sts
 - ☐ K two rows
 - ☐ Dec one at each end of row. 16 sts
 - ☐ K one row
 - ☐ Cast off three sts at beg of next two rows. Ten sts
 - ☐ Next row: (k1, LS) to end
- NOTE: when making second piece omit the loop st and just k to end**
- ☐ K one row
 - ☐ Cast off

EARS (make four pieces)

Using 5mm needles and yarn B, cast on ten sts

- ☐ K eight rows
- ☐ Row 1: k2tog, k to last two sts, k2tog. Eight sts
- ☐ Row 2 and every even-numbered row: k
- ☐ Row 3: as Row 1. Six sts
- ☐ Row 5: k2tog, k2, k2tog. Four sts
- ☐ Row 7: k1, k2tog, k1. Three sts
- ☐ Cast off

To make up

Sew side seam on each half of Body, then sew ends of Body together with loops on outside, leaving a small hole. Stuff Body and finish sewing seam. Either cut loops on one side of Head to make hair or leave them as they are depending on preference. Sew Head together and stuff. Sew seams on Legs and Tail and stuff, then sew to Body. Sew Ears together and stuff ends and sides, but only stuff a little at the bottom and middle. Fold Ears together at bottom to shape them and sew to Head. Sew on eyes using image as a guide **LK**

knitwise

Lots of loops

Loop stitch (LS) makes a gorgeous textured effect and is quite simple once you know how to do it. Work to where you need to make the loop stitch, k1 but don't drop st from LH needle. Bring yarn to front, wrap once around left thumb and take back between needles, k same st again and drop off LH needle. Lift first st over second st and off RH needle to complete the stitch.





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Wonder WOOL

Check out our pick of kits and treats in this fabulous fibre



KNIT THIS!

FASHION FORWARD

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BRIGHT & BEAUTIFUL

Stand out in this vibrant and stylish top! It's knitted in Debbie Bliss Rialto Lace, a fine merino wool that comes in some gorgeous shades. www.designeryarns.uk.com

KNIT THIS!



KNIT THIS!

BRITISH BUCCANEER

This handsome pirate fox is knitted in lovely homegrown wool and the kit includes yarn, natural stuffing, beads and full instructions. £10.95, www.madebyewe.co.uk



Show how you feel with a machine knitted lambswool lavender heart. £12.50, 01494 874101, www.clareloves.co.uk

3 OF THE BEST Pure wool yarns

Wool is a true knitting staple and there's such a huge range. Wendy Ramsdale DK is 100% British, as the fleece is bred, spun and processed in Yorkshire. A 50g (112m) ball costs £3.75. Debbie Bliss Rialto DK is a smooth, superwash merino wool that costs £4.95 per 50g (105m) ball.

Rowan Thick 'n' Thin creates a wonderful homespun slub texture. It costs £5.50 per 50g (50m) ball and should be washed by hand. All three yarns are available from 01782 862332, www.cucumberpatch.com

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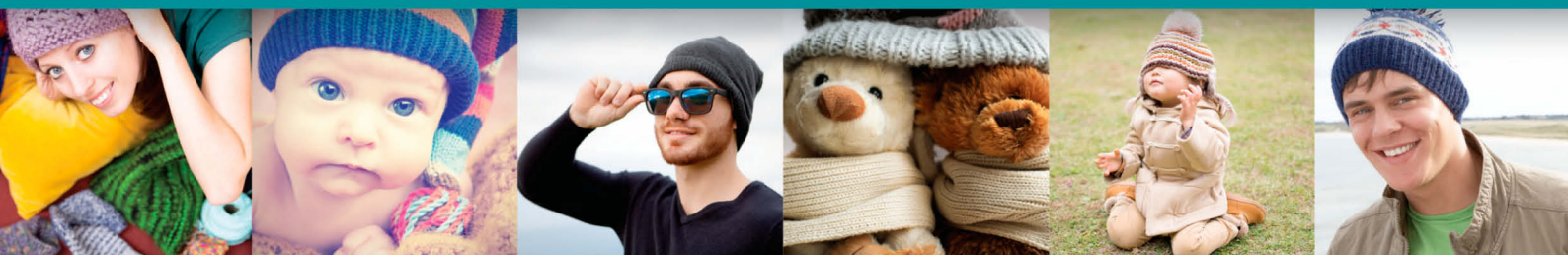
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Woolly Hat Day

Wool Week is on its way and Friday 9th October is Woolly Hat Day and we are celebrating in style!



*To donate to The Mission to Seafarers
Text Wool11 £3, £5
or £10 to 70070*

**WOOL
WEEK
2015**

How You Can Support Woolly Hat Day

We want everyone to wear a Woolly Hat and make a donation to a seriously important charity that supports seafarers facing troubles all over the world. Missions exist in Ports to offer help when and where it is most needed and it is totally funded by charitable donations.

The Wool Connection From Shepherds to Seafarers

Wool connects our shepherds and our brave seafarers - it is naturally strong and will retain warmth and repel water! Wool hats and jerseys are still worn at sea today to repel some of the toughest working conditions that exist.

Wear a Woolly Hat

Pull out your best, most amazing Woolly Hat and Wear it! Make a donation!

Woolly Hat Friday

Get a group together in the office, shop, cafe, school or indeed anywhere and wear woolly hats to have fun and raise money!



Get Involved

Make a Woolly Hat with our Special Patterns. We have woolly hat patterns online from September generously donated by

**Wool and the Gang
Marie Wallin
Craft Revolution
R&B**

Please download your free pattern at campaignforwool.org and then donate to The Mission to Seafarers by Texting **WOOL11 £3, £5 or £10 to 70070**

Woolly Hat Day is part of the Campaign for Wool's Wool Week activity in support of The Mission to Seafarers

Show your Support **Share your pics**
We want to see those Woolly hats!

@campaignforwool

#woollyhatday



THE CAMPAIGN FOR WOOL
Patron: HRH The Prince of Wales

Azure Sky

*Ruth Maddock's
flattering bolero is a
wardrobe staple*

From summer to autumn and beyond, this timeless shrug is the ultimate transeasonal piece. The simple shape skims over the waist and covers the upper arms, accented with a collar for a dressy edge. Layer over a long sleeved top for a dressed down look or attach a floral brooch and pair with a black dress for a glamorous evening outfit.

EXCLUSIVE TO
let's knit



meet our
DESIGNER

"This simple stylish bolero will also work well with your favourite jeans and adds a welcome extra layer on colder days."

RUTH MADDOCK

Measurements & sizes

Dress size (approx):

6-8 (10-12, 14-16, 18-20, 22-24)

To fit chest (cm):

76-81 (86-91, 96-101, 106-111, 117-122)

Actual chest (cm):

86 (96, 106, 117, 127)

Back length (cm):

36 (37, 38, 39, 40)

Knit Kit

Yarn: King Cole Masham DK in shade 299 Bluebell, 6 (6, 7, 8, 10) 50g balls

Needles: 3.25mm, 4mm

Stitch markers

Tension Square

20 sts x 34 rows

10cm x 10cm

over pattern

4mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn



King Cole Masham DK is a 100% British Breed wool yarn which is machine washable up to 40°C. It comes in ten rich shades for traditional patterns.

Need an Alternative?

Patons Fairytale Dreamtime DK is also a 100% wool yarn with a clean twist for nice stitch definition. It knits to a slightly looser tension than the King Cole yarn so ensure you make adjustments accordingly to compensate.

Let's Shop



King Cole Masham DK costs £4.29 per 50g (105m) ball from 0800 488 0708, www.deramores.com

To get 15% off all orders at Deramores, go the back cover.

Patons Fairytale Dreamtime DK costs £3.70 per 50g (90m) ball from 0131 558 1747, www.mcadirect.com

Start knitting here

BACK

Using 3.25mm needles, cast on 80 (92, 100, 112, 120) sts

□ Work in garter st for four rows inc six sts evenly across last row and pm at each end. 86 (98, 106, 118, 126) sts

Change to 4mm needles and work in patt as folls:

□ Row 1: * k2, p2, rep from * to last two sts, k2

□ Row 2: as Row 1

□ Row 3: as Row 1

□ Row 4: * k2, p2, rep from * to last two sts, k2

Rows 1-4 set patt

□ Cont in patt until work meas 16 (16, 16, 17, 18) cm from marker

Pm for armhole at each end of last row

SHAPE SLEEVES

Cont in patt working as folls incorporating extra sts into patt:

□ Cast on four sts at beg of next two rows. 94 (106, 114, 126, 134) sts

□ Inc one st at each end of next four rows. 102 (114, 122, 134, 142) sts

□ Cont in patt until work meas 20 (21, 22, 23, 24) cm from armhole marker

SHOULDERS

□ Cast off 38 (44, 46, 52, 54) sts at beg of next two rows. 26 (26, 30, 30, 34) sts

□ Cast off

Pm in first and last sts to mark back neck

knitwise

Wonderful W&T

Work the w&t stitch as follows:

On knit rows: take the yarn between the needles to the front of the work, slip the next stitch from the LH needle to the RH needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the LH needle and turn

On purl rows: take the yarn between the needles to the back of the work, slip the next stitch from the LH needle to the RH needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the LH needle and turn.



FRONTS (make two)

Using 4mm needles, cast on 10 (10, 14, 14, 18) sts and work in patt as for Back AT THE SAME TIME inc as folls:

□ Next row: cast on three sts, patt to end

□ Next row: patt to last st, inc in last st

□ Rep last two rows 3 (4, 4, 5, 5) more times. 26 (30, 34, 38, 42) sts

□ Next row: cast on two sts, patt to end

□ Next row: patt to last st, inc in last st

□ Rep last two rows once more. 32 (36, 40, 44, 48) sts

□ Cont in patt and inc one st at shaped edge only on next four rows then on every foll alt row four times. 40 (44, 48, 52, 56) sts

□ Cont in patt and inc one st at shaped edge only on every foll third row four times, then on every foll fourth row 0 (2, 2, 4, 4) times.

44 (50, 54, 60, 64) sts

□ Cont until work meas same as back side seam between markers, making sure that patt row matches and ending at side seam edge

Pm at each end of last row worked to show beg of Sleeve and beg of neckline

Keeping in patt, work as folls:

SHAPE SLEEVES AND NECK

□ Next row: cast on four sts, patt to last two sts, k2tog

□ Next row: patt to last st, inc in last st

□ Next row: inc in first st, patt to end

□ Next row: patt to last st, inc in last st

□ Next row: inc in first st patt to last two sts, k2tog. 50 (56, 60, 66, 70) sts

□ Cont without shaping at armhole edge and dec one st at

Continued on p91



INTERCONTINENTAL

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meet our DESIGNER



CLARE DEVINE,

"With its vibrant violet flashes on a lilac background, this yarn immediately makes me think of gemstones. Designed to be rhythmic to knit and beautiful to wear, this easy-to-remember eyelet pattern wraps around the leg while bursts of colour dance across the sock. This top down construction features a traditional heel flap and rounded turn for a great fit."

"Rhythmic to knit"

*Keep those tootsies
toasty this autumn
with Clare Devine's
super socks*



Measurements & sizes

To fit foot circumference (cm):
21 (23, 36)

Knit Kit

Yarn: Sylvan Tiger BFL Sock Yarn,
shade Heather, one 100g skein
Needles: 2.5mm double-pointed
Stitch markers: four

Tension Square

32 sts x 44 rows
10cm x 10cm
stocking stitch (blocked)
2.5mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn



Sylvan Tiger BFL Sock
Yarn is a luxury yarn
made using 100%
British wool and natural
colours. Hand-dyed in
Yorkshire, it's a wonderful
choice for footwear.

and beautiful to wear!"

EXCLUSIVE TO

Let's
Knit

Made from a combination of elegant eyelets, stretchy rib and a delightful variegated yarn, these socks are a real treat for your hard-working feet. We've got the instructions for the pattern repeat in both a written and a chart form, so you can choose whichever method of working you prefer. Best of all, you only need one 100g skein of gorgeous homegrown yarn to make a full pair!

CHART WRITTEN INSTRUCTIONS

- ☐ Rnd 1: yfwd, sl 2, k1, p2sso, yfwd, k3
- ☐ Rnds 2-6: p3, k3
- ☐ Rnd 7: k3, yfwd, sl 2, k1, p2sso, yfwd
- ☐ Rnds 8-12: k3, p3

Start knitting here

CUFF

Using 2.5mm needles and a stretchy cast-on method such as the German Twisted Cast On or Long Tail Cast On, cast on 54 (60, 66) sts

- ☐ Rnd 1: * k3, p3, rep from * to end
- ☐ Rep Rnd 1 until Cuff meas 3cm or length required

LEG

☐ Working from Chart or written instructions and working lace repeat 9 (10, 11) times across rnd, work Rnds 1-12 of Chart three times, then work Rnds 1-5 of Chart once more

HEEL

Transfer first 27 (30, 33) sts on to same needle and work back and

forth in rows across these sts only

- ☐ Row 1: * sl 1, k1, rep to last 1 (0, 1) sts, k 1 (0, 1)
- ☐ Row 2: sl 1, p to end
- ☐ Rep these two rows a further 14 (15, 16) times

TURN HEEL

- ☐ Row 1: sl 1, k15 (16, 19), ssk, k1, turn
- ☐ Row 2: sl 1, p6 (5, 8), p2tog, p1, turn
- ☐ Row 3: sl 1, k to one st before gap, ssk, k1, turn
- ☐ Row 4: sl 1, p to one st before gap, p2tog, p1, turn
- ☐ Rep Rows 3-4 until all sts have been worked and 17 (18, 21) sts rem

GUSSET

NOTE: start working in the rnd once more

- ☐ Using a spare dpn, k 17 (18, 21) Heel sts, pm, pick up and k 15 (16, 17) sts along side of Heel flap, m1, pm, work Rnd 6 of chart across 27 instep sts, pm, m1, pick up and k 15 (16, 17) sts along side of Heel flap, pm, k to second marker [start of rnd]. 76 (82, 90) sts
- ☐ Rnd 1: patt across instep sts to second marker, k to two sts before third marker, k2tog, sm, k to



- fourth marker, sm, ssk, k to end of rnd. 74 (80, 88) sts
- ☐ Rnd 2: patt across instep sts to second marker, k to end, slipping all markers
- ☐ Rep Rnds 1-2 a further 10 (10, 11) times. 54 (60, 66) sts

times. 14 (16, 18) sts
Graft Toe using Kitchener stitch (see page 94). Weave in ends and block **LK**

FOOT

- ☐ Next rnd: patt across instep sts to second marker, k to end
- ☐ Working from Chart or written instructions, cont in patt until Foot meas 4 (4.5, 5) cm less than required foot length

TOE SHAPING

- ☐ Rnd 1: * k1, ssk, k to three sts before second marker, k2tog, k1, sm, rep from * to end
- ☐ Rnd 2: k
- ☐ Rep Rnds 1-2 a further 6 (7, 8) times more. 26 (28, 30) sts
- ☐ Rep Rnd one a further three

knitwise

Work it

Pure wool yarns are great for socks – not only do natural fibres retain more heat than man-made ones, ensuring your feet will be nice and warm, but wool is additionally a hard-wearing substance, so your new accessories will go the extra mile. As it's a natural insulator, wool is also a solid choice for homewares such as teacosies and mug cosies, along with outerwear like ponchos.

Need an alternative?



West Yorkshire Spinners Signature 4ply blends 75% wool with 35% nylon to create a hard-wearing sock yarn. It comes in a range of solid and multi-coloured tones.

Let's Shop

Sylvan Tiger BFL Sock Yarn costs £14 per 100g (365m) skein from 01484 722662, www.baabaabrighouse.co.uk

West Yorkshire Spinners Signature 4ply has an RRP of £7.20 per 100g (400m), for stockists call 01535 664500 or go to www.wyspinners.com



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Image: Michala Gyetvai

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Warm Glow

Chilly mornings call for essential accessories to complete an outfit, and here are two timeless sets that are sure to be used year after year. Both are knitted from Bluefaced Leicester Aran which is super-snug and **100% British**.



4 STYLISH AUTUMN ACCESSORIES

- Bobble stitch hat
- Bobble stitch gloves
- Cluster stitch hat
- Cluster stitch cowl



BOBBLE STITCH SET**Measurements & sizes**

Hat: depth 21cm, brim circumference 54cm
Gloves: length 25cm

Knit kit

Yarn: Debbie Bliss Blue Faced Leicester Aran, shade 24 Amber, six 50g balls

Needles: 5mm (40cm) circular, 5mm double-pointed

Stitch markers

Stitch holders

Tapestry needle

Tension square

20 sts x 26 rows

10cm x 10cm

stocking stitch

5mm needles

Special abbreviations

MB: make bobble - k1, turn work, (p1, yrn, p1, yrn, p1) into st just knitted [five sts on RH needle], turn, p five sts just made, turn, sl 2 wyif, p3tog, p2sso, turn, slip st onto RH needle

CLUSTER STITCH SET**Measurements & sizes**

Cowl: 30cm x 120cm

Hat: To fit average size adult head

Knit kit

Yarn: West Yorkshire Spinners Bluefaced Leicester Aran, shade 569 Pomegranite, seven 50g balls

Needles: 4.5mm, 5mm

Tension square

20 sts x 19 rows

10cm x 10cm

over pattern

5mm needles

FOR ABBREVIATIONS SEE PAGE 92

Bobble Stitch Set

It wouldn't be October without a classic hat and gloves combo!

ABOUT THE YARN

Debbie Bliss Blue Faced Leicester Aran is a pure wool yarn spun from the fleece of British sheep. Choose from a palette of 22 subtle, muted autumn tones. It costs £5.95 per 50g (75m) ball from 01782 862332, www.cucumberpatch.com

**Start knitting here****HAT BRIM**

Using 5mm circular needle, cast on 90 sts, join into the rnd taking care not to twist sts, pm for beg of rnd

☐ Work in (k1, p1) rib until Brim meas 3cm

MAIN PATTERN

☐ Rnd 1: * p1, MB (see Special abbreviations), rep from * to end
☐ Rnd 2: * k1, k1 tbl, rep from * to end

☐ Rnd 3: * MB, p1, rep from * to end

☐ Rnd 4: * k1 tbl, k1, rep from * to end

Rnds 1-4 set Main patt

☐ Rep Main patt three more times, then Rnds 1-3 once

DECREASING FOR CROWN

☐ Rnd 1: * k12, k3tog, rep from * to end. 78 sts

☐ Rnd 2: * p1, MB, rep from * to end

☐ Rnd 3: * k10, k3tog, rep from * to end. 66 sts

☐ Rnd 4: * MB, p1, rep from * to end

☐ Rnd 5: * k8, k3tog, rep from * to end. 54 sts

☐ Rnd 6: * p1, MB, rep from * to end

☐ Rnd 7: * k6, k3tog, rep from * to

end. 42 sts

☐ Rnd 8: * MB, p1, rep from * to end

☐ Rnd 9: * k4, k3tog, rep from * to end. 30 sts

☐ Rnd 10: k

☐ Rnd 11: * k2, k3tog, rep from * to end. 18 sts

☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

Weave in all ends. Make a 10cm diameter pompom (see page 90) and sew to top of Hat

GLOVES (make two) CUFF

Using 5mm dpns, cast on 30 sts, join into the rnd taking care not to twist sts, pm for beg of rnd

☐ Foundation rnd: k

☐ Rnds 1-8: work Rnds 1-4 as for Main patt twice

☐ K six rnds

PALM

☐ Rnd 1: k1, pm, k1, pm, k to end

☐ Rnd 2: k to first marker, sm, m1, k to second marker, m1, sm, k to end

☐ Rnd 3: k to end, slipping all markers

☐ Rep Rnds 2-3 until there are nine sts between two markers

☐ K every rnd until work meas 13.5cm

☐ Next rnd: k1, rm, sl next nine

KNITWISE**Backward loop cast-on**

This cast-on is quick, easy and is ideal for beginners. Make a slip knot and place on the needle. * Wrap the working yarn around your thumb and hold it nice and taut. Insert the needle underneath the strand coming in front of your thumb to make a loop on the needle, then remove your thumb and pull the working yarn tight. Repeat from * until you have cast on the required number of stitches. The finished edge of this cast-on technique isn't as neat as other cast-on methods, so it's most suited to sections that will be sewn together or embellished. For a more detailed guide, visit the Let's Knit blog on www.letsknit.co.uk!

"Stitch markers are your friend in this pattern! Try using ones with a clasp so you can easily move them around in your work."

LK Editorial Assistant **Molly Todd**



Try a
new stitch
today!

sts onto holder, rm, cast on two sts using backward loop method (see Knitwise) and pull yarn tight across to other side of thumb, k to end. 32 sts
☐ Rnd 2: rm, k2, pm [note: this is now new start of rnd], k to end
☐ K eight rnds

FINGERS

FIRST FINGER

☐ Rnd 1: k4, m1, place next 19 sts onto holder, cast on one st, m1 from opposite side of Glove, k4. 11 sts
☐ K until finger meas 7.5cm or length required
☐ Dec rnd: ssk, k2, k2tog, ssk, k1, k2tog. Seven sts
☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

SECOND FINGER

☐ Rnd 1: m1 from sts between first and second finger, k4, m1, place next 15 sts onto holder, m1 from opposite side of Glove, k4, m1 from sts between first and second finger. 12 sts
☐ K until finger meas 8.5cm or length required
☐ Dec rnd: (ssk, k2, k2tog) twice. Eight sts
☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

THIRD FINGER

☐ Rnd 1: m1 from sts between second and third finger, k4, m1, place next seven sts onto holder, m1 from opposite side of Glove, k4, m1 from sts between second and third finger. 12 sts
☐ K until finger meas 7.5cm or length required
☐ Dec rnd: (ssk, k2, k2tog) twice. Eight sts
☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

FOURTH FINGER

☐ Rnd 1: m1 from sts between third finger and fourth finger, k7, m1, cast on one st using backward loop method. Ten sts
☐ K until finger meas 5.5cm or length required
☐ Dec rnd: (ssk, k1, k2tog) twice. Six sts
☐ Cut yarn leaving a tail,

meet our DESIGNER



KELLY MENZIES,

“Make sure you pull your yarn tightly while working the purl stitch in between each bobble. This tightens the top of the bobble and makes it sit in place correctly. If you leave the purl stitch too loose it will create holes in the work!”



thread through rem sts, pull tight and fasten off

THUMB

☐ Using 5mm dpns, rejoin yarn to nine sts on holder for Thumb, pick up and k six sts along inside edge of Thumb, join into the rnd, pm for beg of rnd. 15 sts
☐ Rnd 1: k9, ssk, k1, k2tog, k1. 13 sts
☐ Rnd 2: k
☐ Rnd 3: k9, ssk, k2tog. 11 sts
☐ K until Thumb meas 5cm or length required
☐ Dec rnd: ssk, k2, k2tog, ssk, k1, k2tog. Seven sts
☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off
 Weave in all loose ends and block to shape.

Cluster Stitch Set

Helen Ardley's cosy accessories have a *feminine touch*

ABOUT THE YARN

**West Yorkshire Spinners
Bluefaced Leicester Aran**

100% British wool yarn available in a dazzling range of autumnal and pastel shades as well as prints. It is hand washable only at 30°C. It has an RRP of £4.85 per 50g (83m) ball. Call **01535 664500** or visit www.wyspinners.com for stockists



NEED AN ALTERNATIVE YARN?

Patons Wool Aran makes a good substitute for use on either of these projects. It costs £2.95 per 50g (85m) ball from **0845 544 2196**, www.loveknitting.com

KNITWISE

In a cluster

Cluster stitches look impressive and the technique is an easy one to learn.

Five stitch cluster: pass next five sts onto RH needle, dropping extra loops, pass these five sts back onto LH needle, (k1, p1, k1, p1, k1) into all five sts tog wrapping yarn twice around needle for each st.

Four stitch cluster: follow the instructions above, instead working (k1, p1, k1, p1).

Three stitch cluster: work (k1, p1, k1) and for two work (k1, p1).

**coming
next issue**



**EDGY
GEOMETRIC
COWL BY
HELEN ARDLEY**

**Christmas
Special issue
of Let's Knit on
sale Friday 2nd
October 2015**

Start knitting here

COWL

Using 5mm needles, cast on 59 sts

- ☐ Row 1 (RS): k
- ☐ Row 2: k2, p1, * p5 wrapping yarn twice around needle for each st, p1, rep from * to last two sts, k2
- ☐ Row 3: k3, * cluster five (see Knitwise), k1, rep from * to last two sts, k2
- ☐ Row 4: k2, p1, * k5 dropping extra loops, p1 rep from * to last two sts, k2
- ☐ Row 5: k
- ☐ Row 6: k2, p4, p5 wrapping yarn twice around needle for each st, * p1, p5 wrapping yarn twice around needle for each st, rep from * to last six sts, p4, k2
- ☐ Row 7: k6, cluster five as before, * k1, cluster five, rep from * to last six sts, k6
- ☐ Row 8: k2, p4, k5 dropping extra loops, * p1, k5 dropping extra loops, rep from * to last six sts, p4, k2
- Rows 1-8 set patt
- ☐ Cont in patt until work meas 120cm finishing after a k row

HAT

Using 4.5mm needles, cast on 88 sts

- ☐ Row 1: * k2, p2 rep from * to end
- ☐ Rep last row 12 times more and on last row inc one st at beg of row. 89 sts
- Work in patt as follows:
- ☐ Row 1 (RS): k
- ☐ Row 2: k2, p1, * p5 wrapping yarn twice around needle for each st, p1, rep from * to last two sts, k2
- ☐ Row 3: k3, * cluster five (see knitwise), k1, rep from * to last two sts, k2
- ☐ Row 4: k2, p1, * k5 dropping extra loops, p1, rep from * to last two sts, k2
- ☐ Row 5: k
- ☐ Row 6: k2, p4, p5 wrapping yarn twice around needle for each st, * p1, p5 wrapping yarn twice around needle for each st, rep from * to last six sts, p4, k2
- ☐ Row 7: k6, cluster five as before, * k1, cluster five, rep from * to last six sts, k6
- ☐ Row 8: k2, p4, k5 dropping extra loops, * p1, k5 dropping extra loops, rep from * to last six sts, p4, k2
- ☐ Work Rows 1-8 twice more
- ☐ Next row: k
- ☐ Next row: k2, p1, * p2tog wrapping yarn twice around needle, p3 wrapping yarn twice around needle for each st, p1, rep from * to last two sts, k2. 75 sts
- ☐ Next row: k3, * cluster four, k1, rep from * to last two sts, k2
- ☐ Next row: k2, p1, * k4 dropping extra loops, p1, rep from * to last two sts, k2
- ☐ Next row: k
- ☐ Next row: k2, p4, p2tog wrapping yarn twice around needle, p2 wrapping yarn twice around



- needle for each st, * p1, p2tog wrapping yarn twice around needle, p2 wrapping yarn twice around needle for each st, rep from * to last five sts, p3, k2. 62 sts
- ☐ Next row: k5, cluster three, * k1, cluster three as before, rep from * to last six sts, k6
- ☐ Next row: k2, p4, k3 dropping extra loops, * p1, k3 dropping extra loops, rep from * to last five sts, p3, k2
- ☐ Next row: k
- ☐ Next row: k2, p1, * p2tog wrapping yarn twice around needle, p1 wrapping yarn twice around needle, p1, rep from * to last three sts, k3. 48 sts
- ☐ Next row: k4, * cluster two (see knitwise), k1, rep from * to last two sts, k2
- ☐ Next row: k2, p1, * k2 dropping extra loops, p1, rep from * to last three sts, p1, k2
- ☐ Next row: * k4, k2tog, rep from * to end. 40 sts
- ☐ Next row: p
- ☐ Next row: * k3, k2tog, rep from * to end. 32 sts
- ☐ Next row: p
- ☐ Next row: * k2, k2tog, rep from * to end. 24 sts
- ☐ Next row: p
- ☐ Next row: * k1, k2tog, rep from * to end. 16 sts
- ☐ Next row: p
- ☐ Next row: (k2tog) across row. Eight sts
- ☐ Pass second, third, fourth, fifth, sixth, seventh and eighth sts over first. One st
- ☐ Fasten off

To make up

Weave in all loose ends. Sew back seam on Hat using mattress stitch. Stitch cast-on edge to cast off edge of Cowl **LK**



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DESIGNER



ANNIKEN ALLIS

"This cardigan is worked in three pieces with short, batwing sleeves and was inspired by the current craze for mismatched hems."

FASHION FORWARD KNIT:

Complete your autumn look in this cute cardi

The fashion gurus have spoken: this season it's the height of style to be mismatched! Edgy yet sophisticated, this cute cardi will complement any outfit you own, be it casual, formal, or anything in between. The shoulders are shaped using German short rows to create a neater finish; you can read about them in our Knitwise panel (overleaf), or you can use the wrap and turn technique instead.

Measurements & sizes

Dress size (approx):			
8	(10-12,	14-16,	18-20)
To fit chest (cm):			
81	(86-91,	97-102,	102-112)
Body circumference (cm):			
92	(102,	114,	125)
Length - left front to shoulder (cm):			
39	(40,	40.5,	42)
Length - right front to shoulder (cm):			
46.5	(47.5,	48.5,	50)

Knit Kit

Yarn: **Woolyknit Blue Faced Leicester DK**,
shade Silver, 6 (7, 8, 9) 50g balls
Needles: **4.5mm**
Stitch markers
Buttons **2.5cm diameter**, four
Tapestry needle

Tension Square

17.5 sts x 30 rows
10cm x 10cm
4.5mm needles
over patt



Special abbreviations

K3B - knit in the third st below

FOR ABBREVIATIONS SEE PAGE 92

Master the
asymmetric
runway
trend



EXCLUSIVE TO

lets
knit

About the Yarn



Woolyknit Blue Faced Leicester DK is spun using fleecing from British sheep and is available in nine subtle tones. Make sure you handwash your project to keep it in the best condition. It costs £4.50 per 50g (102m) ball from 01457 877984, www.woolyknit.com

Start knitting here

BACK

Using 4.5mm needles, cast on 80 (90, 100, 110) sts

- ☐ ** K five rows
- ☐ Row 1 (RS): p
- ☐ Row 2 (WS): k
- ☐ Row 3: p
- ☐ Row 4: (k2, K3B [see Special Abbreviations], k2) to end

Rows 1-4 set Main patt **

- ☐ Work in patt until Back meas 17 (17, 16, 16) cm, ending after a RS row

SLEEVES

- ☐ Next row (WS): k2, m1, work in patt to last two sts, m1, k2. 82 (92, 102, 112) sts
- ☐ Next row (RS): patt to end
- ☐ Rep last two rows a further nine times. 100 (110, 120, 130) sts
- ☐ Next row: cable cast on 6 (9, 11, 12) sts, patt to end. 106 (119, 131, 142) sts
- ☐ Next row: cable cast on 6 (9, 11, 12) sts, patt to end. 112 (128, 142, 154) sts
- ☐ Work in patt until Back meas 45.5 (46.5, 47.5, 49) cm, ending after a WS row

SHAPE RIGHT NECK

- ☐ Row 1 (RS): patt 42 (48, 55, 60) sts, turn, work on these sts only as folls:
- ☐ Row 2 (WS): k1, k2tog, patt to end. 41 (47, 54, 59) sts
- ☐ Row 3: patt to last three sts, p2tog, p1. 40 (46, 53, 58) sts

SHAPE RIGHT SHOULDER

NOTE: Shoulder is shaped working German short rows (see Knitwise overleaf)

- ☐ Row 1 (WS): patt 30 (36, 40, 44) sts, turn
 - ☐ Row 2 and every RS row: patt to end
 - ☐ Row 3: patt 20 (24, 27, 30) sts, turn
 - ☐ Row 5: patt 10 (12, 14, 15) sts, turn
 - ☐ Row 7: patt to end, working wraps as they appear (see Knitwise)
- Place all sts on holder

SHAPE LEFT NECK

Leave centre 28 (32, 32, 34) sts on hold for Back neck, rejoin yarn to rem 42 (48, 55, 60) sts

- ☐ Row 1 (RS): patt to end
- ☐ Row 2 (WS): patt to last three sts, ssk, k1. 41 (47, 54, 59) sts
- ☐ Row 3: p1, p2tog tbl, patt to end. 40 (46, 53, 58) sts
- ☐ Row 4: patt to end

SHAPE LEFT SHOULDER

NOTE: Shoulder is shaped working German short rows

- ☐ Row 1 (RS): patt 30 (36, 40, 44) sts, turn
 - ☐ Row 2 and every WS row: patt to end
 - ☐ Row 3: patt 20 (24, 27, 30) sts, turn
 - ☐ Row 5: patt 10 (12, 14, 15) sts, turn
 - ☐ Row 7: patt to end, working wraps as they appear
- Place all sts on holder

LEFT FRONT

- Using 4.5mm needles, cast on 30 (30, 40, 40) sts
- ☐ Work as for Back from ** to **
 - ☐ Work in patt until Left front meas 9.5 (9.5, 8, 8) cm, ending after a RS row

SLEEVE

- ☐ Next row (WS): patt to last two sts, m1, k2. 31 (31, 41, 41) sts
- ☐ Next row (RS): patt to end
- ☐ Rep last two rows a further nine times. 40 (40, 50, 50) sts
- ☐ Next row (WS): patt to end
- ☐ Next row (RS): cable cast on 6 (9, 11, 12) sts, patt to end. 46 (49, 61, 62) sts
- ☐ Work in patt until Left front meas 34 (34, 34, 34.5) cm, ending after a WS row

SHAPE NECK

- ☐ Row 1 (RS): patt to last two sts, place these two sts on holder, turn. 44 (47, 59, 60) sts
- ☐ Row 2 (WS): k1, k2tog, patt to end. 43 (46, 58, 59) sts

FIRST, THIRD AND FOURTH SIZES

- ☐ Row 3: patt to last three sts, p2tog, p1. 42 (46, 57, 58) sts

SECOND SIZE ONLY

- ☐ Row 3: patt to end

ALL SIZES

- ☐ Rep last two rows a further 1 (0, 2, 0) times more. 40 (46, 53, 58) sts
- ☐ Cont in patt as set until Left front matches Back from sleeves to shoulder shaping, ending after a RS row

SHAPE LEFT SHOULDER

- ☐ Work as for right shoulder as for Back

RIGHT FRONT

- Using 4.5mm needles, cast on 50 (60, 60, 70) sts
- ☐ Work as for Back from ** to **
 - ☐ Work patt until Right front matches Back to sleeves, ending after a RS row

SLEEVE

- ☐ Next row (WS): k2, m1, patt to end. 51 (61, 61, 71) sts
- ☐ Next row (RS): patt to end.
- ☐ Rep last two rows a further nine times. 60 (70, 70, 80) sts
- ☐ Next row (WS): cable cast on 6 (9, 11, 12) sts, patt to end. 66 (79, 81, 92) sts
- ☐ Work in patt until Right front meas 41.5 (41.5, 42, 42.5) cm, ending after a WS row

SHAPE NECK

- ☐ Row 1 (RS): patt 18 (23, 24, 26) sts, place those sts on holder, patt to end of row. 48 (56, 57, 66) sts
- ☐ Row 2 (WS): patt to last three sts, ssk, k1. 47 (55, 56, 65) sts
- ☐ Row 3: p1, p2tog tbl, patt to end. 46 (54, 55, 64) sts
- ☐ Rep last two rows a further 3 (4, 1, 3) times. 40 (46, 53, 58) sts
- ☐ Cont in patt as set until Right front matches Back to shoulder shaping, ending after a WS row

SHAPE RIGHT SHOULDER

- ☐ Work as for left shoulder as for Back

NECKBAND

Join shoulders by working a three-needle cast-off on WS as follows:

- ☐ Distribute sts evenly across two 4.5mm needles and hold them parallel with RS together. Insert a third needle into first st on both front and back needles and k2tog, * rep for next pair of sts [two sts on RH needle], pass first st over second as for a normal cast-off, rep from * until one st rem, fasten off
- ☐ Using 4.5mm needles and beg at Right front, k18 (23, 24, 26) from Right front neck, pick up and k 22 (24, 26, 29) sts to right neck, five sts to Back neck, k28 (32, 32, 34) from Back neck, pick up and k five sts to left shoulder, 22 (24, 26, 29) sts to Left front, k2 from Left front neck. 102 (115, 120, 130) sts
- ☐ Rows 1-4: k to end
- ☐ Cast off

SLEEVE EDGING

- ☐ Using 4.5mm needles with RS facing, pick up and k 106 (108, 116, 122) sts around bottom of sleeve
- ☐ Work as for Neckband

BUTTON BAND

RIGHT FRONT

- ☐ Using 4.5mm needles with RS facing, starting at bottom edge of Right front, pick up and k 88 (88, 88, 89) sts
- ☐ Rows 1-2: k to end
- ☐ Row 3: k to end **AT THE SAME TIME** work first buttonhole after first four sts and three further buttonholes after every 11 sts as follows:
 - ☐ Wyif sl 1 pwise, * wyib sl 1 pwise, pass first slipped st over second slipped st, rep from * until you have cast off four sts [or more for a larger buttonhole], sl st on RH needle to LH needle, turn
 - ☐ Wyib cable cast on four sts [or number cast off in previous row], cable cast on one more st, place last st on LH needle, turn
 - ☐ Sl first st on LH needle kwise and past last cable cast on st over. One buttonhole made
- ☐ Next row: k to end
- ☐ Cast off

LEFT FRONT

- ☐ Using 4.5mm needles with RS facing, beg at top edge of left front, pick up and k 72 (72, 72, 73) sts



- ☐ Work as for Neckband

VERTICAL EDGE

Seam underarm and side seams.

Attach buttons

- ☐ Using 4.5mm needles with RS of Back facing, starting below where Left front seam ends, pick up and k 22 sts
- ☐ Cast off

Weave in all ends and block **LK**

knitwise

Master German short rows

German short rows are used to shape the shoulders of the garment, as it helps to reduce the bulk on the reverse stocking stitch fabric. When working the row, work as directed to the turning point, then turn your work. With the working yarn in front, slip the stitch from the LH needle pwise to the RH needle. Pull the working yarn to the back of the work over the top of the RH needle, distorting the stitch and making it appear as if there are two stitches. If you are purling the next stitch, remember to bring the yarn back to the front of the work in between the needles before you continue. After all short rows have been worked, work across all stitches, knitting or purling the two strands together on wrapped stitches.

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Let's
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Julie Ferguson's lacy accessory eases you into the cooler months

Knitted in a 100% British yarn, this cosy snood is easier than you might think. Combining a simple lace pattern with fun pompoms and i-cord, this is a great project for lace newbies. Imagine yourself popping it over a simple black dress for a dinner party or with your favourite jumper to keep your neck warm while you run errands.

Measurements

80cm circumference x 30cm deep

Knit Kit

UK Alpaca Super Fine DK, shade

Sky Blue, three 50g balls

Needles: 4mm single pointed,

3mm double pointed, two

Buttons: blue, small, five

Tension Square

24 sts and 28 rows to 10cm square
in lace pattern using 4mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

UK Alpaca Super Fine DK is a super soft 70% alpaca, 30% Bluefaced Leicester wool blend yarn which is available in 18 delightful shades. RRP £5.95 per 50g (112m) ball from 01884 243514, www.ukalpaca.com



meet our
DESIGNER

"This feminine cowl is knitted in a beautifully soft alpaca yarn to keep you warm."

JULIE FERGUSON

Start knitting here

Using 4mm needles, cast on 79 sts

□ Row 1: k1, * k2, sl 1, k2tog, pssso, k2, yfwd, rep from * to last st, k1. 68 sts

□ Row 2: k1, * p6, yrn, rep from * to last st, k1. 79 sts

□ Rep Rows 1-2 until work meas 80cm

□ Cast off loosely

To make up

Sew buttons in place, corresponding with lace eyelets. Make a five stitch i-cord using 3mm dpns as folls:

□ Cast on five sts, knit one row, * slide stitches to other end of needle, knit next row by bringing yarn behind work, rep from * until i-cord measures 150cm long. Make two small pompoms. Thread i-cord through eyelets on top edge before attaching pompoms to ends of i-cord **LK**



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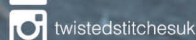
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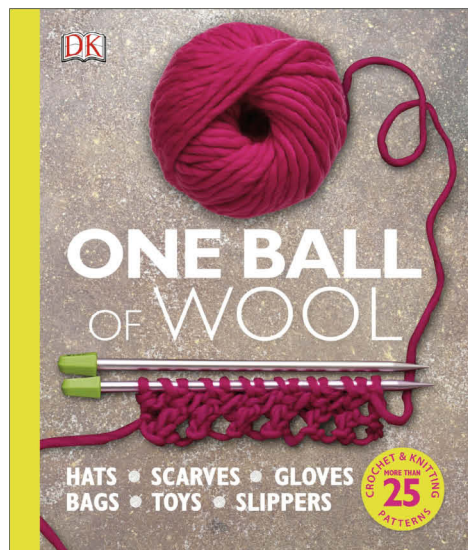
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ONE BALL OF WOOL

Various (£9.99, Dorling Kindersley)

We don't like to admit it but the chilly weather is officially settling in. One Ball of Wool comes to the rescue with simple, budget-friendly, cosy knitting and crochet patterns that will prepare you for the cooler months in superb style. If your stash is overflowing with odd balls of yarn that you just had to have, this might be the solution! www.dk.com



THE KNITTED TEDDY BEAR

Sandra Polley (£7.99, Collins & Brown)

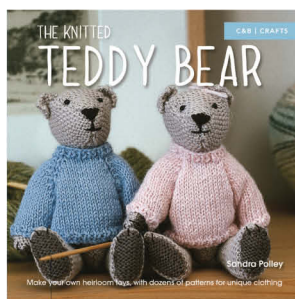
Bursting with traditional patterns for treasured teds, The Knitted



Teddy Bear is a must-have book for any fan of toy knitting. Each bear

comes with his (or her) own unique clothes to suit different occasions or novelty themes. Included is also a helpful guide to sewing your new friend's nose, claws and a range of facial expressions, to really personalise your new pal. Perfect for those out there who are planning for the festive season.

0207 462 1500, www.pavilionbooks.com



VINTAGE HOLLYWOOD KNITS

Bill Gibb (£16.99, Pavilion)

Harking back to an era of glamour and timeless style, Vintage Hollywood Knits is a visually delightful gem for knitters and film fans alike. From Marilyn Monroe to Cary Grant, Greta Garbo



to Errol Flynn, 20 classic patterns as seen on screen have been redesigned by renowned fashion designer Bill Gibb. Yarns have been matched with modern alternatives which are far easier to both work with and wear. **0207 462 1500, www.pavilionbooks.com**

We also LOVE...



BLOG

SARAH HAZELL

The LK designer's new blog is really

something special. Follow her life in stitches and discover some delightful new yarns. www.sarah-hazell.com/blog

BLOG

YARN AND POINTY STICKS

A collection of divine patterns, wonderful inspiration and handy how-to's from the lovely Clare. www.yarnandpointysticks.com



Pick up a skill!

KNITTING FABRIC RUGS

Karen Tiede (£12.99, Storey Publishing)

Hop on the recycling bandwagon and make yourself a unique homeware with this collection of 28 designs and a thorough guide to a new kind of knitting. **01628 633673, www.melia.co.uk**



Knit BRITISH

WE TAKE A LOOK AT DIFFERENT SHEEP BREEDS AND HOW BEST TO USE THEIR FABULOUS FLEECE!

Thousands of sheep graze the British countryside and there are so many varieties, each offering something different to the keen knitter. We're here to dispel the myth of scratchy fibres and show you just how great homegrown wool can be. Here are five British breeds whose yarn you'll love to have in your stash. We've even included handy tick boxes so you can check off each one as you try it. Let us know what you think by emailing us using the contact details on page 3 or commenting on our Facebook and Twitter pages @letsknitmag.



STUNNING
HEIRLOOM
KNITS

Shetland

The Shetland Islands have a long knitting heritage, particularly when it comes to lace. Wool from the island's sheep is still spun into fabulous lace yarns by local company Jamieson's of Shetland. This beautiful shawl was designed by Kyoko Nakayoshi using the brand's Shetland Ultra yarn.

"I choose it because it's light but also very warm," she explains. "It's also soft too

- I used this shawl to wrap my newborn baby to keep her warm and she loved it!" You can buy the pattern on the Jamieson's website at www.jamiesonsofshetland.co.uk, or by visiting Kyoko's blog, www.cottonandcloud.com. For more details on the range of Shetland yarns available, call 01595 693114.

☐ I've tried this yarn!

Portland

Once one of the most common breeds in Dorset, these sheep are now few in numbers. Their wool is classed as 'fine' by breeders and the British Wool Marketing Board, which means it'll be gentle against the skin and a great choice for all sorts of projects, from everyday garments to cosy blankets. This example is from a farm in Herefordshire, which is one of the suppliers for Garthenor Organic Pure Wool. The company specialises in certified organic fibres and has a great range of yarns, including those from less common breeds.

www.organicpurewool.co.uk



2

RARE
BREEDS
MAKE TRULY
SPECIAL
KNITS



Celebrate this fabulous fibre with Wool Week! See what events are happening near you at www.campaignforwool.com. Head along to the British Wool Marketing Board's website to find out more about the UK's many different sheep breeds, visit www.britishwool.org.uk

☐ I've tried this yarn!

"I used this shawl to wrap my newborn baby to keep her warm and she loved it!"

Designer, Kyoko Nakayoshi



DOWNLOAD THIS
PATTERN FOR
FREE AT [WWW.
LETSKNIT.CO.UK](http://WWW.LETSKNIT.CO.UK)

Great value
British yarn to have
in your stash!



Masham

This simple yet stylish sweater from King Cole is knitted in the brand's Masham DK yarn, a 100% British wool. The sheep are bred and sheared in Yorkshire and the fibre travels just 40 miles from flock to ball. Masham DK is machine washable, so is a really practical option. The colours are bright and bold, making it suitable for all-season knits. King Cole also has another yarn made from the same



breed, Masham Misty DK. This one gives a more subtle, vintage feel and should be hand washed. For stockists and more information, call **01756 703670** or visit www.kingcole.co.uk

☐ I've tried this yarn!

Kelly Menzies' stylish zigzag cardigan is knitted in Masham Misty DK. Download the pattern for FREE at www.letsknit.co.uk

See more gorgeous British yarns on page 58!



"I love that the
wool I knit with
is grown by the
sheep in the
village where I live"

Knitter, Sarah Hartles



Romney

Native to Kent, the Romney sheep has a soft, semi-lustrous fleece which is really versatile. Romney Marsh Wools is a family-run business that has a large flock. The fibre is processed into glorious woven and knitted fabrics, and there are even skeins for us handknitters too. Sarah Hartles lives near the Romney Marsh farm and knits items for the company. "The British Romney yarn is great to work with!", she says. "It knits up quickly as it is a chunky weight, but when it's knitted it is surprisingly soft, especially if you are creative and use it for a lace pattern. I love that the wool I knit with is grown by the sheep in the village where I live and processed from start to finish here in the UK."

The knitting pattern collection includes stylish winter accessories and delightful baby knits. See it for yourself at www.romneymarshwools.co.uk or call **01233 721800** to find out more.

☐ I've tried this yarn!

WIN! WIN! WIN!

Turn to page 82 for the chance to win a marvellous bundle of Romney Marsh goodies worth over £50!

Bluefaced Leicester

One of the most popular of British wools, the fleece of Bluefaced Leicester sheep is soft and smooth. The individual fibres are quite fine, so they can be spun nice and tightly and you won't get lots of coarse hairs poking out! This means the yarn can be used for children's knits, as they won't feel tickly on their sensitive skin.

West Yorkshire Spinners has pure Bluefaced Leicester wool yarn and some brilliant supporting designs for the whole family, including the delightful dresses and jackets shown above. The fibre takes dye really well too, which is shown brilliantly in the gorgeous colour palette available. There are bright shades and pastel hues, plus eye-catching variegated effects. To find out more, call **01535 664500** or visit www.wyspinners.com



I've tried this yarn!

IDEAL
FOR KIDS!



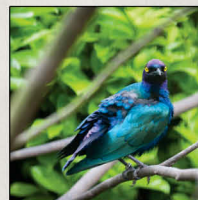
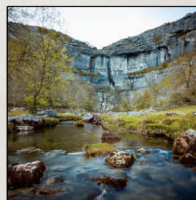
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EXCLUSIVE TO
**lets
knit**



Timeless Simplicity

*Crochet a true classic with
Susie Johns' child's duffel coat*

Worked in easy double crochet throughout, this little coat is sure to become a family favourite. The main body is worked from the bottom edge of the back, over the shoulders and down the front. It is an ideal first crochet garment project as it will introduce you to crochet increases and decreases. The yarn also comes in a variety of dyed shades, so feel free to opt for a more practical colourway if your little one likes to get mucky.



meet our
DESIGNER

"I love classic clothes for children and this duffel coat has a lovely traditional feel."

SUSIE JOHNS

Measurements & sizes

Age (approx):
2 (4, 6) years
To fit chest:
54 (58, 64) cm
Actual chest:
70 (74, 80) cm
Length from shoulder:
42 (45, 49) cm
Sleeve length (underarm):
21 (26, 28) cm

Crochet Kit

Yarn: West Yorkshire Spinners
Bluefaced Leicester Aran, shade
Snowdrop, 9 (10, 12) 50g balls
Hook: 5mm
Tapestry needle
Buttons: wooden toggle,
four, 2cm

Tension Square

15 sts x 19 rows
10cm x 10cm
double crochet
5mm hook

Special abbreviations

Crab st: inserting hook into next st to the right, work 1dc in each st to end, to give a rope-like finish

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn



West Yorkshire Spinners
Bluefaced Leicester Aran
is a pure British wool yarn.
The yarn is also processed
and produced in the UK
and comes in natural or dyed
shades. Wash by hand.

Need an Alternative?

If you'd prefer a machine washable yarn, try **Debbie Bliss Cashmerino Aran**. It blends 55% merino wool with 33% acrylic and 12% cashmere. Choose from more than 45 shades.

Let's Shop



West Yorkshire Spinners
Bluefaced Leicester Aran
has an RRP of £4.85 per
50g (83m) ball. For stockists,
call 01535 664500 or visit
www.wyspinners.com
Debbie Bliss Cashmerino Aran
costs £3.85 per 50g (90m)
ball from 01275 843912,
www.abitwoolly.com
Toggle buttons cost £2.78 for
a pack of three from 0800 505
3300, www.woolwarehouse.co.uk
To get 10% of all orders at Wool
Warehouse, turn to page 81.

Start crocheting here

BACK AND FRONTS

(in one piece)

NOTE: worked from bottom edge of back over shoulders and down fronts

Using 5mm hook, make 55 (58, 61) ch
□ Row 1: 1dc in second ch from hook, 1dc in each ch to end, turn. 54 (57, 60) sts
□ Row 2: 1ch (does not count as a st throughout), 1dc in dc to end, turn
□ Rep Row 2 until work meas 42 (45, 49) cm, ending after a WS row

SHAPE RIGHT NECK

□ Row 1: 1ch, 1dc in next 20 (21, 22) dc, turn
□ Row 2: 1ch, 1dc in each dc to end, turn
□ Rep Row 2 twice more
□ Row 5: 1ch, 1dc in each dc to last dc, 2dc in last dc. 21 (22, 23) sts
□ Row 6: 1ch, 1dc in each dc to end
□ Rep Rows 5-6 three times, then Row 5 once more. 25 (26, 27) sts
□ Row 14: 1ch, 2dc in first dc, 1dc in each dc to end. 26 (27, 28) sts
□ Row 15: as Row 5. 27 (28, 29) sts
□ Row 16: 5 (6, 7) ch, 1dc in second ch from hook, 1dc in next 3 (4, 5) ch, 2dc in first dc, 1dc in each dc to end. 32 (34, 36) sts
□ Rep Row 2 until work meas 42 (45, 49) cm from beg of neck shaping
□ Cut yarn and fasten off

SHAPE LEFT NECK

□ Row 1: with RS of work facing and leaving centre 14 (15, 16) sts on back neck edge unworked, rejoin yarn to next st, 1ch, 1dc in same place, 1dc in each dc to end. 20 (21, 22) sts
□ Rows 2-4: 1ch, 1dc in each dc to end
□ Row 5: 1ch, 2dc in first dc, 1dc in each dc to end. 21 (22, 23) sts
□ Row 6: 1ch, 1dc in each dc to end
□ Rep Rows 5-6 three times, then Row 5 once more. 25 (26, 27) sts
□ Row 14: 1ch, 1dc in each st to last dc, 2dc in last dc. 26 (27, 28) sts
□ Row 15: 1ch, 2dc in first st, 1dc in each dc to end. 27 (28, 29) sts
□ Row 16: as Row 14. 28 (29, 30) sts
□ Row 17: 5 (6, 7) ch, 1dc in second ch from hook, 1dc in each ch and dc to end. 32 (34, 36) sts
□ Rep Row 2 until work meas 42 (45, 49) cm from beg of neck shaping
□ Cut yarn and fasten off

SLEEVES

NOTE: worked from top to cuff
Using 5mm hook, make 51 (57, 63) ch

□ Row 1: 1dc in second ch from hook, 1dc in each ch to end. 50 (56, 62) sts
□ Row 2: 1ch (does not count as a st throughout), 1dc in each dc to end
□ Rep Row 2 a further 2 (4, 6) times
□ Dec one st at each end of foll fifth row, then every foll fourth row until 36 (42, 48) sts
□ Rep Row 2 until work meas 19.5 (24.5, 26.5) cm, ending after a WS row
□ Next row: 1ch, 1dc in front loop only of each dc to end
□ Working through both loops as normal, rep Row 2 three times, do not turn after last row
□ Work one row of crab st (see Special Abbreviations)
□ Fasten off

HOOD

Using a 5mm hook, make 49 (51, 53) ch
□ Row 1: 1dc in second ch from hook, 1dc in each ch to end. 48 (50, 52) sts
□ Row 2: 1ch (does not count as a st throughout), 1dc in next 23 (24, 25) dc, 2dc in each of next two dc, 1dc in each dc to end. 50 (52, 54) sts
□ Row 3: 1ch, 1dc in each of next 24 (25, 26) sts, 2dc in each of next two dc, 1dc in each dc to end. 52 (54, 56) sts
□ Row 4: 1ch, 1dc in next 25 (26, 27) sts, 2dc in each of next two dc, 1dc in each dc to end. 54 (56, 58) sts
□ Row 5: 1ch, 1dc in each dc to end
□ Rep Row 5 a further 21 times
□ Cut yarn and fasten off

SHAPE TOP OF HOOD

□ With RS facing and leaving first 18 (19, 20) sts unworked, rejoin yarn to next dc, 1ch, 1dc in same place, 1dc in next 17dc, turn
□ Next row: 1ch, 1dc in each dc to end
□ Rep last row 17 (18, 19) times
□ Cut yarn and fasten off



TOGGLE BANDS

(make two)

Using a 5mm hook, make 21ch
□ Row 1: 1dc in second ch from hook, 1dc in each ch to end. 20 sts
□ Row 2: 1ch (does not count as a st throughout), 1dc in each dc to end
□ Row 3: 1ch, 1dc in next dc, 3ch, miss three dc, 1dc in each dc to end
□ Row 4: 1ch, 1dc in next 6dc, 3dc in 3-ch sp, 1dc in last dc
□ Row 5: 1ch, 1dc in each dc to end, do not turn
□ Work one row of crab st working one st in each dc, 6dc evenly spaced into row ends, 20dc along foundation ch and 6dc up opposite short edge
□ Cut yarn and fasten off

To make up

Set in Sleeves matching centre of foundation ch to centre of side edge of coat at shoulder. Fold coat in half with RS together and sew side and underarm seams. Weave in all ends. Turn coat right way out and fold cuffs back along ridge, three rows from edge. Stitch foundation row of Hood to neck edge of coat, then turn inside out and sew two top seams. Overlap fronts with right over left for a girl and left over right for a boy, and stitch button bands in place. Sew on wooden toggle buttons to correspond with buttonholes. On inside neck, make a button loop with chain stitches and attach button fastening on top corner **LK**

crochetclever

Counting down

On the sleeves, the pattern directs you to decrease one stitch at each end of the row. To do this, you need to work dc2tog. Here's how you do it:

* Insert your hook into the next stitch, wrap the yarn around the hook and pull through the stitch *. You will now have two loops on your hook. Repeat from * to * once more, so you have three loops on your hook. Wrap the yarn around the hook again and pull through all three loops.

coming up in the NEXT ISSUE OF *Let's Knit*

YOUR BONUS GIFTS

*Lynne Rowe's jolly
Santa yarn kit!*



INCLUDES
STUFFING!



Four balls of exclusive
yarn & pattern

PLUS EXTRA 20-page
pattern book!



INSIDE:
LOTS MORE
GREAT DESIGNS
FOR YOUR KIT!
Cuddly snowman,
baby booties, jumper,
tree decs and more!



GLAM RED
SWEATER BY
ANNIKEN ALLIS



On trend pullover



Baby elves



Easy bunting



Lacy headband

ALSO IN THIS ISSUE: • BUMPER GIVEAWAYS - £££s of prizes to be won!

• Part one of our crochet nativity • Style your home for Christmas • Gift ideas for all the family

ON SALE FRIDAY 2nd OCTOBER

Star LETTER



Dear Let's Knit,

I've just finished knitting the Chapelside stole from 'A Legacy of Shetland Lace' and I thought you might like to see some photos of it. I started it at the end of December 2014 and finally finished it at the start of August! It's going to be part of an exhibition in Ellon, Aberdeenshire, in October to help promote Mental Health week in Scotland. I go to a craft group run by Mental Health Aberdeen and every year we put on a display of our work. This year the theme is happiness, and as I'm never happier than when I'm sat knitting, I thought I would work this stole. It's been a real labour of love and working on this stole has been so good for me – I suffer from General Anxiety Disorder and depression, and as I've had to concentrate during knitting it's certainly helped to block out how I was feeling at times.

Hazel Kemp

Who can resist a gorgeous lace knit, especially one as beautiful as this? Thank you for your letter Hazel – the health benefits of knitting are immeasurable. Enjoy your Star Letter prize!



STOP & SHARE

STORIES AND MAKES GALORE FROM OUR WONDERFUL READERS

HERE'S WHAT YOU'VE MADE:



"Here is the little bag from LK93 June 2015. It's perfect for holding my knitting accessories!"

Susie Manso

Star
make



"Paddington Bear I knitted for my son's fifth birthday!"

Charmaine West



"My first hexagon blanket"

@janelouise0911



"Thank you for the great Herdy backpack kit I received as a giveaway in April. I've now finished it and will be giving it to my granddaughter!"

Alison Middleton

WE ASKED
YOU ON
FACEBOOK:



Do you enjoy any other yarn crafts?

60% of you said crochet

20% of you said felting

13% of you said loom knitting

7% of you said said knooking





WE ASKED ON TWITTER...

What's your favourite thing about working with British yarn?

HERE'S WHAT YOU SAID:

"To list all the wonders of wool in 140 characters - impossible!"

@lapurplepenguin

"It's so versatile to use to knit and crochet beautiful things, and it can also be dyed to create many colours!"

@KnitiqueLimited

"Knowing that you are supporting small businesses right here in the UK."

@knitanadventure

"How versatile it is - it's great for teacosies and other homewares."

@maryjane1191

"British wool is great for all of my felting projects. I love how different it looks after it's been in the machine!"

@yarnaholic

"It feels so much better to work with natural fibres than man-made ones."

@bikingvikinggirl

WIN!



Our Star Letter winner will receive six balls of Coast yarn from Mabel & Ivy.



This month, our Star Make winner has won get six gorgeous silk blend yarns.

Tip

OF THE MONTH

"I bought a tool box with moveable compartments for all my knitty bits and bobs - no more searching for things!"

Marjorie Rose

PRINTED TIPS WIN A £10 VOUCHER TO SPEND AT BLACK SHEEP WOOLS



Why I love my local yarn shop

"I adore Thistle yarn shop in Cowplain - the staff are so friendly and knowledgeable, they are my go-to people if I need knitting help. Claire, who runs the shop, is an absolute star: each time I visit there is always a laugh to be had, and I always leave feeling uplifted and inspired!"

Julie Gasston

Let us know why you love your local yarn shop by emailing molly.todd@aceville.co.uk



"Here's my Hugo from this LK96 September 2015!"

Claire Airey

"Here is a picture of the sweater I made from LK84 October 2014, which I've finished with a few adjustments"

Morag Wylie



"I made this for my nan and granddad's anniversary"

Kayleigh Wassell



"I've crocheted a bed throw with 3D flowers on each square. I've called it my Country Garden Cover."

Enid Moorhouse



PINS AND NEEDLES

Boo! Halloween is the time to enjoy candy, pumpkins and all things scary, so why not get into the spirit and start a spooky knit? Peruse our board on Pinterest for ideas, inspiration and patterns that are sure to send a shiver down any crafter's spine!



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Get in touch

Send us photos of your makes, tell us about your experiences, share tips or answer questions and polls.



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Let's Knit, 1 Phoenix Court, Hawkins Road,
Colchester, Essex, CO2 8JY

TEA Break

SETTLE DOWN WITH A CUPPA TO READ, RELAX AND TEST YOUR KNITTY KNOWLEDGE!

LET'S KNIT'S QUICK QUIZ

How much do you know about your favourite hobby? Take our fun quiz to find out!

1. In which year did the Campaign for Wool first launch?
2. Which designer will be showcasing her 'Stitchmongers' display at this year's Alexandra Palace Knitting & Stitching Show?
3. Romney sheep originate from which UK county?
4. Which famous television road is set to be yarn bombed?
5. What type of yarn should be used for felting?

NAME THAT YARN

Here are three clues to our mystery yarn. Is it one that's in your stash?

- This soft and smooth yarn is 100% British
- It's made from local Yorkshire sheep
- There is a great colour palette of natural, bright, pastel and self-patterning shades



Check out the answers below to see how many you got right!



Caption competition

Email molly.todd@aceville.co.uk with your caption and we'll publish the winning entry in our next issue!

Here's our favourite caption from last issue

"Alpaca my knitting away, but llama buy some yarn!"
Congratulations to **Jecelyn Latimer**



Wordplay

We've jumbled up three knitting-related words or phrases. Can you work out what they are?

Rice ordeal (10)

Edit thin fictions (6, 10)

Am owl slob (9)



PURLS OF WISDOM



By Claire Thomas

Life After The Stash

I've written a lot lately about my ill-fated attempts to declutter my yarn stash, culminating in me finally cracking, hurling the lot into bin bags and high-tailing it down the charity shop to get rid of the lot. As I drove back from the charity shop, I sang. I felt light as air. I ran up the stairs as soon as I got in to fling myself flat (-ish) on my muffin top and gaze in delight at the fabulously empty space beneath the bed. And it was here that my husband found me.

"Mourning the DK of Christmas Past?" he quipped. "Me? Never!" I cried joyously. "Look at this space! It's like a cathedral under here. Why did I keep all this stuff that I never used? Time to start afresh! Just me, my needles and the yarn

I need for the project that's hanging off them right now. What more do I need?"

"You know I'm not going to let you go and buy it back, don't you? I'm going to organise some kind of knitters' ASBO that forbids you from going within 30 yards of that charity shop at all times."

Oh, how I trilled with laughter as I pranced past him and down the stairs!

It lasted all of two days. In two days I sneaked past him, ostensibly to Asda for washing-up liquid, only to be caught red-handed in the charity shop handing over

a fiver for two carrier bags of MY OWN YARN. He actually escorted me out. "You can't do that!" I squeaked, outraged, as he handed the bags firmly to the flabbergasted assistant and manhandled me through the double doors by the elbow. "You're practically thieving from the till of a charity shop!"

He stopped. Oh, the cleverness of me! "Of course. You're so right. I'm sorry." And that's when my husband pulled out a fiver, gave it to the assistant, and took me firmly out - leaving my precious yarn still in the shop.

On my second attempt, I found that he'd rung ahead and told the shop not to serve me as it would only be adding to my life-endangering, as-featured-on-Channel-4, hoard. After that, I had to resort to other methods. Eldest flatly refused - "sorry, Mum, you're nuts" - the baby is only able to bottom-shuffle which over long distance is likely to shred his nappy completely to



nothing and the toddler agreed in principle, but would only have taken the money to Greggs and bought a fiver's worth of Spikey Mikeys. For such is the pure classiness of our family.

I was foiled. My husband, who has a kind heart, if a well hidden one, comforted me with KitKats. "It's for your own good, you know." I harrumphed miserably into my tea. "That's nonsense."

"No, it's true," he persisted. "How could it be a good thing to pay for yarn which was already yours anyway? And we need the space."

I agreed, and he bought me back four balls of my Rowan Little Big Wool. That's love. It's all about compromise.

Claire Thomas is a freelance journalist and founder of Stitch 'n' Bitch group, Knit Pickers

"I was caught red-handed in the charity shop handing over a fiver for two carrier bags of MY OWN YARN!"

How did you do?

Quick Quiz: 1. 2010, 2. Kate Jenkins, 3. Kent, 4. Coronation Street, 5. 100% animal fibre that is not superwash - usually pure wool
Word Play: 1. Corriedale, 2. stitch definition, 3. lambswool, Name that yarn: West Yorkshire Spinners Bluefaced Leicester Aran

Home Grown

When the nights start to draw in it's time to cosy up in a warm home full of comforts and handmade touches. Here are four delightful makes to help you do just that, and all are made in wonderful **British wool**



4 COSY HOME KNITS

- Fergus draught excluder
- Stag cushion
- Geometric cushion
- Fair Isle hot water bottle



Find this
on our
website!

FERGUS DRAUGHT EXCLUDER**Measurements & sizes**
77cm long**Knit kit****Yarn:** Jamieson's Shetland Marl, shades (A) 259 Leprechaun, (B) 331 Gingersnap, (C) 336 Conifer, (D) 343 Ivory, (E) 383 Husk, one 100g ball of each**Needles:** 6mm**Tapestry needle****Safety eyes:** 15mm, two**Safety toy stuffing****Tension Square**

15 sts x 22 rows

10cm x 10cm

stocking stitch

6mm needles

Special abbreviations**ssp:** one by one, slip two sts kwise, return them to LH needle and p2tog tbl**STAG CUSHION****Measurements & sizes**

43cm x 43cm

Knit kit**Yarn:** Jamieson's of Shetland Double Knitting, shades (A) 120 Eist, seven 25g balls, (B) 108 Moorit, four 25g balls**Needles:** 3.25mm straight, 3.25mm double-pointed**Zip:** cream, 41cm**Stitch holder****Sewing needle and thread****Tension Square**

24 sts x 34 rows

10cm x 10cm

stocking stitch

3.25mm needles

GEOMETRIC CUSHION**Measurements & sizes**

46cm x 46cm

Knit kit**Yarn:** Wendy Ramsdale, shades (A) 3307 Helmsley, (B) 3301 Malham, (C) 3306 Settle, (D) 3309 Leyburn, two 50g balls of each**Needles:** 4mm**Cushion insert:** 46cm x 46cm**Tension Square**

16 sts x 26 rows

10cm x 10cm

over patt

4mm needles

FOR ABBREVIATIONS SEE PAGE 92

Fergus Draught Excluder

*Keep your home cosy with **Lucinda Ganderton's** adorable draughty dog***ABOUT THE YARN****Jamieson's Shetland Marl** is a rustic-looking yarn made from pure Shetland wool. It knits to a chunky tension and should be washed by hand to avoid risk of felting. There are 48 shades to choose from. It costs £8.75 per 100g (120m) ball from **01595 693114**, www.jamiesonsofshetland.co.uk**Start knitting here****BODY**

Using 6mm needles and yarn E, cast on 56 sts

☐ Rows 1-64: beg with a k row, work in st st from Chart☐ Rows 65-108: rep Rows 1-44 of Chart

Change to yarn B

☐ Rows 109-114: beg with a k row, work six rows in st st☐ Row 115: (k2tog) to end. 28 sts☐ Row 116: p☐ Row 117: (k2tog) to end. 14 sts☐ Row 118: p☐ Cut yarn leaving a long tail, thread through rem sts, pull tight but do not fasten off**PAWS**

Turn Body upside down

☐ Using 6mm needles and yarn B, pick up and k first 28 sts along cast-on edge☐ Rows 1-11: beg with a p row, work in st st☐ Row 12: (ssk, k10, k2tog) twice. 24 sts☐ Row 13: (p2tog, p8, ssp [see Special Abbreviations]) twice. 20 sts☐ Row 14: (ssk, k6, k2tog) twice. 16 sts☐ Row 15: (p2tog, p4, ssp) twice. 12 sts☐ Row 16: (ssk, k2, k2tog) twice. Eight sts☐ Cast off☐ Using 6mm needles and yarn B, pick up and k rem 28 sts along cast-on edge☐ Work second Paw to match**KNITWISE****Why wool?**

Wool has been used for housing insulation for years, so was the obvious choice for this cute little fellow. Not only will the Shetland wool fibres keep out the draughts, they'll also give your Fair Isle knitting a professional-looking finish! Animal fibres have a natural tendency to fuse together and this happens in knitting too. By using pure wool yarns, you will get a lovely smooth join between colour changes.

HEAD

Using 6mm needles and yarn B, cast on ten sts

☐ Row 1 (WS): p☐ Row 2: kfb in each st to end. 20 sts☐ Rows 3-9: beg with a p row, work in st st☐ Row 10: (k4, m1, k1) to end. 24 sts☐ Rows 11-15: beg with a p row, work in st st☐ Row 16: (k5, m1, k1) to end. 28 sts☐ Rows 17-19: beg with a p row, work in st st☐ Row 20: (k6, m1, k1) to end. 32 sts☐ Rows 21-23: beg with a p row, work in st st☐ Row 24: k10, (m1, k2) seven times, k8. 39 sts☐ Rows 25-29: beg with a p row, work in st st☐ Row 30: (k5, k2tog) five times, k4. 34 sts☐ Rows 31-33: beg with p row, work in st st☐ Row 34: (k4, k2tog) five times, k4. 29 sts☐ Row 35: p☐ Row 36: (k3, k2tog) five times, k4. 24 sts☐ Row 37: p☐ Row 38: (k2, k2tog) six

To get 10%
off all orders at
Wool Warehouse,
turn to page 81



- ☐ Row 19: k2tog, (k3, k2tog) twice, k1. Ten sts
- ☐ Rows 20-22: beg with a p row, work in st st
- ☐ Row 23: k2tog, (k2, k2tog) twice. Seven sts
- ☐ Rows 24-26: beg with a p row, work in st st
- ☐ Row 27: k1, (k1, k2tog) twice. Five sts
- ☐ Rows 28-30: beg with a p row, work in st st
- ☐ Row 31: k2tog, k1, k2tog. Three sts
- ☐ Rows 32-34: beg with a p row, work in st st
- ☐ Cast off

To make up

Using yarn tail and mattress stitch, sew Body seam as far as Row 10 of Paws, stuffing as you go. Use less stuffing toward neck edge as it will slope downwards. Fold one Paw in half and join seams, lightly stuffing before closing gap. Repeat for other Paw. Attach Head to Body so dog is looking to side. Join two long edges of Tail and stuff lightly. Keeping seam facing inwards, sew Tail in place so it curls around body

NEED AN ALTERNATIVE YARN?

Debbie Bliss Rialto Chunky is a superwash merino yarn. The tension is slightly different to the one given here so you may need to experiment with your needle size. It comes in 34 colourways and costs £4.99 per 50g (60m) ball from **0800 505 3300**, www.woolwarehouse.co.uk

"Fergus can easily be adjusted to fit your doorway - just work more or fewer rows before decreasing on the Body."

LK Deputy Editor **Adrienne Chandler**

DIFFICULT TO READ?...

You can find a larger version of this chart on our website www.letsknit.co.uk



times. 18 sts

- ☐ Row 39: p
 - ☐ Row 40: (k1, k2tog) six times. 12 sts
 - ☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off
- Fix safety eyes in place, sew seam leaving last 5cm open, stuff and sew gap closed

EARS (make four)

- Using 6mm needles and yarn C, cast on six sts
- ☐ Rows 1-2: beg with a k row, work in st st
 - ☐ Row 3: k1, m1, k4, m1, k1. Eight sts
 - ☐ Row 4: p
 - ☐ Row 5: k1, m1, k6, m1, k1. Ten sts
 - ☐ Rows 6-12: beg with a p row, work in st st
 - ☐ Row 13: k2tog tbl, k6, k2tog. Eight sts
 - ☐ Rows 14-18: beg with a p row, work in st st
 - ☐ Row 19: k2tog tbl, k4, k2tog. Six sts
 - ☐ Row 20: p
 - ☐ Cast off
- With WS together, join Ears in pairs using mattress stitch and sew to Head

NOSE

Using 6mm needles and yarn C, cast on three sts

- ☐ Rows 1-2: beg with a k row, work in st st
- ☐ Row 3: k1, m1, k1, m1, k1. Five sts
- ☐ Row 4: p
- ☐ Row 5: k1, m1, k3, m1, k1. Seven sts
- ☐ Row 6: p
- ☐ Cast off

Sew Nose to end of snout and embroider mouth using straight stitches

TAIL

Using 6mm needles and yarn B, cast on 18 sts

- ☐ Rows 1-10: beg with a k row, work in st st
- ☐ Row 11: k2tog, (k6, k2tog) twice. 15 sts
- ☐ Rows 12-14: beg with a p row, work in st st
- ☐ Row 15: (k5, k2tog) twice, k1. 13 sts
- ☐ Rows 16-18: beg with a p row, work in st st

Stag Cushion

Add some English country style to your sofa with **Jane Burns'** stunning cushion

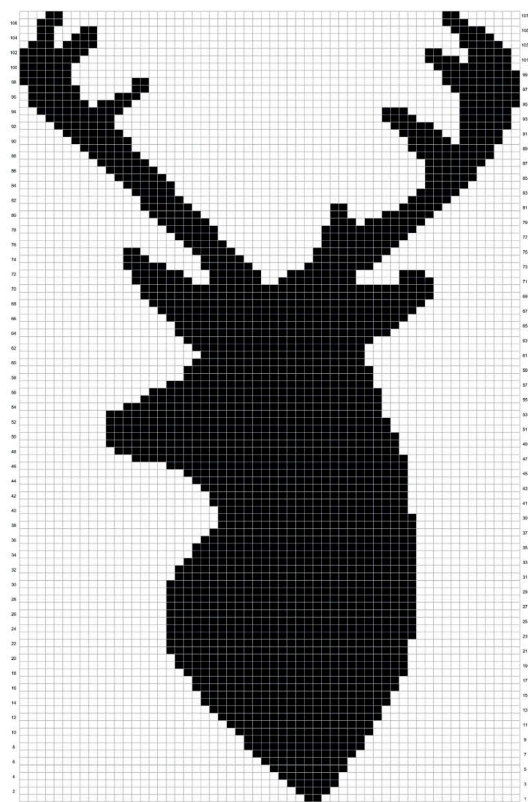
KNITWISE

Long tail cast-on

Make a slip knot, leaving a long tail and place it on the needle. Take both ends of the yarn in your left hand and grip with your fingers. Insert your thumb and forefingers between the strands of yarn (the tail should be around your thumb) and pull the needle downwards, creating a V shape. Holding the needle in your right hand, bring it up through the loop on your thumb, then down through the loop on your finger, and pulling the yarn down through the loop on your thumb let the loop on your thumb slip off. Bring your thumb back under the loose strand of yarn to tighten it on the needle. Repeat for number of desired stitches.

DIFFICULT TO READ?...

You can find a larger version of this chart on our website www.letsknit.co.uk



ABOUT THE YARN

Jamieson's of Shetland Double Knitting is a 100% Shetland wool yarn, grown and spun in the Shetland Islands. It comes in an unbelievable 150 shades and costs £2.90 per 50g ball from **01595 693114**, www.jamiesonsofshetland.co.uk



"I picture this cushion on a Chesterfield sofa next to a tweed blanket and a roaring fire with a good book waiting to be read."

LK Editorial Assistant, **Isobel Smith**

Start knitting here

FRONT

Using yarn A, cast on 100 sts using long tail cast-on method (see Knitwise)

- ☐ Row 1 (RS): k
- ☐ Row 2: p
- ☐ Rep Rows 1-2 nine times in total
- Commence working from Chart as follows:
- NOTE: Letter foll instruction indicates yarn shade**
- ☐ Row 19: k21 A, work row one from Chart, k21 A
- ☐ Row 20: p21 A, work row two from Chart, p21 A
- ☐ Cont as set until Chart is complete
- ☐ Row 126: p
- ☐ Row 127: k
- ☐ Row 128: p
- ☐ Cont working in st st as set until 142 rows have been worked in total from cast-on edge
- ☐ Cast off

BACK

Using 3.25mm needles and yarn A, cast on 100 sts

- ☐ Beg with a k row, work 142 rows in st st
- ☐ Cast off

To make up

Block Front and Back panel before continuing. Using mattress stitch, sew Front and Back panels together at side edges and top, leaving bottom open for zip. Pin zip in place and sew in using cream thread. Make a six st i-cord as follows: using 3.25mm dpns and yarn B, cast on six sts, * k one row, do not turn, slide sts to other end of needle, carry yarn across the back of the work, rep from * until piece measures 172cm long. Place live stitches on holder so i-cord length can be adjusted if necessary. Starting in a corner, pin i-cord around edge of cushion and sew in place. Join ends of i-cord together

Geometric Cushion

Sarah Hazell's cushion pattern oozes rustic charm and country cottage cosiness

KNITWISE

Intricate intarsia

Intarsia is a colourwork technique in which sections of colour are worked from separate balls of yarn and twisted around each other to prevent holes in your work. When changing colours in a vertical line, twist the yarns together on every row. If the line is diagonal, then twist the yarn on every other row. If the diagonal slants to the right, twist the yarns on knit rows only. If the diagonal slants to the left, twist the yarns on purl rows only.

Start knitting here

FRONT

NOTE: The front of the cushion is worked entirely in st st and from the Chart. You can choose between working a combination of intarsia (see Knitwise) and stranded knitting or intarsia and Swiss darning

Using 4mm needles and yarn A, cast on 83 sts

- ☐ Work Rows 1-22 of Chart five times, then Rows 1-11 once more
- ☐ Cast off

LOWER BACK

Using 4mm needles, with RS facing, pick up and k 83 sts along cast-on edge in yarn D

- ☐ Next row: p
- ☐ Cont in st st until work meas 20cm, ending after a WS row

- ☐ Next Row: (k1, p1) to last st, k1
- ☐ Next Row: (p1, k1) to last st, p1
- ☐ Rep last two rows three times more
- ☐ Cast off in patt

UPPER BACK

Using 4mm needles and yarn D, cast on 83 sts

- ☐ Row 1 (RS): (k1, p1) to last st, k1
- ☐ Row 2: (p1, k1) to last st, p1
- ☐ Rep last two rows three times more
- ☐ Cut yarn D and change to yarn C
- ☐ Beg with a k row, work in st st until work meas 20cm from end of rib section
- ☐ Cast off

To make up

Weave in any loose ends and block according to ball band instructions. With RS facing, join all remaining seams using mattress st or backstitch if preferred. Insert cushion pad before folding upper back over Lower back **LK**



Find the pattern for Helen Ardley's Fair Isle hot water bottle cosy **FREE** at www.letsknit.co.uk

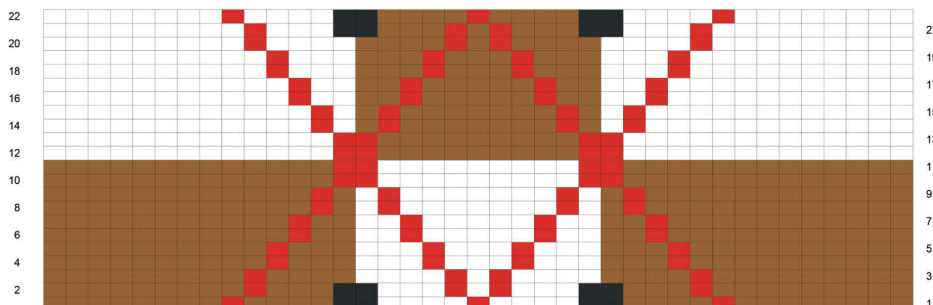


coming
next issue



COATHANGER
ADVENT
CALENDAR
BY SARAH
MENEZES

Christmas
Special issue
of Let's Knit on
sale Friday 2nd
October 2015



Pride of THE NATION

CELEBRATE LESSER-KNOWN BRITISH WOOL YARNS



Us Brits have a proud history of supporting the small local businesses that keep industrial towns alive and our patriotic pride is world renowned, so we've gone back to our roots to discover the unsung heroes of the British yarn scene. With each one made from pure British fibres these yarns sing the praises of good old rustic wool and the crafty pioneers that support the wonderful industry that we love so deeply.

1 FRANGIPANI 5 PLY-GUERNSEY

It doesn't get more British than a traditional gansey fisherman's jumper and this hefty cone of worsted 100% pure new wool hand-spun in Yorkshire is the obvious choice to knit one from. One 500g (1097m) ball costs £24 from **01736 366339**, www.guernseywool.co.uk



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Patron: HRH The Prince of Wales

4 COUNTESS ABLAZE THE RT. HON. RONALDSAY

Each skein of hand-dyed 100% North Ronaldsay wool comes in deep vibrant shades and has a resilient structure so it's ideal for crisp outerwear and hardwearing accessories in a light fingering weight. One 100g (500m) skein costs £14 from www.countessablaze.com

5 TWISTED STITCHES HAND DYED SHETLAND DK

Made from Garthenor pure organic Shetland fibres, this hand-spun and hand-dyed yarn has a subtle twist making it soft and a joy to work with. Each skein shows a vibrant range of hues for unique knits. One 50g (105m) ball costs £7.50 from **01226 730826**, www.twistedstitches.co.uk

6 WOOLYKNIT BIG BRIT SUPER CHUNKY

The name Big Brit sums up this wool perfectly; a super chunky, all-English all-rounder with a hard-wearing structure for rustic knits to brave the great outdoors in. One 100g (67m) ball costs £5.95 from **01457 877984**, www.woolyknit.com

7 BLACKER WESTCOUNTRY TWEED

This Cornwall-spun and dyed yarn comprises Teeswater Cross fibres with a small amount of Black Welsh Mountain, all from sheep within 100 miles of the company so it's a true local hero. Each of the four shades have been inspired by the moors, cliffs, and seas of South West Britain. One 50g (110m) ball costs £6 from www.brityarn.co.uk

8 THE LITTLE KNITTING COMPANY COTSWOLD DK

A staple go-to yarn with which you simply can't go wrong. Comprising 100% undyed Cotswold fleece, this true Brit also comes in six deep shades for knits steeped in tradition. One 100g (100m) skein costs £7.25 from **01367 710362**, www.tlkc.co.uk

2 BAA RAM EWE DOVESTONE DK

Following in the footsteps of Titus, Yorkshire based Baa Ram Ewe now brings us Dovestone DK, a new British blend of Bluefaced Leicester, Wensleydale longwool and dark brown masham. One 100g (230m) skein costs £14 from **0113 278 1788**, www.baaramewe.co.uk

3 HERDY WOOL

A chunky all-rounder to please even the most hesitant of wool-converts, Herdy Wool comes in a great range of bright tones for fun, modern knits, making it ideal for simple, beginner projects or felting. One 100g (105m) ball costs £7.95 from **01539 739202**, www.herdy.co.uk

BAG IT!

Waitrose have collaborated with British-based company Twool to bring us charming 100% Devon wool shopping bags so that we can do the weekly shop with added knitty style. The shoulder bag seen here can be snapped up for £20, or a shopper version for £25, from three select London stores.

£5.99
per 100g

Artesano

Aran Superfine Alpaca and Peruvian Highland Wool

A blend of superfine alpaca for softness and Peruvian Highland Wool for strength, this soft and robust yarn is perfect as a soft replacement for more traditional wools.

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4 BONUS BRITISH PATTERNS ★ TO DOWNLOAD FOR FREE! ★



Berry Hat by Sarah Hartles

This fun, funky hat features an easy berry stitch and no shaping, so is perfect for beginners or those who want something simple to whizz through in front of Netflix. It's knitted in one skein of Pure Romney

Chunky, a fabulous British yarn from Romney Marsh Wools, which produces its yarn from sheep that have been in the family for up to six generations!

Pure British Romney Chunky costs £8 per 100g (85m) skein from www.romneymarshwools.co.uk

Plaid Rose Cushion by Erika Knight

Taken from her new book Simple Colour Knitting, this striking cushion by Erika Knight features Swiss darning to create a fluid, freehand look, resulting in a quick make that looks like a designer piece! Simple Colour Knitting, with photography by Yuki Sugiura, is published by Quadrille at £16.99.

www.quadrille.co.uk



Climbing Roses socks by Jan Henley

These pretty socks feature a delicate rose pattern that twists its way along the foot and up the leg. They're made from John Arbon's very own Exmoor Sock yarn, spun from fleece from its local breed of sheep. The pattern features some interesting techniques to try including the Turkish cast-on!

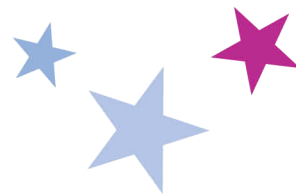
John Arbon Exmoor Sock costs £10 per 100g (400m) skein from 01598 752490, www.jarbon.com



Fair Isle set by Julie Ferguson

Knitted in West Yorkshire Spinners' pure Bluefaced Leicester wool, these adorable outfits are sure to be a hit with little ladies. This great collection includes a pinafore for ages 0-5 years, a cowl, mittens, legwarmers and a hat and coat for 0-7 year olds, each with a pretty Fair Isle border detail.

West Yorkshire Spinners Bluefaced Leicester DK has an RRP of £4.85 per 50g (112m) ball. For stockists, call 01535 664500 or visit www.wyspinners.com



Visit www.letsknit.co.uk and click on PATTERNS



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Etherow from Rowan book Winterscapes

ETERNAL STYLE

Fair Isle jumpers are a staple of any cold weather wardrobe, owing their longevity to their classic design and traditional motifs. As ever, Rowan have released an array of elegant designs to accompany its new collection. Designed by Sarah Hatton using the new Alpaca Merino DK, Etherow is a prime example of definitive winter style. www.knitrowan.com



Master Fair Isle

WINTER is coming...

WE UNCOVER THE EXCITING RELEASES FROM ALL OF YOUR FAVOURITE COMPANIES FOR AUTUMN/WINTER

The change of seasons is when us knitters can truly come into our own: with the unveiling of new yarns, patterns, designs and more, it's a period of time brimming with creativity and the eager anticipation of all the possibility ahead. We explore the hot trends taking the knitting world by storm right now, and just how you can incorporate them into the next project that's set to go on your needles.



Coming next issue...

Faroe in Rowan Hemp Tweed by Lisa Richardson - Christmas issue of Let's Knit on sale Friday 2nd October

CLASSIC CABLES

This season is all about texture, and there's no better way for knitters to achieve such a look than with versatile cables. Kathmandu, a new yarn from Katia, comes in a range of eight self-stripping shades, which will lend colour appeal to your cabled creation as well as ensuring good stitch definition. For stockists go to www.katia.com



Get creative with texture



Katia pattern 8 from Woman Sport 83

Rico pattern 378 in Fashion Gigantic Mohair



SUPERSIZE ME

The colder weather brings out the traditional instinct in us all to cosy up until spring arrives, and Rico captures that feeling perfectly thanks to the emphasis on chunky garments prevalent in its latest designs. Easy to wear and simple to make, this jumper from pattern 378 is casual fashion at its finest. www.rico-design.de/en/home

☐ Craft a chunky garment

THROUGH THICK AND THIN

Knitting with a standard weight yarn is so last year! Sirdar has unveiled Sylvan, a thick and thin yarn with a silky feel that is suitable for all chunky makes. The ombre, autumnal tones are befitting of the cooler weather, and there's a stunning range of garment patterns to choose from. £2.89 per 50g (83m) ball from **01621 815576**, www.thecheapshoptiptree.co.uk



☐ Knit with slubby yarn

Loopy Lou



☐ Go big with bouclé

Just the thing for snug accessories and cosy jumpers, Lara by Debbie Bliss is a two-strand, loopy yarn that is certain to become every knitter's go-to winter product. A sumptuous blend of 58% wool and 42% alpaca, it's even kind to sensitive skin and comes with excellent pattern support. www.designeryarns.uk.com



Look out for this cosy cardi pattern! 370



Visit www.letsknit.co.uk for a free Stylecraft download!

Stylecraft pattern 9184

LIFE IS A CABARET

True to form, Stylecraft has eschewed the dull and drab shades of winter and has instead launched the colourful Cabaret, a luscious DK yarn that's delightfully soft and hand-dyed in a selection of striking multi-tonal hues. With an RRP of £4.95 per 100g (230m) ball, it also won't break the bank. www.stylecraft-yarns.co.uk

☐ Be bold with colour

MARVELLOUS MOHAIR

Mohair-based yarns are a wonderful choice for winter wear due to the soft halo they give a finished knit. Angel 50 from European giant Bergere de France is light, airy and gentle to the touch, as well as being a practical choice due to it being machine washable. £6.30 per 50g (550m) ball, www.bergerefrance.co.uk

☐ Try fluffy yarn



Bergere de France pattern 117, from Catalogue 15/16

Runway trends

Complete outfit, £66, George at ASDA. www.asda.com/George



Turn to page 89 and learn how to make tassels for your winter knits

"Neutral, earthy prints are a pervasive trend, particularly seen in Aztec and Navajo inspired prints. Simple yet bold patterns can really be elevated through use of texture; tassels and fringing are details that are great for lifting a design." **Carys Wade, ladies' knitwear buyer for George at ASDA**



☐ Experiment with sparkle

SHIMMER SHINE

With the party season on the horizon, it's the optimum time to start knitting something with a little panache. New for this season, Wendy Celeste is a complimentary blend of mohair, wool, polyester and acrylic, with each of the eight solid shades adorned with a smattering of sequins for additional glamour. £2.10 per 50g (122m) ball from 0845 003 0775, www.wool4less.co.uk

White Roll Neck Jumper, Land's End. www.landsend.co.uk



Incorporate cables and textures into your garments

"One of the easiest ways to create a real seasonal statement piece is to upscale your favourite stitch by making it in a chunkier yarn or on bigger size needles. Cables look fantastic on big sweaters and slip stitches using two or three colours work well in super-chunky yarns to create a tweed-like texture." **Erika Knight, knitwear designer**

Beautifully British

Illustrious, new from West Yorkshire Spinners, is just that: a lovely blend of 70% pure, unadulterated Falkland Island wool with 30% British alpaca. The yarn is available in 13 solid and variegated colourways. It's accompanied by a stylish array of gorgeous designs, proving once again that homegrown yarn is at the forefront of the hand-knitted fashion industry. www.wyspinners.com



☐ Work with British yarn

Use faux fur for stylish accessories and fashionable trims

Knitted dress, £69, Monsoon. www.monsoon.co.uk



knittingwool & yarn



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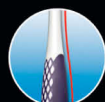
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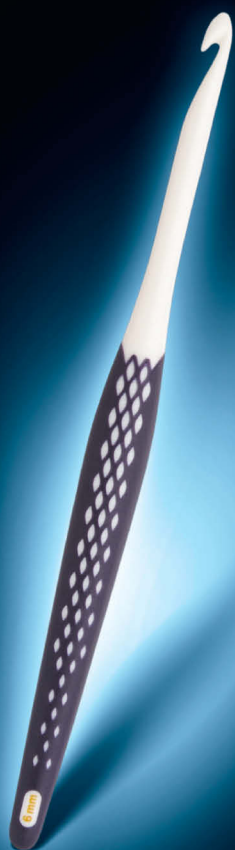
Optimized
hook



Ergonomic
handle



Colour
coding



Ergonomic crocheting fun!

The new ergonomic crochet hook from Prym – not only in a cool look but also perfectly adaptable to every crocheting technique.

The optimized hook in different gauges offers a wide variety of creative possibilities. The stylish handle is pleasant to the touch and its ergonomic shape lies comfortably in your hand.



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New – the ergonomic crochet hook

- unique
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**reddot design award
winner 2014**

Contact: Nicholas.Bralant@prym-consumer.com, www.prym-consumer.com

Peony Blush

*Exemplify ladylike style
in Pat Menchini's
lightweight sweater*

Made from a heavenly soft mercerised cotton, this super comfy garment can be worn as a top or layered as a sweater for cooler weather. The delicate shell panels and picot edging give this simple jumper a luxurious feminine edge and is much easier than you might think!

Make
this in sizes
6-28



meet our
DESIGNER

"A classic shaped sweater pretty enough to wear anywhere. Choose from a fabulous range of colours to suit your needs."

PAT MENCHINI

EXCLUSIVE TO
**Let's
Knit**



Measurements & sizes

Dress size (approx): 6-8 (10-12, 14-16, 18-20, 22-24, 26-28)

To fit bust (cm): 76-81 (86-91, 97-102, 107-122, 117-122, 127-132)

Width all round at underarms, approx (cm): 86 (97, 106, 117, 126, 137)

Length at centre back, excluding neckband and picot border, approx (cm): 56 (57, 58, 60, 61, 62)

Sleeve seam, excluding picot border (cm): 44 (44, 44, 44, 44, 44)

Knit Kit

Yarn: Rico Essentials Cotton DK, shade 11 Raspberry, 9 (9, 10, 10, 11, 11) 50g balls

Needles: 3.25mm straight, 4mm straight, 3.25mm double pointed, set of four

Stitch holder

Tension Square

22 sts x 28 rows

10cm x 10cm

stocking stitch

4mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Rico Essentials Cotton DK is a mercerised cotton yarn which is available in over 40 bright and pastel shades and is machine washable up to 30°C.

Need an alternative?

Drops Muskat in shade 34 Pink is an Egyptian mercerised cotton in a similar raspberry hue which knits up to a very similar tension to the Rico yarn.

Let's Shop

Rico Essentials Cotton DK costs £2.99 per 50g (130m) ball from 01621 815576, www.thecheapshoptiptree.co.uk

Drops Muskat costs £2.20 per 50g (100m) ball from 0800 505 3300, www.woolwarehouse.co.uk To get 10% off all orders at Wool Warehouse, turn to page 91.



Start knitting here

PANEL

NOTE: worked over 21 sts

- Row 1: k1, yfwd, k1, [p2, k1] six times, yfwd, k1. 23 sts
- Row 2: p3, [k2, p1] five times, k2, p3
- Row 3: k2, yfwd, k1, [p2, k1] six times, yfwd, k2. 25 sts
- Row 4: p4, [k2, p1] five times, k2, p4
- Row 5: k3, yfwd, k1, [p2, k1] six times, yfwd, k3. 27 sts
- Row 6: p5, [k2, p1] five times, k2, p5
- Row 7: k4, yfwd, k1, [p2, k1] six times, yfwd, k4. 29 sts
- Row 8: p6, [k2, p1] five times, k2, p6
- Row 9: k5, yfwd, k1, [p2, k1] six times, yfwd, k5. 31 sts
- Row 10: p7, [k2, p1] five times, k2, p7

- Row 11: k6, yfwd, k1, [p2, k1] six times, yfwd, k6. 33 sts
 - Row 12: p8, [k2, p1] five times, k2, p8
 - Row 13: k7, [sl 1, k2tog, pssso] three times, k7. 21 sts
 - Row 14: p
- These 14 rows set Panel

FRONT

Using 3.25mm straight needles and two needle method (see Knitwise), cast on 93 (105, 115, 127, 137, 149) sts

NOTE: Do not work into back of sts on first row as the loose loops will be used later to create the picot edging

- P four rows inc one st at each end of last row. 95 (107, 117, 129, 139, 151) sts **
- Change to 4mm straight needles and work in st st with panels
- Row 1 (RS): k15 (20, 23, 28, 31,

36), work Row 1 of Panel, k23 (25, 29, 31, 35, 37), work Row 1 of Panel, k15 (20, 23, 28, 31, 36)

NOTE: you may find it helpful to place a marker at each side of panel sections

- Row 2: p15 (20, 23, 28, 31, 36), work Row 2 of Panel, p23 (25, 29, 31, 35, 37), work Row 2 of Panel, p15 (20, 23, 28, 31, 36)
- Rows 3-14: rep Rows 1-2 six times but working Rows 3-14 of Panel
- Rep these 14 patt rows five times more then Rows 1-8 once more

SHAPE RAGLAN

NOTE: when a total of 8 (8, 8, 8, 9, 9) reps in 14 row panel have been worked, ALL sts should then be worked in st st. Where st totals are quoted while still working the panels, always count the panel sts as 21 regardless of which row of panel you are working on

- Rows 1-2: cast off 2 (3, 3, 4, 4, 5) sts loosely, work to end

FIRST, SECOND AND THIRD SIZES ONLY

- Row 3: k1, skpo, work to last three sts, k2tog, k1
- Rows 4-6: work three rows without shaping
- Rep last four rows 5 (2, 0, -, -, -) times more

FOURTH, FIFTH AND SIXTH SIZES ONLY

- Row 3: k1, skpo, work to last three sts, k2tog, k1
- Row 4: p1, p2tog, work to last three sts, p2tog tbl, p1
- Row 5: as Row 3
- Row 6: work without shaping
- Rep last four rows - (-, -, 1, 3, 5) times more

ALL SIZES

- Next row: k1, skpo, work to last three sts, k2tog, k1
- Next row: work without shaping ***
- Rep last two rows until 57 (61, 63, 65, 69, 71) sts rem, ending after a p row

SHAPE NECK

- Next row (RS): k1, skpo, k14 (16, 16, 19, 21, 21), turn
- Cont on these sts for left neck
- **** Work 4 (4, 4, 6, 6, 6) rows dec one st at neck edge on every row and dec at raglan edge as before on k rows only. 10 (12, 12, 12, 14, 14) sts
- Dec one st at raglan edge as before and at neck edge also on every k row until two sts rem, working dec at outer raglan edge

knitwise

Two needle method

Make a slipknot and place LH needle through, from left to right. Insert RH needle, from front to back, under LH needle. Take ball end of yarn and wrap around back of RH needle towards the front. Pull loop through slipknot and place on LH needle. Insert RH needle into stitch just made, wrap yarn around, pull through and place back on LH needle. Continue until required number of stitches have been cast on.

when edge st is no longer possible

□ Work one row

□ Cast off

With RS facing, sl next 23 (23, 25, 21, 21, 23) sts on a holder neatly rejoin yarn to rem sts

□ Next row: k to last three sts, k2tog, k1

□ Complete as left half of neck working from **** to end

BACK

□ Work as Front to **

Change to 4mm straight needles

□ Beg with a k row (RS), work 92 rows in st st

SHAPE RAGLAN

□ Ignoring notes and working in st st throughout, work as front raglan to ***

□ Rep last two rows until 43 (45, 47, 49, 51) sts rem, ending after a p row

□ Cast off loosely

SLEEVES

Using 3.25mm straight needles and two needle method, cast on 41 (43, 45, 47, 49, 51) sts

□ P four rows inc one st at each end of last row. 43 (45, 47, 49, 51, 53) sts Change to 4mm straight needles and work in st st with Panel

□ Row 1 (RS): k11 (12, 13, 14, 15, 16), work Row 1 of Panel, k11 (12, 13, 14, 15, 16)

□ Row 2: p11 (12, 13, 14, 15, 16), work Row 2 of Panel, p11 (12, 13, 14, 15, 16)

□ Rows 3-14: rep Rows 1-2 six times but working Rows 3-14 of panel

□ Rep last 14 rows once more but

AT THE SAME TIME shape Sleeve by inc one st at each end of next and on foll 8th (6th, 6th, 4th, 4th, 4th) row a further 1 (2, 2, 3, 3, 3) times. 47 (51, 53, 57, 59, 61) sts

□ Cont in st st on all sts and work 2 (4, 4, 4, 2, 2) rows without shaping

□ Inc one st at each end of next row then on every foll 8th (6th, 6th, 6th, 4th, 4th) row until there are 51 (55, 73, 77, 71, 79) sts, then on every foll 8th (8th, 8th, 6th, 6th, 6th) row until there are 71 (73, 79, 83, 89, 93) sts

□ Cont without shaping until Sleeve meas 44 cm from lower edge, ending after a p row

SHAPE RAGLAN

□ Rows 1-2: cast off 2 (3, 3, 4, 4, 5) sts loosely, work to end

□ Row 3: k1, skpo, k to last three sts, k2tog, k1

□ Rows 4-6: work three rows without shaping

□ Rep last four rows 2 (3, 2, 3, 2, 3) times more. 61 (59, 67, 67, 75, 75) sts

□ Next row: as Row 3

□ Next row: p

□ Rep last two rows until 13 sts rem ending after a p row

□ Cast off loosely

To make up

Press work on WS, following pressing instructions and taking care not to stretch panel stitch portions. Join raglan shapings using mattress stitch or a fine back stitch seam

NECKBAND

□ Using 3.25mm dpns and with RS facing, pick up and k 41 (43, 45, 47, 49) sts from Back neck, k11 from left Sleeve, pick up and k 10 (12, 12, 13, 13, 15) sts evenly down left side of neck, k across sts on holder inc 0 (0, 0, 2, 2, 0) sts, pick up and k 10 (12, 12, 13, 13, 15) sts evenly up right side of neck, and 11 sts from right Sleeve. 106 (112, 116, 116, 118, 124) sts

□ Rnd 1: p

□ Rnd 2: k

□ Rnds 3-6: rep Rnds 1-2 twice Turn work inside out and cast off evenly knitwise

PICOT BORDERS

□ Using 3.25mm straight needles and with RS facing, rejoin yarn to lower corner of front and pick up and k one st from every loop of cast-on edge.

□ Cast off to form picot as folls: cast off two sts, * sl st on RH needle back on LH needle and cast on two sts, cast off five sts, rep from * until no sts rem, rep picot edging along cast-on edge of Back and Sleeves. Join side and Sleeve seams. Press seams **LK**

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LK Editorial Assistant **Isobel Smith**



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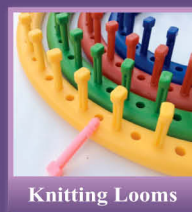
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**Let's
Knit**

This brilliant trio is great fun! We're particular fans of the kooky zombie with his tattered clothes and dangling eye. The witch's hat is perfect for fancy dress parties, and you can simply omit the cobweb to turn it into a fantasy wizard's hat. The pumpkin is a lovely finishing touch and an easy yet classy way to decorate your home this autumn.



Three piece
Halloween
set!

"Place the pumpkin in your window if you want to welcome trick or treaters to your door this Halloween"

LK Deputy Editor
**ADRIENNE
CHANDLER**



knit WISE

To embroider the spider's web on the front of the Witch's Hat, start in the centre and stitch a spiral in backstitch, working outwards. Next, thread long lengths of yarn under these stitches, to form the 'spokes'.



meet our DESIGNER

"If you want the hat to stand up, you can stuff it with tissue paper or bubble wrap, or you can make a cone shape from interfacing and place it inside, securing with a few discreet stitches."

SUSIE JOHNS



Measurements & sizes

ZOMBIE

Height: 22cm

PUMPKIN

Diameter: 9cm

Height: 8cm

WITCH'S HAT

To fit: teen-small adult

Height: 45cm

Knit Kit

Yarn: Sublime Extra Fine Merino Wool DK, shades (A) 379 Brodie, two 50g balls(B) 373 Pumpkin, (C) 408 Camper, (D) 003 Alabaster, one 50g ball of each
Needles: 4mm straight, 3.25mm straight, 3.25mm double-pointed, set of four

Crochet hook (optional): 4mm

Safety toy stuffing

Buttons: black, two

Interfacing: medium-weight (optional)

Tapestry needle

Stitch holder

Tension Square

22 sts x 28 rows

10cm x 10cm

stocking stitch

4mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Sublime Extra Fine Merino Wool DK is a pure wool yarn that has been treated to make it machine washable. It has lovely stitch definition and comes in 40 shades.

Need an alternative?

Patons Diploma Gold DK is a wool, acrylic and nylon blend that is machine washable. Shades 6201 Seville, 6125 Apple Green, 6142 Cream and 6298 Charcoal are good matches to the colours used here.

Let's Shop

Sublime Extra Fine Merino Wool DK costs £5.25 per 50g (116m) ball from 01829 740903, www.laughinghens.com

Patons Diploma Gold DK costs £3 per 50g (120m) ball from 0131 558 1747, www.mcadirect.com

Start knitting here

WITCH'S HAT

NOTE: worked from tip to brim

Using 4mm straight needles and yarn A, cast on three sts

- ☐ Rows 1-2: beg with a k row, work in st st
- ☐ Row 3: (kfb) to end. Six sts
- ☐ Rows 4-12: cont in st st
- ☐ Row 13: k1, (kfb) to end. 11 sts
- ☐ Rows 14-22: cont in st st
- ☐ Row 23: (kfb) to end. 22 sts
- ☐ Rows 24-32: cont in st st
- ☐ Row 33: (k1, kfb) to end. 33 sts
- ☐ Rows 34-42: cont in st st
- ☐ Row 43: (k2, kfb) to end. 44 sts
- ☐ Row 44: p32, turn
- ☐ Row 45: k20, turn
- ☐ Row 46: p18, turn
- ☐ Row 47: k16, turn
- ☐ Row 48: p14, turn
- ☐ Row 49: k12, turn
- ☐ Row 50: p10, turn
- ☐ Row 51: k8, turn
- ☐ Row 52: p to end
- ☐ Row 53: (k3, kfb) to end. 55 sts
- ☐ Row 54: p
- ☐ Row 55: k16, (p1, k1) four times, p1, k to end
- ☐ Row 56: p31, (k1, p1) four times, k1, p to end
- ☐ Rep Rows 55-56 twice more
- ☐ Rows 61-64: beg with a k row, work in st st
- ☐ Row 65: (k4, kfb) 11 times. 66 sts
- ☐ Row 66: p40, turn
- ☐ Rows 67, 69,

71 and 73: k to end

- ☐ Row 68: p30, turn
- ☐ Row 70: p20, turn
- ☐ Row 72: p10, turn
- ☐ Rows 74, 76, 78, 80 and 82: p to end
- ☐ Row 75: k40, turn
- ☐ Row 77: k30, turn
- ☐ Row 79: k20, turn
- ☐ Row 81: k10, turn
- ☐ Rows 83-84: beg with a k row, work in st st
- ☐ Row 85: (k5, kfb) to end. 77 sts
- ☐ Rows 86-98: cont in st st
- ☐ Row 99: (k6, kfb) to end. 88 sts
- ☐ Rows 100-102: cont in st st
- ☐ Row 103: k60, turn
- ☐ Row 104: p42, turn
- ☐ Row 105: k36, turn

- ☐ Row 106: p30, turn
- ☐ Row 107: k24, turn
- ☐ Row 108: p to end
- ☐ Rows 109-116: beg with a k row, work in st st
- ☐ Row 117: (k7, kfb) to end. 99 sts
- ☐ Rows 118-130: cont in st st
- ☐ Row 131: (k8, kfb) to end. 110 sts
- ☐ Rows 132-150: cont in st st
- ☐ Row 151: (k9, kfb) to end. 121 sts
- ☐ Row 152: (k10, kfb) to end. 132 sts
- ☐ Row 153: (k11, kfb) to end. 143 sts
- ☐ Rows 154-162: cont to inc as set on every row until there are 242 sts
- ☐ Cast off loosely

To make up

Fold hat in half lengthways and with RS together, sew side seam in backstitch, including brim.

Turn right way out and embroider a spider's web (see Knitwise p71)





PUMPKIN

Using 3.25mm dpns and yarn B, cast on six sts and divide evenly over three needles, join in the rnd taking care not to twist sts

- Rnd 1: (kfb) to end. 12 sts
- Rnd 2: (kfb) to end. 24 sts
- Rnd 3: (kfb, k1, p1) to end. 32 sts
- Rnd 4: (kfb, k2, p1) to end. 40 sts
- Rnd 5: (kfb, k3, p1) to end. 48 sts
- Rnds 6-9: cont to inc as set until there are 80 sts
- Rnds 10-22: (k9, p1) to end
- Rnd 23: (k8, ssk) to end. 72 sts
- Rnd 24: (k7, ssk) to end. 64 sts
- Rnd 25: (k6, ssk) to end. 56 sts
- Rnds 26-30: cont to dec as set until there are 16 sts
- Rnd 31: (ssk) to end. Eight sts
- Cut yarn leaving a tail, thread through rem sts, stuff firmly, then pull tight and fasten off

STALK

Using 3.25mm straight needles and yarn C, cast on two sts

- Rows 1-2: k
- Row 3: cast on two sts, k to end. Four sts

- Rows 4, 6 and 8: k
- Row 5: cast on two sts, k to end. Six sts
- Row 7: cast off two sts, k to end. Four sts
- Row 9: cast off two sts, k to end. Two sts
- Row 10: k
- Rep Rows 3-10 three times, then Rows 3-9 once more
- Row 42: cast on seven sts, k to end. Nine sts
- K nine rows
- Cast off

To make up

Roll up Stalk and use tail of yarn to stitch side edges together. Sew base of Stalk to top of Pumpkin. Use a length of yarn A to embroider eyes in satin stitch and a zigzag mouth in chain stitch, using photo as a guide



ZOMBIE HEAD AND BODY

Using 3.25mm dpns and yarn D, cast on six sts and divide evenly over three needles, join in the rnd taking care not to twist sts

- Rnd 1: (kfb) to end. 12 sts
- Rnd 2: (k1, kfb) to end. 18 sts
- Rnd 3: (k2, kfb) to end. 24 sts
- Rnd 4: (k3, kfb) to end. 30 sts
- K 22 rnds
- Rnd 27: (k3, k2tog) to end. 24 sts
- Rnd 28: (k2, k2tog) to end. 18 sts
- Rnd 29: (k1, k2tog) to end. 12 sts
- Stuff Body
- Rnd 30: (k1, kfb) to end. 18 sts
- Rnd 31: (k2, kfb) to end. 24 sts
- Rnd 32: (k3, kfb) to end. 30 sts
- Rnd 33: k
- Rnd 34: (k4, kfb) to end. 36 sts
- K ten rnds
- Rnd 45: (k4, k2tog) to end. 30 sts
- Rnd 46: (k3, k2tog) to end. 24 sts
- Rnd 47: (k2, k2tog) to end. 18 sts
- Rnd 48: (k1, k2tog) to end. 12 sts
- Rnd 49: (k2tog) to end. Six sts
- Cut yarn leaving a tail, thread through rem sts, stuff head, pull tight and fasten off

LEGS

Using 3.25mm straight needles and yarn A, cast on three sts

- Row 1: (kfb) to end. Six sts
- Rows 2, 4 and 6: p
- Row 3: k2, (kfb) twice, k2. Eight sts
- Row 5: k3, (kfb) twice, k3. Ten sts
- Row 7: k4, (kfb) twice, k4. 12 sts
- Row 8: p
- Cut yarn A and join in yarn D
- Beg with a k row, work 24 rows in st st
- Cast off

ARMS

Using 3.25mm straight needles and yarn D, work Rows 1-5 as for Legs

- Beg with a p row, work 22 rows in st st
- Cast off

SHORTS

Using 4mm straight needles and yarn B, * cast on six sts, cast off four sts, transfer st from RH to LH needle, rep from * six times more. 14 sts

- Beg with a k row, work six rows in st st
- Cont in st st, cast on one st at beg of next four rows. 18 sts
- Beg with a k row, work six row in st st
- Cast off

WAISTCOAT

Using 4mm straight needles and yarn C, cast on 16 sts

- Rows 1-12: beg with a k row, work 12 rows in st st
- Row 13: k8, turn
- Leave rem sts on a holder
- Row 14: cast off four sts, p to end. Four sts
- Row 15: k
- Row 16: cast on three sts, p to end. Seven sts
- Beg with a k row, work

12 rows in st st

- Cast off
- With RS facing, rejoin yarn to rem sts
- Row 1: cast off four sts, k to end. Four sts
- Row 2: p
- Row 3: cast on three sts, k to end. Seven sts
- Beg with a p row, work 13 rows in st st
- Cast off

To make up

Sew a line of running stitch around neck and pull slightly to create shaping. Stitch Leg and Arm seams, adding a little stuffing to Legs as you go. Sew limbs in place. Stitch leg and crotch seams on Shorts and pull on to Zombie, securing with a stitch at back. Sew side seams on Waistcoat, do not weave in ends. Using yarn A, embroider scar on tummy and face. Attach one button to face for eye. Make a short crochet chain or a plait using yarn A, cut yarn leaving a tail. Thread tail through a second button and then through loop at top of crochet chain or plait. Fasten off. Attach other end of chain to Head to make a dangling eye **LK**



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2 Debbie Bliss Fine Donegal - shade 005 Autumn Gold costs £12.95 per 100g (380m) ball from **01782 862332**, www.cucumberpatch.com

3 King Cole Merino Blend DK - shade 855 Mustard costs £2.95 per 50g (112m) ball from **0845 003 0775**, www.wool4less.co.uk

4 Sirdar Supersoft Aran - shade 918 Peanut costs £2.99 per 100g (236m) ball from www.purpleindacrafts.co.uk



5 Cygnet DK - shade 4484 Barley costs £1.60 per 100g (298m) ball from **01526 869112**, www.thatlittlewoolshop.co.uk

6 Rooster Delightful Lace - shade 619 Sullana has an RRP of £13.99 per 100g (800m) skein, for stockists call **01829 740903** or go to www.roosteryarns.com

7 Katia Maxi Merino - shade 47 has an RRP of £6.80 per 100g (125m) ball, for stockists go to www.katia.com

8 Drops Fabel - shade 111 Mustard costs £2 per 50g (205m) ball from **0800 505 3300**, www.woolwarehouse.co.uk



1



2

FASHION accent

FINISH OFF YOUR AUTUMN LOOK



4



3



5

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2 Lily Ribbed Stole, £17, **0844 811 0069**, www.accessorize.com

3 Marilyn Pure Wool Gloves, £16.50, **01305 231231**, www.cuckooland.com

4 Country Rose Evergreen Jumper, £30, **0808 202 0242**, www.ewm.co.uk

5 Mustard Scarf, £14, **0344 822 2321**, www.very.co.uk



5 Minute chat

Johnny King, owner of Garthenor Organic

Where did the inspiration for Garthenor Organic Pure Wool come from?

We founded the company to provide high quality certified organic yarns to environmentally conscious knitters, and also to support organic farms across the UK. We were the very first wool yarn supplier in the world to gain full organic certification from the Soil Association, and we still work closely with them.

Tell us about the range of yarns that you stock?

We currently stock 70 different yarns, which all come from certified organic sheep from traditional British breeds. Every step of the production process is certified in accordance with the Global Organic Textiles Standards.

What sets you apart from other companies in the industry?

I'd say the three areas that set us apart are our environmental policy, our commitment to producing the highest quality yarns on the market, and our enormous range of yarns available. We ensure that the raw fleece we use is of the very highest quality available, and we carry this quality through to our finished products.

What's on the horizon for Garthenor Organic Pure Wool?

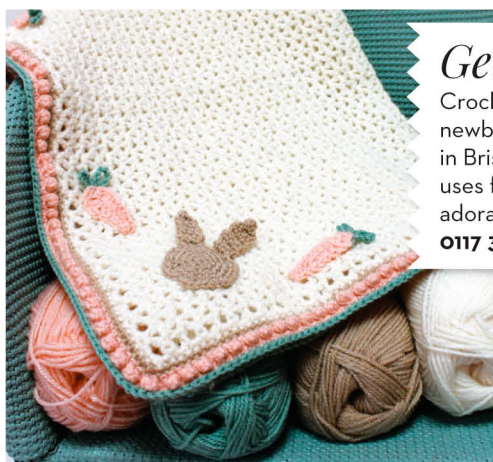
My mother Sally is designing some lovely new patterns, and we have amazing knitting kits on the way, plenty of new garments, and more organic yarns than ever before.

For more info, visit
www.organicpurewool.co.uk

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What's on in.... WOOL WEEK

Find out how you can make the most of this year's woolly celebrations

From 5th - 11th October, The Campaign for Wool will host its sixth annual Wool Week to celebrate all that's great about our favourite fibre. Over the course of seven wool-filled days you'll have the opportunity to participate in an exciting line-up of activities taking place across the country. This year's Wool Week highlights include:



Woolly Films

The Campaign for Wool has partnered with YouTube favourite Chris Cohen and commissioned a series of four feel-good videos to humorously highlight the benefits of wool. Featuring sheep and other animals, the videos will be launched weekly from mid-September.

Incrediwools

Look out for this series on social media and on www.campaignforwool.org.

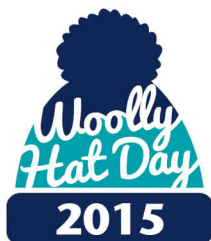
Celebrating the breadth and diversity of the wool industry, it will include knit designers Wool and The Gang, interior and textile designers Donna Wilson and Bea Larkin, Harris Tweed Hebrides Creative Director Mark Hogarth, photographer Ian Lawson, merino childrenswear brand Smalls, and designers Ally Capellino, Douglas Cordeaux and Jeremy Hackett.



THE CAMPAIGN FOR WOOL

Patron: HRH The Prince of Wales

Woolly Hat Day



On Friday 9th October, The Campaign for Wool will be supporting 'Woolly Hat Day' in support of The Mission to Seafarers charity that provides care for seafarers around the world. New woolly hat patterns from Marie Wallin, Craft Revolution, Wool and the Gang and other leading knitwear designers will be available online, and The Campaign for Wool will be encouraging everyone to put on their finest woolly hats to raise money and support this important cause.

Sheep on the Row

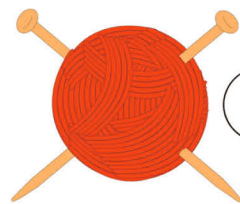
On Monday 5th October the iconic Savile Row will be transformed into a luscious green pasture, covered in turf and complete with grazing sheep! There will be special access to the archives of some of the world's most famous tailors and an insight into how wool is processed from fleece through to fabric.



'Raise the Baa' exhibition

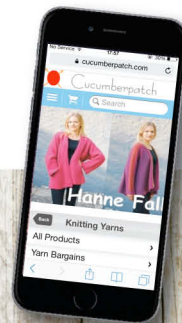
Wool Week will see the launch of a pop up exhibition in central London which will feature stunning imagery from landscape photographer Ian Lawson and The Campaign for Wool's inspirational interpretation of these into highly styled interior photography. This exhibition, which pays tribute to 2015 as the Year of the Sheep, conveys the vital part sheep and landscape play in the wool textile industry.

For more information about The Campaign for Wool visit:
www.campaignforwool.org

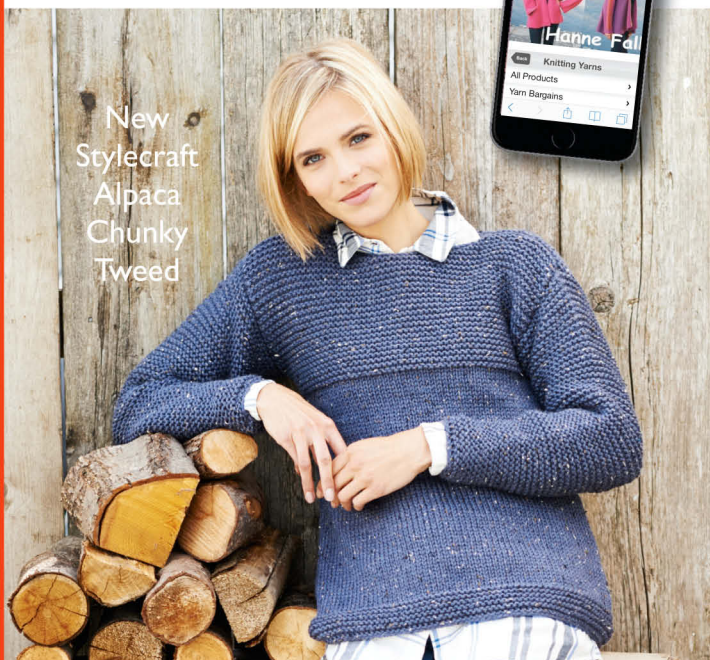


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EXCLUSIVE TO

Let's
Knit

Dress-up Time

An adorable set of doll's clothes designed by Val Pierce



meet our
DESIGNER

"Although I have used toning shades for the clothes, you can use coloured oddments of DK to make them. If you can't manage the patterning you can leave the garments plain, or try a few stripes for added interest."

VAL PIERCE

Last issue, we gave you the pattern for a wonderful dolly called Pippa, which you can now find on our website. Now we've got the patterns for you to make her first wardrobe, too! Alongside the instructions for a top, hoodie and a dress, you can knit Pippa her very own teeny-tiny toy for her to carry around with her, too. It's also a good exercise in garment construction for you beginners out there: you'll be able to practise a range of techniques in miniature form, including raglan seams, charts and basic shaping.

Measurements & sizes

Knit Kit

Yarn: Sirdar Snuggly DK, shades (A) 429 Baby Beige, (B) 187 Precious, (C) 212 Petal Pink, one 50g ball of each, small amounts of white, lilac, peach, yellow, black and red DK

Needles: 3.75mm, 4mm

Buttons: two

Stitch holders

Ribbon: small amount

Safety toy stuffing

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Sirdar Snuggly DK is a much-loved baby yarn that is both super-soft and easy to care for. Made from 100% acrylic, it's available in over 45 colours.

Need an alternative?

Pippa's clothes and her doll are only small – try raiding your stash for any odds and ends of DK yarn that knits to a standard tension.

Let's Shop

Sirdar Snuggly DK costs £2.99 per 50g (175m) ball from www.purplelindacrafts.com

knitwise

Shaping up

'Reversing shapings' is a phrase sometimes used in garment construction and it refers to when two elements of the clothing – often the left and right front – are mirror images of one another. To make the right front of Pippa's Hoodie the same as the left front, you will need to make sure you cast off at the beginning of a WS row instead of a RS row, and swap where you work k2togs and skpos to make sure the stitches lean in the right direction.

Start knitting here

TOP FRONT AND BACK (alike)

Using 4mm needles and yarn A, cast on 30 sts

- ☐ Rows 1-4: k
- ☐ Rows 5-15: beg with a p row, work in st st
- ☐ Row 16: cast on 12 sts, k to end. 42 sts
- ☐ Row 17: cast on 12 sts, p to end. 54 sts
- ☐ Beg with a k row, work in st st for 14 rows

Change to yarn B

- ☐ K two rows

Cut yarn B and change to yarn A

- ☐ K two rows
- ☐ Cast off
- ☐ Rep to make back.

Join front and back together at shoulders for approx 6cm on either side

CUFFS

- ☐ Using 4mm needles and yarn B with RS facing, pick up and k 34 sts evenly along sleeve edge
- ☐ K one row
- ☐ Cast off
- ☐ Rep for other sleeve

Weave in all ends and join side seams

DRESS FRONT AND BACK (alike)

Using 4mm needles and yarn B, cast on 41 sts

- ☐ Rows 1-4: k
- ☐ Rows 5-7: beg with a p row, work in st st

Join in yarn A

- ☐ Work Rows 1-3 of Chart to end

Cut yarn A and cont in yarn B

- ☐ Beg with a p row, work five rows in st st

SHAPE SIDES

- ☐ Next row: k1, skpo, k to last three sts, k2tog, k1. 39 sts
- ☐ Beg with a p row, work five rows



in st st

- ☐ Rep last six rows once more. 37 sts
- ☐ Next row: k1, skpo, k to last three sts, k2tog, k1. 35 sts
- ☐ Beg with a p row, work three rows in st st
- ☐ Next row: k1, skpo, k to last three sts, k2tog, k1. 33 sts
- ☐ Next row: p

SHAPE ARMHOLES

- ☐ Cast off two sts at beg of next two rows. 29 sts
- ☐ Next row: k2tog, k to last three sts, skpo, k1. 27 sts
- ☐ Next row: k
- ☐ Rep last two rows twice more. 23 sts

DIVIDE FOR NECK

- ☐ Next row: k6, cast off 11 sts, k to end

Work on first set of six sts only as follows:

- ☐ K 12 rows
- ☐ Cast off

Rejoin yarn to rem six sts

- ☐ K 12 rows
- ☐ Cast off

Join shoulder and side seams neatly

HOODIE BODY

Using 4mm needles and yarn C, cast on 71 sts

- ☐ Rows 1-5: k

Work in st st with garter st border as follows:

- ☐ Row 1: k
- ☐ Row 2: k3, p to last three sts, k3
- ☐ Rows 3-6: rep Rows 1-2 twice

Keeping border sts correct throughout, join in yarn A

- ☐ Work Rows 1-3 of Chart to end

Cut yarn A and cont in yarn C

- ☐ Beg with a p row, work seven rows in st st

DIVIDE FOR FRONT AND BACK

- ☐ Next row: k17, cast off three sts, k31, cast off three sts, k17. 65 sts
- ☐ Next row: k3, p14, turn, work on these sts only as follows for left front:
- ☐ Next row: k1, skpo, k to end. 16 sts
- ☐ Next row: k3, p to last st, k1

*"Missed Pippa in our last issue?
Download her for free
www.letsknit.co.uk until October 1st!"*

LK Editorial Assistant **Molly Todd**



- ☐ Rep last two rows a further five times. 11 sts
 - ☐ Next row: k1, skpo, k to end. Ten sts
 - ☐ Next row: cast off four sts, p to end. Six sts
 - ☐ Next row: k1, skpo, k1, k2tog. Four sts
 - ☐ Next row: ptog, p1. Two sts
 - ☐ Next row: k2tog. One st
 - ☐ Fasten off
- Rejoin yarn C to 31 sts and work for back as follows:
- ☐ Next row (RS): k1, skpo, k to last three sts, k2tog, k1. 29 sts
 - ☐ Next row: k1, p to last st, k1
 - ☐ Rep last two rows until there are 15 sts
 - ☐ Cast off
- Rejoin yarn C to rem 17 sts
- ☐ Work as for left front, reversing shapings (see Knitwise)

SLEEVES (make two)

- Using 4mm needles and yarn C, cast on 28 sts
- ☐ Rows 1-5: k
 - ☐ Beg with a p row, work ten rows in st st
 - ☐ Cast off one st at beg of next two rows. 26 sts
 - ☐ Next row: k1, skpo, work to last three sts, k2tog, k1. 24 sts
 - ☐ Next row: k1, p to last st, k1
 - ☐ Rep last two rows until there are 12 sts
 - ☐ Cast off

HOOD

- Using 4mm needles and yarn C, cast on 20 sts.
- ☐ Rows 1-28: beg with a k row, work in st st
 - ☐ Row 29: cast on 22 sts, k to end. 42 sts
 - ☐ Row 30: cast on 22 sts, p to end. 64 sts
 - ☐ Beg with a k row, work in st st for 14 rows
- Change to 3.75mm needles
- ☐ K 14 rows
 - ☐ Cast off

To make up

Fold garter stitch border of hood in half on to WS of work and stitch in place. Sew raglan sleeve seams to back and front. Join underarm seams and sides of hood. Pin base of hood all around neck edge, easing to fit and sew in place. Make two small twisted chains to form ties. Sew to either side of neck edge and attach a button to each tie

SMALL DOLL

BODY (make two pieces)

- Using 4mm needles and small amount of white DK, cast on 18 sts
- ☐ Beg with a k row and working in two-row stripe sequence of white and lilac DK, work 12 rows in st st
 - ☐ Keeping stripe sequence correct, cast on six sts at beg of next two rows. 30 sts
 - ☐ Work six rows in st st
 - ☐ Cast off

HEAD

- Using 4mm needles and small amount of peach DK, cast on seven sts
- ☐ Row 1: p
 - ☐ Next row: (kfb) in each st to end. 14 sts
 - ☐ Work ten rows in st st
 - ☐ Next row: (k2tog) to end. Seven sts
 - ☐ Next row: p
 - ☐ Cast off

To make up

Fold Head in half with seam at centre back and sew together, stuffing as you go. Stitch base and side seams of Body, adding filling, leaving a gap at centre to insert Head. Pin Head to Body and sew in place. Cut small amount of yellow DK into strands to form hair and attach to back of head, tying at back to make a ponytail. Stitch ribbon to top of head. Embroider eyes using black DK and mouth using red DK. Sew arms together at hands **LK**

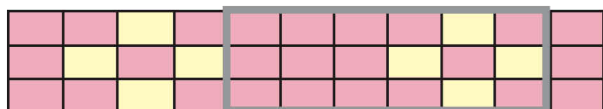


**coming
next issue**

CUTE PIGGY HAT
BY JANE BURNS



Christmas issue of Let's Knit
on sale Friday 2nd October



REPEAT

3

1

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☒ **West Yorkshire Spinners**



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☒ **Romney Marsh Wools**

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TETRA KNITS

Yorkshire-based Baa Baa Brighthouse has a special bundle for one lucky knitter! Inside you'll find nine balls of Rowan Tetra Cotton in shade 003 Idra, along with an accompanying pattern book containing 12 gorgeous designs for your new yarn. Discover a host of knitting goods and more over at www.baabaabighthouse.co.uk

☒ **Baa Baa Brighthouse**



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5
to win!

GIVEAWAYS

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Show us someone who can resist these little cuties, and we'll show you a liar! The Royal Petite Baby Series from Blue Sky Alpacas is comprised of six adorable animal-themed knit kits, and we have a Marcel monkey, Lisette lion and Hector hippo to give away. You can see all six at www.blueskialpacas.com

☒ **Blue Sky Alpacas**



3
to win!

ONLINE GIVEAWAYS WORTH OVER £800!

We have even more fantastic prizes to be won! These giveaways can only be entered online at www.letsknit.co.uk

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● Five book bundles from GMC, each containing a copy of Granny Squares & Shapes by Susan Pinner and a copy of Elegant Knits by Martin Storey. www.thegmcgroup.com

● Five pairs of tickets to each of the Country Living Christmas Fairs, including 11th-15th November in London, 19th-22nd November in Glasgow, and 3rd-6th December in Harrogate. www.countrylivingfair.com

GIVEAWAY FORM

To enter our giveaways, just tick the box (or boxes) corresponding with the prize you want to win and send your entry to us, to arrive no later than 14/10/15. Mark your envelope: **Let's Knit, October Giveaways, PO Box 443, Ipswich, Suffolk, IP2 8WG**

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☐ Blue Sky Alpacas

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Tutti Frutti

Adorn your child in all the colours of the rainbow with this cardigan from Helen Ardley

It might be autumn but that doesn't mean everything has to be dull and drab! Your tot will be a ray of sunshine in this bright and beautiful garment and will keep you smiling right the way through to next summer. The rib border is worked using 4.5mm needles to give it a neat finish, and the main body is knitted with 5mm needles. The yarn used knits to a standard DK tension, so pop into your local yarn shop and see what goodies you can discover!



meet our
DESIGNER

"To conserve yarn, don't cut each colour every time you need to change shades - try carrying the different colours up the back of the work instead. It will save on how many yarn tails you need to weave in at the end!"

HELEN ARDLEY

Measurements & sizes

To fit age: **3-4 years**

Chest: **34cm**

Length: **18cm**

Knit Kit

Yarn: DK yarn in shades
(A) Bright Pink, (B) Pale Pink,
(C) Yellow, (D) Lime Green,
(E) Orange, (F) White, one 20g
ball of each

Needles: **4.5mm, 5mm**

Button: **small, one**

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

This cute cardie was originally designed for our sister publication, Let's Get Crafting, and was made using the accompanying yarn kit. The yarn knits to a standard DK tension, so why not pop down to your local yarn shop and explore its range of suitable yarns?

knitwise

Pick me up

If you have picked up the required number of stitches along the Neckband but find you have not reached the end of the piece, don't be afraid to pick up more stitches. Don't forget to keep a note of how many extra stitches you have picked up, then decrease to the right amount on the next row.



and use our interactive map to find a store near you.

Pick up everything you need for this project at your local yarn store! Visit **www.letsknit.co.uk**

STRIPE SEQUENCE

Work in the foll two-row Stripe sequence as set:

- ☐ ** Yarn F
- ☐ Yarn E
- ☐ Yarn B
- ☐ Yarn C
- ☐ Yarn F
- ☐ Yarn D **
- ☐ Yarn B
- ☐ Yarn E
- ☐ Yarn F
- ☐ Yarn C
- ☐ Yarn B
- ☐ Yarn D
- ☐ Rep from ** to ** once more

Start knitting here

BACK

Using 4.5mm needles and yarn A, cast on 61 sts

- ☐ Rows 1-4: k1, (p1, k1) to end
- Change to 5mm needles and, working in Stripe sequence as set, work as folls:
- ☐ Rows 5-12: beg with a k row, work in st st

SHAPE ARMHOLES

- ☐ Rows 13-14: cast off three sts at beg of each row. 55 sts
- ☐ Row 15: k1, k2tog, k to last three sts, k2tog, k1. 53 sts
- ☐ Row 16: p
- ☐ Rows 17-20: rep Rows 15-16 twice more. 49 sts
- ☐ Rows 21-38: beg with a k row, work in st st

SHAPE SHOULDERS

- ☐ Rows 39-40: cast off six sts at beg of each row. 37 sts
- Change to yarn B
- ☐ Rows 41-42: cast off five sts at beg of each row. 27 sts
- ☐ Cast off using yarn B

LEFT FRONT

Using 4.5mm needles and yarn A, cast on 30 sts

- ☐ Row 1: (k1, p1) to end
- ☐ Row 2: (p1, k1) to end
- ☐ Rows 3-4: rep Rows 1-2
- Change to 5mm needles and, working in Stripe sequence as set, work as folls:
- ☐ Rows 5-12: beg with a k row, work in st st

SHAPE ARMHOLE

- ☐ Row 13: cast off three sts, k to end. 27 sts
- ☐ Row 14 and every WS row: p
- ☐ Row 15: k1, k2tog, k to end. 26 sts
- ☐ Row 17: as Row 15. 25 sts
- ☐ Row 19: as Row 15. 24 sts
- ☐ Rows 20-32: beg with a p, row work in st st

SHAPE NECK

- ☐ Row 33: k
- ☐ Row 34: cast off six sts, p to end. 18 sts
- ☐ Row 35: k to last three sts, k2tog, k1. 17 sts
- ☐ Row 36: p1, p2tog, p to end. 16 sts
- ☐ Rows 37-38: rep Rows 35-36. 14 sts
- ☐ Row 39: cast off six sts, k to end. Eight sts
- ☐ Row 40: p1, p2tog, p to end. Seven sts
- ☐ Cast off

RIGHT FRONT

- ☐ Work as for Left front, reversing all shapings

SLEEVES (make two)

Using 4.5mm needles and yarn A, cast on 38 sts

- ☐ Rows 1-4: rep Rows 1-4 of Back
- Working from ** to ** of Stripe sequence, work as folls:
- ☐ Rows 5-6: beg with a k row, work in st st
- ☐ Rows 7-8: cast off three sts at beg of next two rows. 32 sts
- ☐ Row 9: dec one st at each end of row. 30 sts
- ☐ Row 10 and every WS row: p
- ☐ Row 11: as Row 9. 28 sts
- ☐ Row 13: as Row 9. 26 sts
- ☐ Rows 14-16: beg with a p row, work in st st
- ☐ Cast off

To make up

Weave in ends. Sew shoulder and side seams. Stitch Sleeve seams and set Sleeves into armholes

RIGHT FRONT BAND

- ☐ Using 4.5mm needles and yarn A, pick up and k 23 sts up Right front
- ☐ Rows 1-3: k1, (p1, k1) to end
- ☐ Cast off

LEFT FRONT BAND

- ☐ Using 4.5mm needles and yarn A, pick up and k 23 sts down Left front. 23 sts
- ☐ Rows 1-3: k1, (p1, k1) to end
- ☐ Cast off

NECKBAND

- ☐ Using 4.5mm needles and yarn A, starting at Right front band, pick up and k 15 sts around Right front neck, 19 sts across Back neck and 15 sts around Left front neck. 49 sts
- ☐ Row 1: k1, (p1, k1) to end
- ☐ Row 2: k1, k2tog, yrn, (p1, k1) to end
- ☐ Cast off
- Sew button to neck edge to correspond with buttonhole **LK**

"This is a really simple project for knitters who want to make their first garment, as it's worked in stocking stitch and has minimal shaping."

LK Editorial Assistant **Molly Todd**





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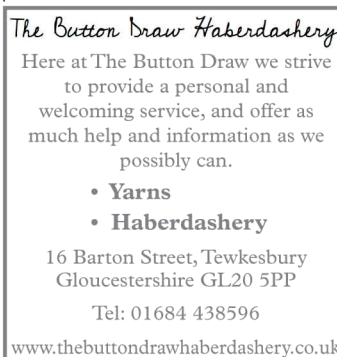
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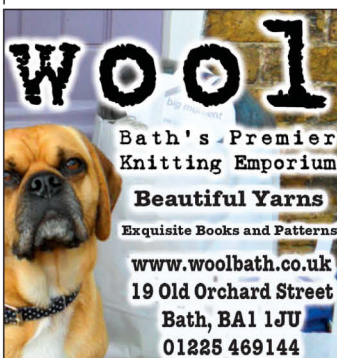
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Part 22: *finishing touches*

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Deputy editor **Adrienne Chandler** shows you how to decorate your work to add texture and colour

SWISS DARNING

Also known as duplicate stitch, this is a useful technique that replicates the shape of knitted stitches. This makes it a handy alternative to colourwork.

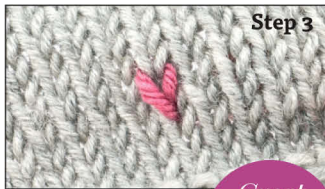
Step 1: Thread your yarn on to a tapestry needle and bring the yarn out through the knitted fabric at the bottom of a stitch.



Step 2: Following the diagonal line of the 'v' of the stitch, insert the tapestry needle underneath the bottom two strands of the stitch above.



Step 3: Take the yarn back through the fabric at the original point to complete your Swiss darning stitch.



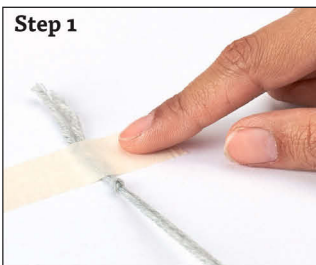
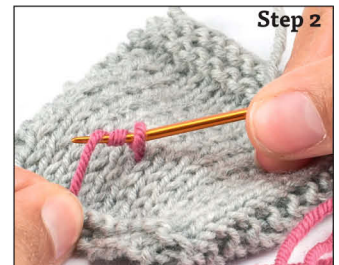
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FRENCH KNOTS

Step 1: Bring the yarn out through the fabric from back to front.

Step 2: Tensioning the yarn in your left hand, wrap the needle around the yarn from back to front – the more wraps, the larger the knot.

Step 3: Still holding the yarn tightly with your left hand, insert the needle back into the fabric and pull the yarn through, releasing your left hand at the last minute.



TWISTED CORDS

This type of cord make great ties for garments or bags and is really easy to do.

Step 1: Cut yarn two lengths of yarn three times the desired length of the finished cord. Knot the two strands together at each end and pin or tape one end down.

Step 2: Insert a spare knitting needle through the other end and twist the yarn until it starts to kink.

Step 3: Bring the two ends together, allowing the work to twist around itself.

Step 4: Knot both ends together to secure the cord, giving it a little tug if needed to even out the twist.



TASSELS

Add these to scarves for a classic embellishment.

Step 1: Cut three equal lengths of yarn, double the desired length of your tassel.



Step 2: Group the strands together and fold in half.



Step 3: Using a crochet hook, pull the folded end part of the way through the edge of the knitted fabric leaving a loop.



Step 4: Insert the ends of the strands through the loop and pull tight.



Finished tassel

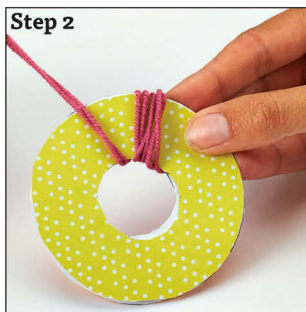
POMPOMS

Some places sell pompom makers, but you can also do it the old-fashioned way with two discs of card.

Step 1: Cut two circles out of cardboard – the diameter of your circle will be the diameter of your pompom. Cut a smaller circle in the centre of each piece to make two rings. A larger hole will mean a plumper pompom.



Step 2: Using a long length of yarn threaded on to a tapestry needle, insert the needle through the centre hole and wrap the yarn around the outer ring.



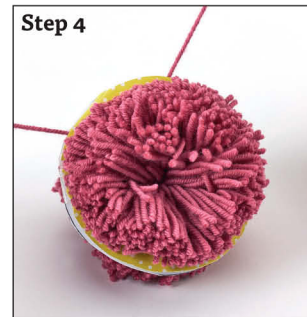
Repeat Step 2 until the ring is completely covered and the centre hole is filled.



Step 3: Insert sharp scissors between the two cardboard rings and cut the wrapped yarn.



Step 4: Tie another length of yarn between the cardboard rings, pulling it tightly around the centre of the pompom and knotting to secure.



Step 5: remove the cardboard rings and trim any ends to give a good shape.



Practice your new skills with these patterns free to download at www.letsknit.co.uk



Knit School is sponsored by HiyaHiya needles. Find a range of double-pointed, circular and interchangeable needles in stainless steel or bamboo varieties, plus crochet hooks and accessories. This tutorial used the brand's Darn It tapestry needles. Visit www.hiyahiya-europe.com/stockists for further information.



A SHRUG FOR ALL SEASONS

Continued from p26

neck edge on every fourth row until there are 38 (44, 46, 52, 54) sts

- ☐ Cont without shaping until work meas 20 (21, 22, 23, 24) cm from armhole marker
- ☐ Cast off

COLLAR

Using 4mm needles, cast on 22 sts

- ☐ Row 1 (RS): kfb, k1, * p2, k2, rep from * to end. 23 sts
- ☐ Row 2: * p2, k2, rep from * to last three sts, p2, pfb. 24 sts
- ☐ Row 3: kfb, k1, * p2, k2, rep from * to last two sts, p2. 25 sts
- ☐ Row 4: * k2, p2, rep from * to last st, pfb. 26 sts
- ☐ Cont in patt as given for Back for 17 (18, 19, 20, 22) more pattern reps, ending after a Row 4

COLLAR SHAPING

- ☐ P two rows
- ☐ Next row: p22, w&t, p22
- ☐ Cont to p every row, wrapping and turning on every third row as folls:
- ☐ Next wrap row: p18, w&t, p18
- ☐ Next wrap row: p14, w&t, p14
- ☐ Next wrap row: p10, w&t, p10
- ☐ Next wrap row: p6, w&t, p6
- ☐ Next wrap row: p10, w&t, p10
- ☐ Next wrap row: p14, w&t, p14
- ☐ Next wrap row: p18, w&t, p18

- ☐ Next wrap row: p22, w&t, p22
- ☐ P two rows
- ☐ Beg with a Row 1, cont in patt as for Back for 17 (18, 19, 20, 22) pattern reps
- ☐ Work one more patt rep dec one st at shaped edge only on every row (same edge as incs at beg of work). 22 sts
- ☐ Cast off

Pin out and press each piece

COLLAR EDGE

- ☐ Using 3.25mm needles and with RS facing, starting at inside corner, pick up and k 22 sts evenly along short edge to curved corner, one st in corner and pm, 132 (136, 140, 144, 148) sts to next curved corner, one st in corner and pm, 22 sts along next short edge. 178 (182, 186, 190, 194) sts
- ☐ Row 1: * k to marked st, kfb in marked st, rep from * once, k to end
- ☐ Row 2: k
- ☐ Rep Rows 1-2 once more
- ☐ Cast off kwise on next row, working sts at curved corners loosely

From WS oversew shoulder seams so work lays flat when opened out.

With RS of Collar to WS of body, line up beg of Collar to markers at beg of neckline dec and line up centre of Collar to centre of back

"I'll be knitting this bolero for a simple staple to take me through the winter months!"

LK Editorial Assistant **Isobel Smith**

piece, pin into place. Oversew edges so that work lays flat when opened out

SLEEVE BANDS

(alike)

- ☐ Using 3.25mm needles and with RS facing, pick up and k 92 (96, 100, 104, 108) sts evenly around sleeve edge
- ☐ Work four rows in garter st
- ☐ Cast off kwise on next row

FRONT EDGE BANDS

(alike)

- ☐ Using 3.25mm needles and with RS facing, pick up and k 68 (68, 68, 70, 72) sts evenly around curved edge of front ending at marker
- ☐ Work four rows in garter st
- ☐ Cast off kwise on next row

To make up

From WS, oversew side seams so work lays flat when opened out **LK**



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YARN TYPE	STANDARD TENSION	STANDARD NEEDLE SIZE
Lace	30-33 sts-36-50 rows	2mm-3mm
4ply	28 sts-36 rows	3.25mm
DK	22 sts-28 rows	4mm
Aran	18 sts-24 rows	5mm
Chunky	14 sts-19 rows	6.5mm
Super Chunky	9 sts-12 rows	10mm

ABBREVIATIONS

o	no stitches, times or rows	skpo	slip one, knit one, pass slipped stitch over
-	no stitches, times or rows for that size	sk2po	slip next stitch purlwise, knit two together, pass slipped stitch over and off needle
alt	alternate	sl 2, k1,	slip next two stitches knitwise at the same time, knit one, pass both slipped stitches over
approx	approximately	p2sso	pass two slipped stitches over
beg	beginning	sl 1	slip one stitch
C4F	(cable 4 front) slip two stitches on to cable needle, hold at front of work, k2, k2 from cable needle	sl st	slip stitch
C4B	(cable 4 back) slip two stitches onto cable needle, hold at back of work, k2, k2 from cable needle	sm	slip marker
ch	chain stitch	sp (s)	space(s)
ch sp	chain space	ssk	one by one slip the next two stitches knitwise. Put your left needle through the front loops of both slipped stitches and knit them together
cm	centimetres	st (s)	stitch (es)
cn	cable needle	st st	stocking stitch (k on RS row, p on WS row)
cont	continue (ing)	tbl	through the back loop (s)
dc	double crochet	tr	treble crochet
dc2tog	(insert hook into next stitch, yarn over hook, pull through loop) twice, yarn over hook, pull through all three loops on hook	w&t	(on knit rows) take the yarn between the needles to the front of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn (on purl rows) take the yarn between the needles to the back of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn
dec	decrease (ing)	WS	wrong side
dpn(s)	double pointed needle(s)	wyib	with yarn in back
dtr	double treble crochet	wyif	with yarn in front
fol	following	yb	yarn back
htr	half treble crochet	yfwd	yarn forward (between knit stitches)
inc	increase (ing)	yo	work yfwd/yon/yrn as appropriate
k	knit	yoh	yarn over hook
kfb	knit into the front and the back of the next stitch	yon	yarn over needle (between a purl and a knit stitch)
k2tog	knit two stitches together	yrn	yarn round needle (between purl stitches and between a knit and a purl stitch)
kwise	knitwise	y2rn	wrap yarn twice around needle
m1	make one stitch, by picking up the horizontal loop before next stitch and knitting into the back of it	*	repeat instructions following the asterisk as many times as instructed
m1p	make one stitch, by picking up the horizontal loop before next stitch and purling into the back of it	() []	work instructions inside the brackets as many times as instructed
meas	measure (s)		
mm	millimeters		
N1 (2, 3)	needle 1 (2, 3)		
p	purl		
pb	place bead		
pfb	purl into the front and back of next st		
pm	place marker		
p2tog	purl two stitches together		
prev	previous		
psso	pass slipped stitch over and off needle		
p2sso	pass two slipped stitches over and off needle		
pwise	purlwise		
rem	remain (ing)		
rep	repeat (ing)		
rev st st	reverse stocking stitch (p on RS row, k on WS row)		
rm	remove marker		
rnd(s)	round(s)		
RS	right side		

NEEDLE SIZING

U.S.A		
2	0	14
2.25	1	13
2.75	2	12
3	-	11
3.25	3	10
3.5	4	-
3.75	5	9
4	6	8
4.5	7	7
5	8	6
5.5	9	5
6	10	4
6.5	10 1/2	3
7	-	2
7.5	-	1
8	11	0
9	13	00
10	15	000
12	17	-
15	-	-
16	19	-
19	35	-
20	36	-
25	50	-



TENSION HEADACHE

It's really important to knit tension square before you begin a project. Not everybody knits the same way - some knit more tightly than others - and this will affect how the stitch pattern looks and the finished size of the item. Tension squares are usually presented like this:

22 sts x 30 rows
10cm x 10cm
stocking stitch
4mm needles

To knit your tension square, cast on the instructed number of stitches, in this case 22, plus five more. Then, using the needle size and same stitch pattern given, work the instructed number of rows, plus five more. Using a ruler and taking your measurements from the centre of the square, count the number of stitches and number of rows over a 10cm square. If you have more than you should do, it means your knitting is a little tight and you may need to use larger needles. Similarly, if you have fewer stitches and rows, use smaller needles to get the correct tension.

"Using the correct size of needles for the yarn weight helps to produce a taut, neat fabric"



AT A LOOSE END?

Follow these steps for weaving in any tails of yarn:

Thread the yarn on to a tapestry needle and work with the WS of the project facing upwards.

Insert the needle under the loop of each stitch, and draw it through. Work it up

and down the loops of the stitches for 8cm. An alternative method is to weave through the back of the stitch, splitting the strand of yarn as you sew.

Cut the yarn close to the fabric.

NOTE: In colourwork, weave the yarn tails into the matching colour section.

Pattern UPDATES

Here at LK we try our hardest to make sure our patterns are free from errors, but sometimes they do slip through the net. Here you will find our latest pattern updates; we apologise for any inconvenience caused. If you have any queries about one of our patterns, please call or email. For further updates visit



LK96, September Hugo (leaflet)

There is a correction to the Feet. The first decrease row should read:

(k1, k2tog) to end. Eight sts



Pippa (p17)

To make up the head and body, sew centre back seam leaving base open to stuff. Stuff head, then semi-stuff body. Sew running stitch around marked neck row, and pull to make neckline. Stuff rest of body but do not close base. Follow instructions given to make up rest of doll.

SUBSTITUTION

There are many reasons to want to substitute the yarn given in a project, from price to colour selection, but there are some important points to remember.

■ Choose a yarn with a similar tension to the suggested yarn. Match the tension given on the ball band of the yarns, as the pattern may use a different stitch. Remember to do a tension square in the new yarn before you begin.

■ Consider the fibre content of the yarn and how this might affect the finished project. For example, cotton yarn will knit up very differently to a wool yarn.



■ Don't forget to check the care instructions of your new yarn. Not all yarns are machine washable.

■ Look at the meterage of the new yarn, rather than the weight of the ball. Not all 50g balls have the same meterage and you don't want to run short when nearing the end of your project.

ON THE BLOCKS

Blocking is the process of stretching and shaping your finished items to create the correct dimensions from the pattern and even out your stitches. It is also really useful for ensuring that pieces to be joined fit well together. There are a few different ways to achieve this, so check the information on the yarn ball band and pick the most suitable option.

Wet blocking: dampen the pieces so that they are wet through and gently squeeze out the excess water. Lay out the pieces and pin them to the correct measurements,

then leave them to dry. For delicate fibres and lace projects, you can just spritz the pieces with a water spray, rather than submerging them fully.

Steaming: lay a damp cloth over your work and gently iron over the top – do not iron directly on to your knitting. Continue to iron until the cloth is dry. Another option is to gently hover over your work with the iron and apply steam until the knitting relaxes, this is good for delicate projects and textured stitches. Pin to the desired measurements and allow to set.



Step-BY-Step

Learn to knit today with these clear guides

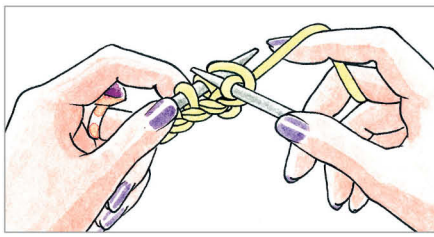
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knitting how-to guides!



KNIT STITCH



1 Once cast on, insert the tip of the right needle upwards and from front to back into the top stitch on the left needle. The right hand needle should sit behind the left hand one. Wrap the ball end of yarn anticlockwise around the tip of the right hand needle.



2 Using the right hand needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the right hand needle. Slide the original stitch off the left hand needle. Repeat from step one. You are now knitting! The knit stitch can be combined with other stitches to create hundreds of different stitch patterns.

HELPING HAND

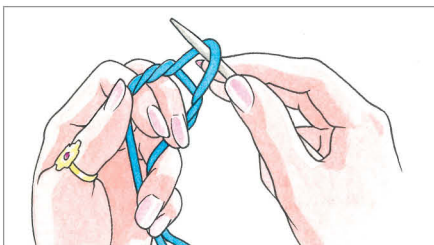
If you need a refresher on basic knitting techniques, visit our website www.letsknit.co.uk. You'll also find the following step-by-step instructions in the magazine:

- Pompoms, tassels, Swiss darning,
- French knots, p89
- Two needle cast on, p67
- Making clusters, p34
- Backward loop cast on, p32
- Long tail cast on, intarsia, p52

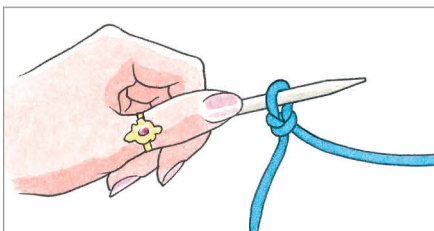
p52



MAKING A SLIP KNOT

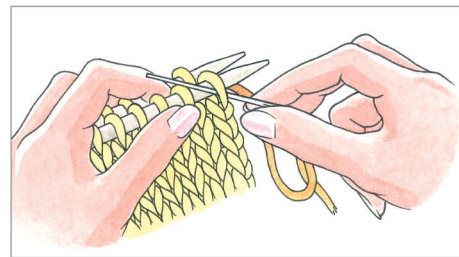


1 Holding the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, and pull the second loop under the first.



2 Remove the two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

GRAFT THE TOE



Kitchener Stitch is the method used to achieve this. It is worked as follows:

SET UP: Before starting you need to prepare the stitches on the needle. Hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.

1 Thread yarn end onto a tapestry needle and insert it purlwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle.



2 Insert the tapestry needle knitwise into the first stitch on the back needle and pull the yarn through, leaving the stitch on the needle.

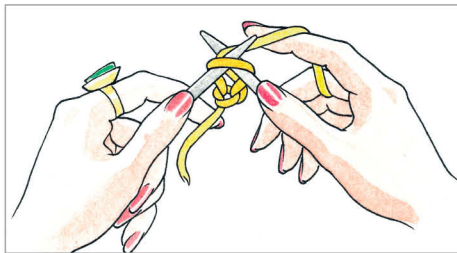


3 Having set up as shown in steps 1 and 2, repeat steps 3 and 4 until all stitches have been grafted. Insert the tapestry needle knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn through this stitch insert the tapestry needle into the next stitch on the front needle purlwise and pull the yarn through, this time leaving the stitch on the needle.

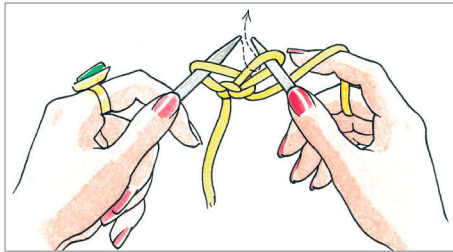


4 Insert the tapestry needle purlwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle.

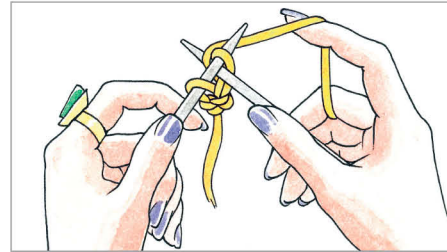
CABLE CAST ON



1 Create a slipknot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.

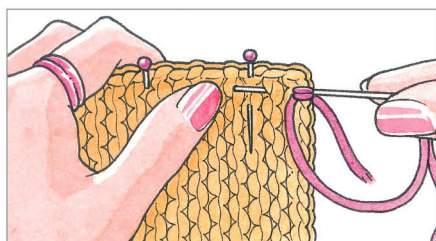


2 Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.



3 Insert the right needle between the two stitches on the left needle and wrap the yarn around the needle tip anticlockwise. Draw this loop through to make a stitch and slip it up and onto the left needle. Repeat this creating a new loop behind the last stitch and passing its left needle in front of the previous one.

BACK STITCH

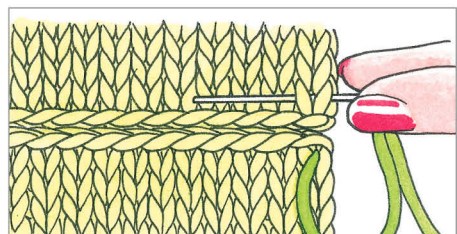


1 Pin the pieces to be joined, with the right sides together. Thread the loose end of yarn onto a tapestry needle. Start by stitching the two outer edges together, then bring the needle through the two pieces 1cm from back to front ahead of the previous stitch.

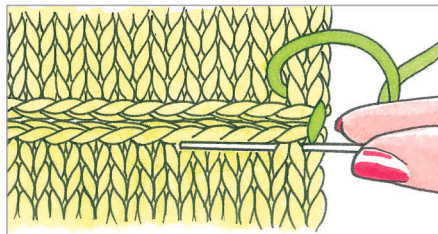


2 Push the needle back through at the position where the yarn emerged from the previous stitch. Return it to the front of the work, approx 1cm ahead of the stitch just made. Repeat this until the whole join is complete, working in a straight line.

JOINING CAST OFF EDGES

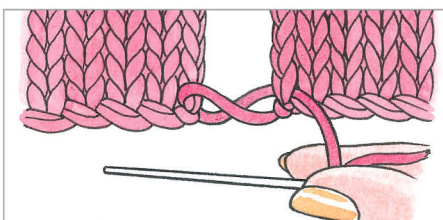


1 Lay the two pieces to be joined right side up and with the cast off edges touching. Thread a tapestry needle with the loose yarn and push this through the centre of the first stitch, and then in and out through the centres of two stitches on the opposite side.



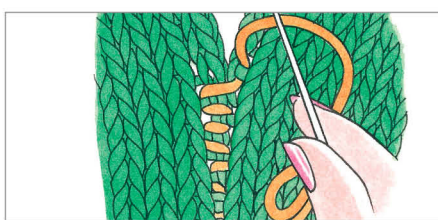
2 Take the needle over to the first side and insert where it previously exited, bringing it out through the centre of the next stitch. Repeat this process alternating sides and stitching single stitches until the pieces are joined.

BEGINNING A SEAM



1 With the pieces placed next to each other with right side upwards, thread the yarn tail through the fabric after the first stitch, moving the needle from front to back. Then, take the needle behind the first stitch on the second piece from the back of the work to the front. The yarn will form a figure 8. Tug gently to secure.

MATTRESS STITCH



1 With the two pieces to be joined lying next to each other, hook the horizontal bar of the first stitch with the tapestry needle. Move to the other piece and hook the first horizontal bar of the stitch on that side.
2 Repeat this moving from one piece to the next and pulling the yarn to tighten the join.

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Creative Insider...

with Black Sheep Wools in Warrington, Cheshire

How is Black Sheep Wools different from your average yarn supplier?

We retail via three different channels, online at blacksheepwools.com, at the retail shows and in our award winning bricks and mortar store 'The Craft Barn'. We pride ourselves on our extensive knowledge and passion for the products that we sell. Everyone who works here enjoys knitting, crocheting or sewing. Some can do all three! All of the brands we stock are carefully selected with our customers in mind. We only stock the best of the best ... after all, we are the customer too!

You have a great reputation for customer service.

What would you put that down to?

We love to share our passion and go the extra mile to help our customers. Our staff are highly skilled, with many years of experience in knitting, crochet and sewing. Every Friday morning we hold an SOS clinic (Save Our Stitches), for customers to bring along any projects they are struggling with. Whether it's a pattern or a dropped stitch we are here to help.



Describe for us your amazing premises, The Craft Barn, and tell us what sort of things go on there?

The Craft Barn is situated in the idyllic Cheshire countryside where you will find all of your favourite brands at fantastic prices including our extensive yarn range - Sirdar, Debbie Bliss, Rowan, King Cole

and Rico. We have a little tea shop to rest whilst planning your latest project, sit down with a cup of tea and a slice of homemade cake. We have regular workshops taking place including professional finishing for knitters, learn to crochet and fair isle knitting. These are taught by Rowan tutors and also our talented staff.



Have you seen anything in the new autumn/winter ranges that's got you particularly excited?

Lotus Yarns Tibetan Cloud Fingering is made from 100% Yak fibre! It's amazing how something so cattle like can be spun into a beautifully soft yarn. A couple of other yarns have caught our eye too - Sirdar Sylvan Chunky, this would be perfect for a cosy winter cardigan. A matching beret and mittens in the delicious, ombre effect Louisa Harding Amitola would be all you need to re-ignite your weary winter coat!

Will you be attending any shows this autumn?

Yes we are taking Black Sheep Wools on tour, going up and down the UK with the show team. First stop in September will be at Event City in Manchester, then on to Exeter, London (Ally Pally) and Glasgow to name but a few. Take a look on our exhibitions page online at blacksheepwools.com for our full list.

To find out more and see the full range of products please visit www.blacksheepwools.com

“Knit what you like and want, then share that with others”

We talk to **Sharon Sebrow** about knitting for your beloved pooch!



The United Kingdom is a nation of animal lovers, with dogs being the most popular of household critters: nearly 50% of homes own a four-legged friend! For those amongst us who knit, it's near impossible not to make an endearing doggy coat or two for our loyal pal. Avid knitter and crocheter Sharon Sebrow is on hand to help those out there who intend to craft their pet a stylish garment or two: her latest publication, *Seamless Knits for Posh Pups*, covers a range of adorable makes for canines of all sizes. Your pet will be fully kitted out in no time!

I remember sitting with my grandmother at a very young age learning to knit, but it wasn't until I was about 11 or 12 that I really knew what I was doing. My father bought me a subscription to a knit, crochet and sewing magazine – I would go through them cover to cover and I still have them all!

My motto is 'If it takes too long, it won't get finished'. I guess you could say I'm a little impatient when it comes to my projects – regardless of what they are. I tend to get bored looking at one project too long and then not finish it. Becoming bored is the reason you might start something new in the middle of a project, which means you'll end up with lots of works-in-progress – and there is no satisfaction in half-finished projects. Knit what you like and want, then share that with others. You'd be surprised to know how many people enjoy seeing and learning about the special things you do with your knitting.

When I got a new puppy back in February, she would shake on her walks. I had to whip something up for her, but I hate the seaming – so I grabbed a calculator and wrote a seamless, top-down pattern. The sweater came together quickly and my pup was dressed. I decided to share this idea for others who also prefer to knit seamlessly with my new book, *Seamless Knits for Posh Pups*. There are a variety of looks: some with

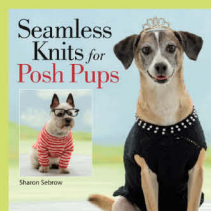


sleeves, some without, different textures and styles – and they're all seamless! When it comes to knitting for your pets, make sure they'll wear it; it would be a shame to waste time and effort if it won't be used and seen. In many cases, dogs don't really need sweaters and in the summer months, they may not appreciate it. I have a cat, Tiger, and he would be furious if I put something on him – but my mum's cat, Gracie, loves to dress up!

When it comes to seamless work, knitting in the round is almost a given, so getting familiar and comfortable with this is crucial. One of the most common complaints I have heard is that stitches fall off the ends of the double-pointed needles. When I teach how to use them, I have my students put point protectors on the ends of needles not in use so they avoid losing stitches. As they get more comfortable, we start removing

a protector from one side of the unused needles and then eventually from the other. It's a great way to learn how to work with the double-pointed needles without the frustration that comes with dropped stitches. In my book, *Seamless Knits for Posh Pups*, I have a whole section for tips on seamless knitting and knitting in the round for newbies and beginners.

To learn more about Sharon, go to www.smartplatequilting.com



Sharon's new book *Seamless Knits for Posh Pups* is out now. RRP £16.99, published by Roundhouse. Call 01273 6037171 or

visit www.roundhousegroup.co.uk/shop/poshpups to get it for £12.99 including UK mainland postage and package!

TOP FIVE

Sharon's top choice of yarns in her stash

- 1 My special alpaca yarn** – on a trip abroad ten years ago, we visited an alpaca farm. My husband surprised me with freshly spun, off-the-animal, natural alpaca yarn!
- 2 Mirasol Paqu Pura** – the feel and hues are so inviting.
- 3 Cascade Yarn, Heritage Silk Pains and Superwash Merino** – got to be the colours!
- 4 Madelinetosh** – the shades are so rich.
- 5 Lion Brand, Vanna's Choice** – my go-to budget yarn. It works up so quickly, the colours are consistent, and it wears nicely, too.

coming next issue

We find out the stash secrets of Mitsuki Hoshi. Christmas issue of *Let's Knit* on sale Friday 2nd October





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Meet the team...



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This month...

I've been exploring the joys of British breed wool and the great things you can knit with it (p44). Turn to

page 89 and I'll also show you how to make tassels, pompoms and cords.

My favourite project...

Hocus Pocus, p71



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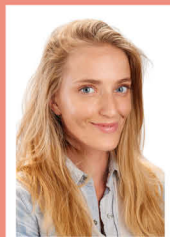
This month...

I've been discovering what gorgeous new goodies will be lining

the shelves of your local yarn shop this season (p63)!

My favourite project...

Pippa, p78



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This month...

I've been celebrating lesser-known British wool yarns (p58) and

finding cute Christmas kits and patterns for you to try (p9).

My favourite project...

Arthur & Mildred, p19

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Regular readers of Let's Knit will know how much we love our **British yarn**, and October is the perfect time to celebrate this cosy fibre. That's why we've dedicated no less than 14 projects from this issue to wonderful **home grown wools**! Starting on page 15 you'll find a fabulous range of patterns including stylish garments,

delightful homewares and essential accessories. My personal favourites are the stunning **Stag Cushion** (p53) and Bobble Stitch hat (p31) – and I would love to hear which ones you'll be making.

This month's gifts include a bonus magazine to get you started on those all-important **Christmas knits**. Did you know that the most popular day of the year for finishing knitting projects is Christmas Eve? Avoid that stressful last-minute rush and start today! There are several projects to try with your **free yarn kit**, including the fabulous Princess Fifi. You'll find all the patterns in your booklet.

Getting stuck on a certain technique, or just looking to **perfect your skills**? Did you know we have a vast number of tutorials and videos on our website, plus so much more? Visit www.letsknit.co.uk and **improve your knitting** today!

Happy knitting!

Sarah

sarah.neal@aceville.co.uk

*Lambswool lavender
Hearts, p22*



*Our Bobble Stitch hat
is made from beautiful
British Wool*



*Don't forget Halloween!
This little pumpkin would
make such a cute decoration*



*Get a first look at AW15 yarns on page 63
and visit our website to download a brand
new pattern from Stylecraft*

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DISCLAIMER: We recommend that readers use the main specified yarn for every project as this will produce the best results. The alternatives given are suggestions only, and as no two yarns are exactly the same we advise readers to swatch an alternative yarn carefully before choosing to use it for their project. The publishers are not responsible for any safety issues arising from any items knitted from patterns contained within Let's Knit magazine. Prices are all correct at time of print.

Let's knit

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Who cares? ...We do!

At **Let's Knit** we understand that nothing is more annoying than errors in knitting patterns. As part of our total commitment to ensuring that your experience of our magazine is as enjoyable as possible, we're proud to offer

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By post: at the address on page 95 (please mark your envelope 'Support')

(Please note we cannot offer assistance with patterns not published in Let's Knit)



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WEST YORKSHIRE SPINNERS



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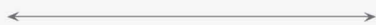
Over the years we have blended and mixed many types of raw materials together. Our aim is to combine compatible qualities that look and feel fantastic, with softness of touch and clear stitch definition.

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For your nearest stockist telephone 01535 609798 Stay up-to-date   www.stylecraft-yarns.co.uk

Knit Lynne Rowe's pretty ice princess this weekend!



This issue we're giving you three balls of yarn including variegated and sparkly effects – find the pattern for Princess Fifi plus two great alternative makes for your yarn in your FREE 20-page pattern booklet!



Knit
Best for
free gifts!

16 BONUS PATTERNS

It's never too early to start thinking about your handmade presents and our Quick Knit Gifts for Tiny Tots booklet features 16 brilliant makes the little ones will love. We've got cute accessories, timeless garments and delightful nursery knits. All of them will make ideal gifts for any occasion, but especially a certain event beginning with the letter 'C' that's really not too far away!



Make these booties or this cute owl with your FREE yarn



Your FREE KIT

Make & Share

We love seeing what you've made with your free yarn kit. Share your photos with us on Facebook and Twitter, or email **molly.todd@aceville.co.uk**.



Here are some great makes from our last few issues!



@itsloopylisa



@pewpewvic



Ann Richards



@Bighomebird



COLOUR ME HAPPY

Earlier this year, we teamed up with Stylecraft to find a new colour of Special DK and entries flooded in in their hundreds! The standout winner was Duck Egg, as announced in our June issue, but your nominations were so wonderful that Stylecraft has put together packs of Special DK in all ten shades to celebrate the ten finalists. Call 01535 609798 or visit www.stylecraft-yarns.co.uk for stockists.

Let's
knit

LOVES...

OUR ROUND-UP OF WHAT'S HOT
IN THE KNITTING UNIVERSE



Essential accessories

Our friends at Addi have yet again brought us fantastic new accessories to get excited about. Introducing Swing, two crochet hook sets presented in a beautiful case and Colibri, unbelievably light aluminium double-pointed needles in fun bursts of colour retailing from £79.99 and £7.99 respectively. Call 01829 740903 or visit www.roosteryarns.com for stockists.

Bohemian Vibes

The relaxed bohemian chic look is all the rage this autumn/winter season and Rowan has channelled it beautifully in its new Boho Chic pattern book. The collection of 15 patterns exemplifies the union of fashion forward designs and comfortable, versatile practicality. Call 01484 681881 or visit www.knitrowan.com for stockists.



TWO BY TWO

Childhood favourite Noah's Ark has been beautifully recreated by designer Sue Jobson for a six-part Sirdar knitalong. From 18th September, patterns will be released on their website and Facebook pages every two weeks including Tilly and Tommy Tiger, Hatty and Hector Hippo, Gerry and Georgie Giraffe, Molly and Mickey Monkey, Ellie and Eddie Elephant and Zoe and Zack Zebra.

Call 01924 231 682 or visit www.sirdar.co.uk



Knit your little one a fun, interactive toy to help them learn as well as teach yourself some new stitches with these fantastic knit kits from The Little Knitting Company. Complete with pattern, Extra Fine Merino DK yarn and rosewood or subabul needles, treat exploring little hands to something unique! £16.95, **01367 710362**, www.lkc.co.uk

Did you know?

The title of World's Fastest Knitter is held by Hazel Tindall

BEE-AUTIFUL

A must-have for any knitter! In wonderfully British red and blue shades, these jute knitting bags by Vanessa Bee Designs are big enough to hold multiple projects and the latest issue of *Let's Knit!* They also have separate sections and pockets for needles and accessories and even a cute sheepy friend on the front. Get yours for £11.99 from **01768 771447**, www.vanessabeedesigns.co.uk



CHARITY WE LOVE...



Reminiscence Learning

Affecting over 800,000 people in the UK alone, dementia is one of the fastest growing health issues and not only affects those diagnosed, but their family and friends. Thankfully, knitted items such as Twiddlemuffs can provide some comfort, but Reminiscence Learning is taking

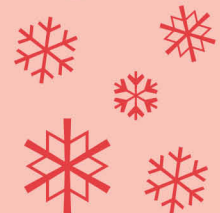
it one step further with Archie, a colourful knitted scarecrow, who is the main character in their award winning intergenerational dementia awareness project. The project links together primary school children and care home residents breaking down the fear and stigma of dementia. There is always a need for more Archies to help others learn so why not knit one and send him in! A free pattern can be downloaded from www.ukhandknitting.wordpress.com or hop over to www.reminiscencelearning.co.uk or call **01838 323752** for more about the organisation. Finished Archie dolls can be sent to: **The Counting House, Tonedale Mill, Wellington, TA21 0AW**



'Tis the season

Festive yarns

All hail the ultimate in Christmas glitz! You can never go wrong with a classic red and green sparkly knit and Berger's new Halo and Lunèle are bursting with festive spirit. Visit www.bergeredefrance.co.uk for stockists.



CUTE CHARACTERS

This book is full of impossibly cute Christmas patterns to get you in the festive spirit. From nativity characters and tree decorations to the big red man himself, you'll be spoilt for choice! 01892 510850, www.searchpress.com



KNIT YOUR OWN STOCKING

Whether you give it as a gift or knit it yourself ready for Santa's pressies, Edamay's Christmas stocking knit kit is easy peasy and oh-so festive! Snap yours up for £18 from **0345 259 1359**, www.notonthehighstreet.com

Festive Jumper

A festive Christmas jumper is a true classic and Stylecraft's pattern, knitted in Special DK, will last for years to come! **01535 609798**, www.stylecraft-yarns.co.uk





This Month's

TOP BUY

Oliver Bonas has teamed up with the Innocent Big Knit to produce a range of six life-sized, hand-knitted hats to help raise money for Age UK. Inspired by some of the best miniature beanies the charity has received from generous knitters over the past 11 years, there's one for every family member, from grown-ups to children and babies. Available from www.oliverbonas.com in October, Age UK will receive a minimum donation of £5 from every £18 adult hat sold and £3 from every £12 child's hat sold.



British Wool Week takes place across the 5th–11th of October – celebrate this fabulous fibre in all of its glory by visiting www.campaignforwool.org for more details!

October IS THE MONTH...

...OF BRITISH WOOL AND HOMEGROWN GOODS!

This Month's
— MUST VISIT —

We've waited all year, but our patience is finally being rewarded with the return of the biggest textiles show of the year: The Knitting and Stitching Show at Alexandra Palace! Running across the 7th–11th October, it's every yarn-lover's paradise with nearly 400 exhibitors, lectures, workshops, demonstrations, free fashion shows, a drop in knit and crochet centre and more. Tickets start at £14 for an adult when bought in advance online at www.theknittingandstitchingshow.com or call 01473 321872 for more information.

The
**Knitting
Stitching**
Show



THIS MONTH
We're knitting

LK Editor Sarah recently finished Lapsang by Rowan designer Lisa Richardson.

"This was such an easy knit, and I really enjoyed using Rowan's new Tetra Cotton yarn."



DATES FOR *October*



WE ASKED *our readers*

Why do you love knitting clothes for babies?

GILL PEWSEY

They are so quick and easy to do, plus the finished articles are all so adorable!

@AMY_FOX_

Because baby knits are just too cute!

CATHERINE KNIGHT

Baby clothes are so simple – not much shaping, and the patterns are usually straight-forward, too.

WHAT'S HOT ON THE LK WEBSITE

An elegant rib and classic cables come together to create a fashionable fisherman's gansey that will complement any transeasonal wardrobe. You can now try your hand at this stylish knit designed by Anniken Allis by downloading the pattern for free on our website!



MARTINE *makes*

GUERNSEY GIRL MARTINE SHARES HER PASSION FOR ALL THINGS HANDMADE. AS WELL AS BEING A KNITTER, SHE'S A TEACHER, PODCASTER AND REMARKABLY AVERAGE UKULELE PLAYER. FIND OUT MORE AT IMAKEGSY.COM.

Is it just me, or are there a lot of babies being born at the moment? (I mean, more than normal!) This certainly seems to be the case within my circle of friends. It's exciting – not least because I'm in baby knitting mode. When I first started knitting, I found knitting for babies a bit boring. Everything was knitted in white, pink, blue or yellow acrylic yarn and the patterns were a little bit twee. Thankfully, things are a bit different nowadays. Fun and funky patterns in bright colours are really popular and so much more enjoyable to make.

first six months of his life! Thanks Auntie Martine...

Yarn

My favourite baby knitting yarn is Malabrigo Rios – it's both soft and hard-wearing, and it's available in some vivid colourways. It's worsted

weight so knits up quickly and, of course, it's machine washable (very important for baby knits). Debbie Bliss and Rowan also have some great yarn options which are well-suited to baby knitting.

Skills

Obviously it's wonderful to give knitted items to new parents and babies who 'deserve' it (in other words, they are lovely and understand the work that goes into producing anything handmade). But don't forget, baby knitting is also a great way to learn new skills, but on a smaller scale. For example, if you've never knitted a sweater before and find something adult-sized a bit daunting, make a baby sweater. If you can manage that, you can manage a bigger one!

TTFN
Martine XOX



Patterns

Some of my favourite baby knitting patterns include "In Threes: A Baby Cardigan" by Kelly Herdrich and "Sprout" by Cheryl Niamath. "In Threes" is a simple short-sleeved cardigan knitted from the top down with no seams, using just over 200 metres of worsted weight yarn. "Sprout" is a quick-to-knit hat which looks fantastic in any worsted weight yarn – obviously you can knit it in any colour, but green is particularly fun! I knitted this particular hat for a friend's new baby boy and the poor young lad was nicknamed 'Sprout' for the

Pick from the LK BLOG

Boo! We love a spot of cheeky trick-or-treating here at LK and we're sure you do, too. Dressing up this Hallowe'en? We've rounded up some scary (and not-so-scary!) ideas for October 31st on our blog – visit www.letsknit.co.uk to see them all.



"Indulge your hands"

addi 
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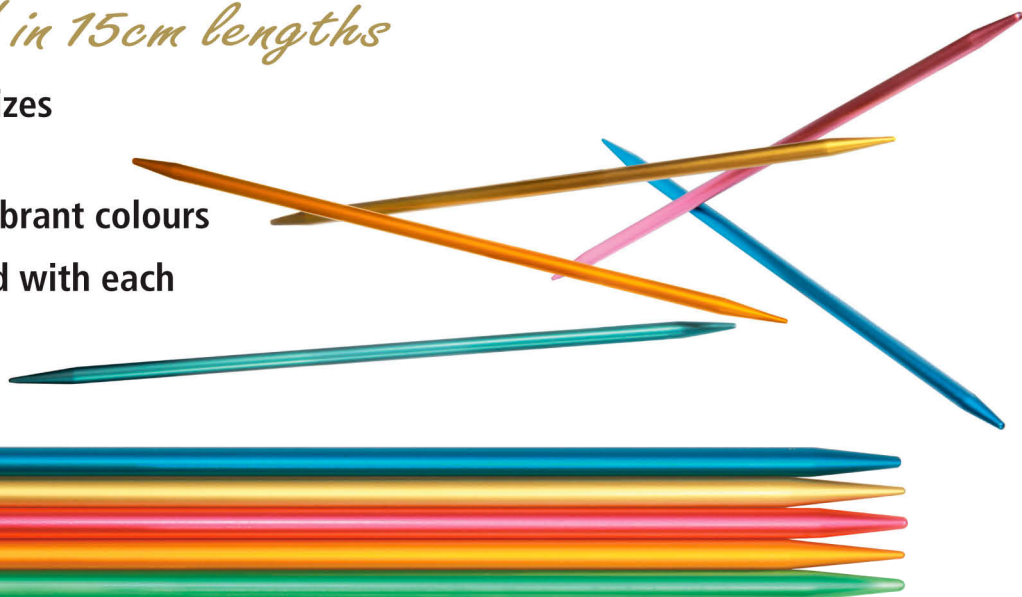
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EXCLUSIVE TO
**Let's
knit**

Honey Pie

*Cosy up this autumn
with Jo Allport's
easy raglan sweater*

You won't have been able to miss the mustard yellow trend on the high street this season. The autumnal colourway is a really warming shade which is perfectly suited to Jo's snuggly jumper. It features two stitch patterns, including a twisted effect, and classic raglan sleeves. A twist is worked in a similar way to a cable, but if you've not done it before, you might want to practice before you start.



*meet our
DESIGNER*

"I love using a combination of stitches to create different textures, so this jumper has a lovely cable pattern on the body with a stripe pattern on the sleeves. Whether you dress this jumper up or wear it with jeans, it's sure to be a favourite for the autumn."

JO ALLPORT

Measurements & sizes

To fit chest (cm):

81 (86, 91, 97, 102, 107, 112, 117)

Actual chest (cm):

94 (99, 105, 111, 117, 122, 129, 135)

Length to shoulder (cm):

55 (56, 57, 58, 59, 59, 60, 61)

Sleeve length (cm):

43 (46, 46, 46, 47, 47, 48)

Knit Kit

Yarn: West Yorkshire Spinners Bluefaced Leicester DK, shade Honey, 11 (11, 12, 12, 13, 14, 14, 15) 50g balls

Needles: 3.25mm straight, 3.25mm circular, 4mm straight

Cable needle

Stitch holders

Tension Square

22 sts x 30 rows

10cm x 10cm

texture pattern

4mm needles

24 sts x 31 rows

10cm x 10cm

twist pattern

4mm needles

FOR ABBREVIATIONS SEE PAGE 92

Special abbreviations

Tw5F: sl next four sts on to cn, hold at front of work, k1, slip three sts from cn on to LH needle, p these three sts, k1 from cn

About the Yarn



West Yorkshire Spinners Bluefaced Leicester DK is a pure wool yarn from Yorkshire sheep, and

the fleece is sheared and spun in the county too! It comes in natural or dyed shades, including this warm yellow, plus variegated options. It should be washed by hand.

Need an alternative?

King Cole Merino Blend DK is a pure wool yarn combining fibres from different breeds. It has also been treated to make it machine washable. Shade 855 Mustard would work well for this sweater.

Let's Shop

West Yorkshire Spinners Bluefaced Leicester DK has an RRP of £4.85 per 50g (112m) ball. For stockists, call 01535 664500 or visit www.wyspinners.com

King Cole Merino Blend DK costs £2.95 per 50g (112m) ball from 0845 003 0775, www.wool4less.co.uk

TEXTURE PATT

☐ Rows 1-6: beg with a k row, work in st st

☐ Rows 7-10: k

Rows 1-10 set Texture patt

Start knitting here

BACK AND FRONT

(alike)

Using 3.25mm needles, cast on 104 (111, 117, 124, 130, 137, 143, 149) sts

☐ K three rows

☐ Next row (RS, inc): p7 (10, 3, 7, 5, 8, 6, 7), * m1, p9 (10, 10, 11, 10, 11, 10, 9), rep from * to last 7 (11, 4, 7, 5, 8, 7, 7) sts, m1, p7 (11, 4, 7, 5, 8, 7, 7). 115 (121, 129, 135, 143, 149, 157, 165) sts

Commence Twist patt as follows:

☐ Row 1 (WS): k

☐ Row 2: p1 (4, 2, 5, 3, 6, 4, 2), * k1, p3, k1, p7, rep from * to last 6 (9, 7, 10, 8, 11, 9, 7) sts, k1, p3, k1, p1 (4, 2, 5, 3, 6, 4, 2)

☐ Row 3: k1 (4, 2, 5, 3, 6, 4, 2), * p1, k3, p1, k7, rep from * to last 6 (9, 7, 10, 8, 11, 9, 7) sts, p1, k3, p1, k1 (4, 2, 5, 3, 6, 4, 2)

☐ Rows 4-5: rep Rows 2-3

☐ Row 6: p1 (4, 2, 5, 3, 6, 4, 2), * Tw5F (see Special abbreviations), p7, rep from * to last 6 (9, 7, 10, 8, 11, 9, 7) sts, k1, p3, k1, p1 (4, 2, 5, 3, 6, 4, 2)

☐ Rows 7-10: rep Rows 2-3

twice more

☐ Rows 11-13: beg with a k row, work in st st

☐ Row 14: p7 (10, 8, 11, 9, 12, 10, 8), * k1, p3, k1, p7, rep from * to last 0 (3, 1, 4, 2, 5, 3, 1) sts, p0 (3, 1, 4, 2, 5, 3, 1)

☐ Row 15: k7 (10, 8, 11, 9, 12, 10, 8), * p1, k3, p1, k7, rep from * to last 0 (3, 1, 4, 2, 5, 3, 1) sts, k0 (3, 1, 4, 2, 5, 3, 1)

☐ Rows 16-17: rep Rows 14-15

knitwise

Twist and shape

When decreasing for the raglans, you need to make sure you keep the pattern correct. If you don't have enough stitches to complete the twist, work these stitches in the rib pattern, then work the twist on the next pattern repeat. It is easy to tell which stitches to knit and which to purl, as you will be working the stitches as they appear. For example, if the next stitch has a 'v' shape it should be knitted. If it has a bump, it should be purled.



Necklace, £12.50, Freedom at Topshop; shirt and dressm both £32, Warehouse

☐ Row 18: p7 (10, 8, 11, 9, 12, 10, 8), * Tw5F, p7, rep from * to last 0 (3, 1, 4, 2, 5, 3, 1) sts, p0 (3, 1, 4, 2, 5, 3, 1)

☐ Rows 19-22: rep Rows 14-15 twice more

☐ Row 23: k

☐ Row 24: p

Rows 1-24 set Twist patt

☐ Cont in Twist patt until work meas 34cm from cast-on edge, ending after a WS row

next two rows. 107 (111, 119, 123, 131, 135, 143, 149) sts

☐ Dec one st at each end of every row until 87 (91, 91, 95, 91, 95, 91, 93) sts rem

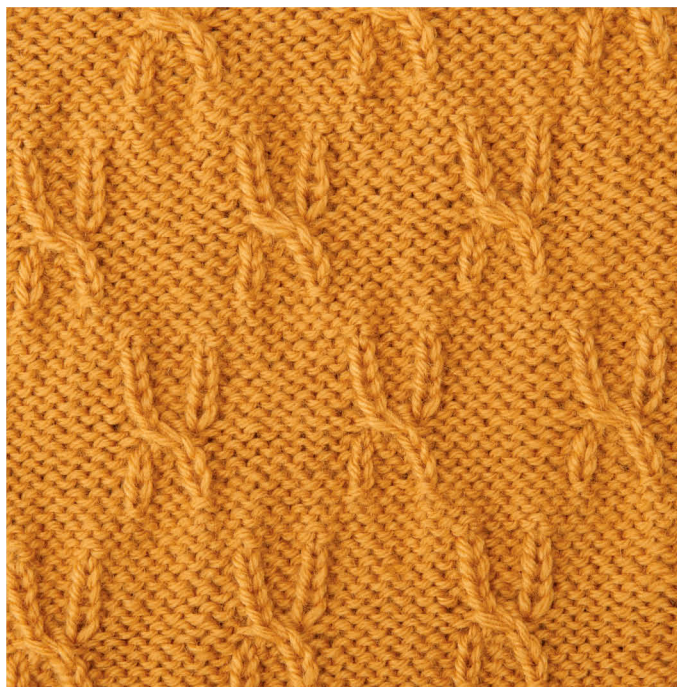
☐ Dec one st at each end of next and every alt row until there are 45 (47, 47, 49, 49, 51, 51, 53) sts, ending after a WS row
Place sts on holder

SLEEVES

Note: patt tension for Sleeves and body are different, so there are two more rows of raglan

SHAPE RAGLAN

☐ Keeping Twist patt correct, cast off 4 (5, 5, 6, 6, 7, 7, 8) sts at beg of



shaping on Sleeves compared to body

Using 3.25mm needles, cast on 46 (46, 48, 48, 50, 50, 52, 52) sts

□ K three rows

Change to 4mm needles

□ Work in Texture patt **AT**

THE SAME TIME on fifth row commence Sleeve shaping as folls:

□ Inc row: patt 1, m1, patt to last st, m1, patt 1

□ Keeping Texture patt correct, cont to inc as set on every foll 8th (7th, 6th, 6th, 6th, 5th, 5th, 5th) row until there are 76 (80, 84, 86, 90, 94, 98, 98) sts

□ Cont in patt without shaping until Sleeve meas 43 (46, 46, 46, 46, 47, 47, 48) cm from cast-on edge, ending after a WS row

SHAPE RAGLAN

□ Cast off 4 (5, 5, 6, 6, 7, 7, 8) sts at beg of next two rows. 68 (70, 74, 74, 78, 80, 84, 82) sts

□ Patt 0 (0, 0, 0, 0, 0, 2) rows

□ Dec one st at each end of next 4 (4, 4, 2, 2, 2, 2, 0) rows. 60 (62, 66, 70, 74, 76, 80, 82) sts

□ Dec one st at each end of next and every alt row until there are 14 (14, 14, 14, 16, 16, 18, 18) sts, ending after a WS row

Place sts on holder

NECKBAND

Join both front raglans and right back raglan seam

□ Using 3.25mm circular needle and with RS facing, k14 (14, 14, 14, 16, 16, 18, 18) from left Sleeve, k45 (47, 47, 49, 49, 51, 51, 53) from front, k14 (14, 14, 14, 16, 16, 18, 18) from right Sleeve, k45 (47, 47, 49, 49, 51, 51, 53) from back. 118 (122,

122, 126, 126, 134, 138, 142) sts

□ Beg with a WS row, k four rows

□ Cast off

Join left back raglan and neckband seam. Join side and Sleeve seams.

Weave in ends and block lightly **LK**

"Turn to page 75 for more fabulous mustard yellow yarns!"

LK Deputy Editor
Adrienne Chandler



**coming
next issue**

JO ALLPORT'S STYLISH
BOYFRIEND CARDIGAN

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ORIGIN IS EVERYTHING



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britishwoollearning.com
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British Wool Marketing Board
[Pinterest.com/Britishwool](https://www.pinterest.com/Britishwool)

Arthur & Mildred

Sandra Manson's sheep are a knitters' new best friends

Knitted from 100% British wool with a loop stitch fleece, Arthur & Mildred will be loved by tots and grandparents alike. The simple garter stitch and loop stitch combination is easily mastered for beginner knitters ready to advance and if you're new to loop stitch, we've included a tutorial so you can pick up a new skill. You could even put a weighted bag in the bottom to make a novelty doorstop.

EXCLUSIVE TO

Let's
knit

"These sheep can be made in any colour, in fact you could make a whole herd!"

LK Editorial Assistant **Isobel Smith**

Measurements & sizes

16cm wide

Knit Kit

Yarn: Jamieson & Smith Shetland Aran Worsted, shades (A) Optic White or Auld Gold, two 50g balls, (B) Silver Grey or Coll Black, one 50g ball

Needles: 5mm

Toy eyes

Safety toy stuffing

Tension Square

17 sts x 20 rows

10cm x 10cm

stocking stitch

5mm needles

Special Abbreviations

LS: loop stitch (see Knitwise)

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn



Jamieson & Smith Shetland Aran Worsted is a soft and strong wool yarn available in 13 deep shades. It is also ideal for homewares.

Need an Alternative?

Drops Alaska is a 100% wool aran weight yarn which knits to a similar tension and comes in variety of shades that closely match the Jamieson & Smith yarn.

Let's Shop



Jamieson & Smith Shetland Aran Worsted costs £4 per 50g (61m) ball. For stockists, call 01595 693579 or visit www.shetlandwoolbrokers.co.uk

Drops Alaska costs £1.60 per 50g (70m) ball from 0800 505 3300, www.woolwarehouse.co.uk

coming next issue

BABY ELF TWINS BY ZÖE HALSTEAD

Let's Knit Christmas special issue on sale Friday 2nd October



Start knitting here

BODY (make two pieces)

Using 5mm needles and yarn A, cast on 60 sts

- ☐ Row 1: k
- ☐ Row 2 and every even-numbered row: (LS [see Knitwise], k1) to end
- ☐ Rep Rows 1-2 three times more
- ☐ Row 9: (k2tog, k10) five times. 55 sts
- ☐ Row 11: (k9, k2tog) five times. 50 sts
- ☐ Row 13: (k8, k2tog) five times. 45 sts
- ☐ Row 15: (k2tog, k7) five times. 40 sts
- ☐ Row 17: (k6, k2tog) five times. 35 sts
- ☐ Row 19: (k2tog, k5) five times. 30 sts
- ☐ Row 21: (k4, k2tog) five times. 25 sts
- ☐ Row 23: (k2tog, k3) five times. 20 sts
- ☐ Row 25: (k2, k2tog) five times. 15 sts
- ☐ Row 27: k1, (k2tog) to end. Eight sts
- ☐ Cut yarn leaving a long tail, thread through rem sts, pull tight and fasten off

LEGS (make two)

Using 5mm needles and yarn B, cast on 17 sts

- ☐ K 20 rows
- ☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

TAIL

Using 5mm needles and yarn A,

cast on 12 sts

- ☐ K 20 rows
- ☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

HEAD (make two pieces)

Using 5mm needles and yarn B, cast on eight sts

- ☐ K three rows
 - ☐ Inc one st at beg and end of every alt row six times in total. 20 sts
 - ☐ K eight rows
 - ☐ Dec one st at each end of row. 18 sts
 - ☐ K two rows
 - ☐ Dec one at each end of row. 16 sts
 - ☐ K one row
 - ☐ Cast off three sts at beg of next two rows. Ten sts
 - ☐ Next row: (k1, LS) to end
- NOTE: when making second piece omit the loop st and just k to end**
- ☐ K one row
 - ☐ Cast off

EARS (make four pieces)

Using 5mm needles and yarn B, cast on ten sts

- ☐ K eight rows
- ☐ Row 1: k2tog, k to last two sts, k2tog. Eight sts
- ☐ Row 2 and every even-numbered row: k
- ☐ Row 3: as Row 1. Six sts
- ☐ Row 5: k2tog, k2, k2tog. Four sts
- ☐ Row 7: k1, k2tog, k1. Three sts
- ☐ Cast off

To make up

Sew side seam on each half of Body, then sew ends of Body together with loops on outside, leaving a small hole. Stuff Body and finish sewing seam. Either cut loops on one side of Head to make hair or leave them as they are depending on preference. Sew Head together and stuff. Sew seams on Legs and Tail and stuff, then sew to Body. Sew Ears together and stuff ends and sides, but only stuff a little at the bottom and middle. Fold Ears together at bottom to shape them and sew to Head. Sew on eyes using image as a guide **LK**

knitwise

Lots of loops

Loop stitch (LS) makes a gorgeous textured effect and is quite simple once you know how to do it. Work to where you need to make the loop stitch, k1 but don't drop st from LH needle. Bring yarn to front, wrap once around left thumb and take back between needles, k same st again and drop off LH needle. Lift first st over second st and off RH needle to complete the stitch.





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Pattern's featured: 4294, 4301 & 4306

Wonder WOOL

Check out our pick of kits and treats in this fabulous fibre



KNIT THIS!

FASHION FORWARD

This cosy sweater is knitted in soft merino wool and as it's so chunky, you'll be able to knit up the kit in next to no time. All the yarn and needles are included. £86, www.stitchandstory.com



BOTTOMS UP!

Brighten up your home with these colourful felted coasters. £18.05, www.nomimakes.etsy.com



KNIT THIS!

HOT STUFF

Wool is one of the best insulators nature has to offer, meaning your hot water bottle will stay warm for even longer with this fabulous cover kit. £19.95, 01367 710362, www.tlkc.co.uk



BRIGHT & BEAUTIFUL

Stand out in this vibrant and stylish top! It's knitted in Debbie Bliss Rialto Lace, a fine merino wool that comes in some gorgeous shades. www.designeryarns.uk.com

KNIT THIS!



KNIT THIS!

BRITISH BUCCANEER

This handsome pirate fox is knitted in lovely homegrown wool and the kit includes yarn, natural stuffing, beads and full instructions. £10.95, www.madebyewe.co.uk



Show how you feel with a machine knitted lambswool lavender heart. £12.50, 01494 874101, www.clareloves.co.uk

3 OF THE BEST Pure wool yarns

Wool is a true knitting staple and there's such a huge range. Wendy Ramsdale DK is 100% British, as the fleece is bred, spun and processed in Yorkshire. A 50g (112m) ball costs £3.75. Debbie Bliss Rialto DK is a smooth, superwash merino wool that costs £4.95 per 50g (105m) ball.

Rowan Thick 'n' Thin creates a wonderful homespun slub texture. It costs £5.50 per 50g (50m) ball and should be washed by hand. All three yarns are available from 01782 862332, www.cucumberpatch.com

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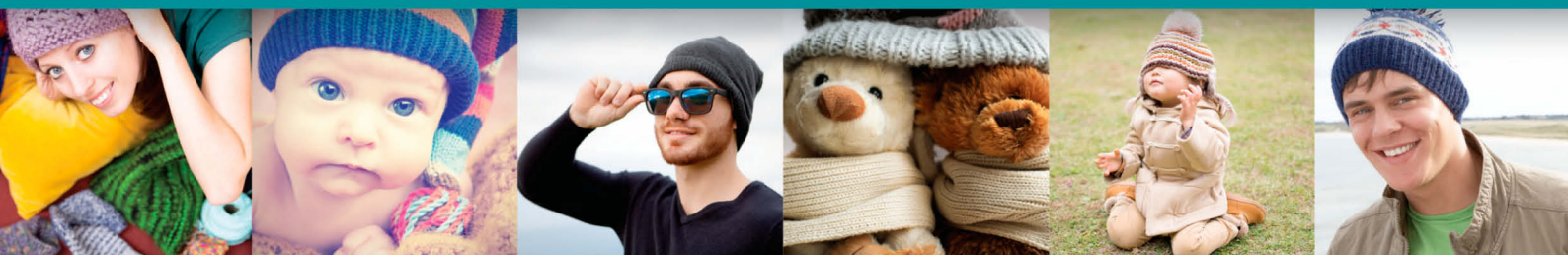
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Woolly Hat Day

Wool Week is on its way and Friday 9th October is Woolly Hat Day and we are celebrating in style!



*To donate to The Mission to Seafarers
Text Wool11 £3, £5
or £10 to 70070*

**WOOL
WEEK
2015**

How You Can Support Woolly Hat Day

We want everyone to wear a Woolly Hat and make a donation to a seriously important charity that supports seafarers facing troubles all over the world. Missions exist in Ports to offer help when and where it is most needed and it is totally funded by charitable donations.

The Wool Connection From Shepherds to Seafarers

Wool connects our shepherds and our brave seafarers - it is naturally strong and will retain warmth and repel water! Wool hats and jerseys are still worn at sea today to repel some of the toughest working conditions that exist.

Wear a Woolly Hat

Pull out your best, most amazing Woolly Hat and Wear it! Make a donation!

Woolly Hat Friday

Get a group together in the office, shop, cafe, school or indeed anywhere and wear woolly hats to have fun and raise money!



Get Involved

Make a Woolly Hat with our Special Patterns. We have woolly hat patterns online from September generously donated by

**Wool and the Gang
Marie Wallin
Craft Revolution
R&B**

Please download your free pattern at campaignforwool.org and then donate to The Mission to Seafarers by Texting **WOOL11 £3, £5 or £10 to 70070**

Woolly Hat Day is part of the Campaign for Wool's Wool Week activity in support of The Mission to Seafarers

Show your Support **Share your pics**
We want to see those Woolly hats!

@campaignforwool

#woollyhatday



THE CAMPAIGN FOR WOOL
Patron: HRH The Prince of Wales

Azure Sky

*Ruth Maddock's
flattering bolero is a
wardrobe staple*

From summer to autumn and beyond, this timeless shrug is the ultimate transeasonal piece. The simple shape skims over the waist and covers the upper arms, accented with a collar for a dressy edge. Layer over a long sleeved top for a dressed down look or attach a floral brooch and pair with a black dress for a glamorous evening outfit.

EXCLUSIVE TO

Let's
knit



meet our
DESIGNER

"This simple stylish bolero will also work well with your favourite jeans and adds a welcome extra layer on colder days."

RUTH MADDOCK

Measurements & sizes

Dress size (approx):
6-8 (10-12, 14-16, 18-20, 22-24)
To fit chest (cm):
76-81 (86-91, 96-101, 106-111, 117-122)
Actual chest (cm):
86 (96, 106, 117, 127)
Back length (cm):
36 (37, 38, 39, 40)

Knit Kit

Yarn: King Cole Masham DK in shade 299 Bluebell, 6 (6, 7, 8, 10) 50g balls
Needles: 3.25mm, 4mm
Stitch markers

Tension Square

20 sts x 34 rows
10cm x 10cm
over pattern
4mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn



King Cole Masham DK is a 100% British Breed wool yarn which is machine washable up to 40°C. It comes in ten rich shades for traditional patterns.

Need an Alternative?

Patons Fairytale Dreamtime DK is also a 100% wool yarn with a clean twist for nice stitch definition. It knits to a slightly looser tension than the King Cole yarn so ensure you make adjustments accordingly to compensate.

Let's Shop



King Cole Masham DK costs £4.29 per 50g (105m) ball from 0800 488 0708, www.deramores.com

To get 15% off all orders at Deramores, go the back cover.

Patons Fairytale Dreamtime DK costs £3.70 per 50g (90m) ball from 0131 558 1747, www.mcadirect.com

Start knitting here

BACK

Using 3.25mm needles, cast on 80 (92, 100, 112, 120) sts

□ Work in garter st for four rows inc six sts evenly across last row and pm at each end. 86 (98, 106, 118, 126) sts

Change to 4mm needles and work in patt as folls:

□ Row 1: * k2, p2, rep from * to last two sts, k2

□ Row 2: as Row 1

□ Row 3: as Row 1

□ Row 4: * k2, p2, rep from * to last two sts, k2

Rows 1-4 set patt

□ Cont in patt until work meas 16

(16, 16, 17, 18) cm from marker

Pm for armhole at each end of last row

SHAPE SLEEVES

Cont in patt working as folls incorporating extra sts into patt:

□ Cast on four sts at beg of next two rows. 94 (106, 114, 126, 134) sts

□ Inc one st at each end of next four rows. 102 (114, 122, 134, 142) sts

□ Cont in patt until work meas 20 (21, 22, 23, 24) cm from armhole marker

SHOULDERS

□ Cast off 38 (44, 46, 52, 54) sts at beg of next two rows. 26 (26, 30, 30, 34) sts

□ Cast off

Pm in first and last sts to mark back neck

knitwise

Wonderful W&T

Work the w&t stitch as follows:

On knit rows: take the yarn between the needles to the front of the work, slip the next stitch from the LH needle to the RH needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the LH needle and turn

On purl rows: take the yarn between the needles to the back of the work, slip the next stitch from the LH needle to the RH needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the LH needle and turn.



FRONTS (make two)

Using 4mm needles, cast on 10 (10, 14, 14, 18) sts and work in patt as for Back AT THE SAME TIME inc as folls:

□ Next row: cast on three sts, patt to end

□ Next row: patt to last st, inc in last st

□ Rep last two rows 3 (4, 4, 5, 5) more times. 26 (30, 34, 38, 42) sts

□ Next row: cast on two sts, patt to end

□ Next row: patt to last st, inc in last st

□ Rep last two rows once more. 32 (36, 40, 44, 48) sts

□ Cont in patt and inc one st at shaped edge only on next four rows then on every foll alt row four times. 40 (44, 48, 52, 56) sts

□ Cont in patt and inc one st at shaped edge only on every foll third row four times, then on every foll fourth row 0 (2, 2, 4, 4) times.

44 (50, 54, 60, 64) sts

□ Cont until work meas same as back side seam between markers, making sure that patt row matches and ending at side seam edge

Pm at each end of last row worked to show beg of Sleeve and beg of neckline

Keeping in patt, work as folls:

SHAPE SLEEVES AND NECK

□ Next row: cast on four sts, patt to last two sts, k2tog

□ Next row: patt to last st, inc in last st

□ Next row: inc in first st, patt to end

□ Next row: patt to last st, inc in last st

□ Next row: inc in first st patt to last two sts, k2tog. 50 (56, 60, 66, 70) sts

□ Cont without shaping at armhole edge and dec one st at

Continued on p91



INTERCONTINENTAL

YARNS

The new name in hand knitting,
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around the world.



EY113 Pattern using Maypole yarn.
For details of our Euro Baby range visit: www.intercontinentalyarns.co.uk or
call us on: 01535 664222 or email: enquiries@intercontinentalyarns.co.uk



“With its vibrant violet flashes on a lilac background, this yarn immediately makes me think of gemstones. Designed to be rhythmic to knit and beautiful to wear, this easy-to-remember eyelet pattern wraps around the leg while bursts of colour dance across the sock. This top down construction features a traditional heel flap and rounded turn for a great fit.”

“Rhythmic to knit

*Keep those tootsies
toasty this autumn
with **Clare Devine's**
super socks*



Measurements & sizes

To fit foot circumference (cm):
21 (23, 36)

Knit Kit

Yarn: Sylvan Tiger BFL Sock Yarn, shade Heather, one 100g skein
Needles: 2.5mm double-pointed
Stitch markers: four

Tension Square

32 sts x 44 rows
10cm x 10cm
stocking stitch (blocked)
2.5mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn



 Sylvan Tiger BFL Sock Yarn is a luxury yarn made using 100% British wool and natural colours. Hand-dyed in Yorkshire, it's a wonderful choice for footwear.

and beautiful to wear!"

EXCLUSIVE TO

Let's
Knit

Made from a combination of elegant eyelets, stretchy rib and a delightful variegated yarn, these socks are a real treat for your hard-working feet. We've got the instructions for the pattern repeat in both a written and a chart form, so you can choose whichever method of working you prefer. Best of all, you only need one 100g skein of gorgeous homegrown yarn to make a full pair!

CHART WRITTEN INSTRUCTIONS

- ☐ Rnd 1: yfwd, sl 2, k1, p2sso, yfwd, k3
- ☐ Rnds 2-6: p3, k3
- ☐ Rnd 7: k3, yfwd, sl 2, k1, p2sso, yfwd
- ☐ Rnds 8-12: k3, p3

Start knitting here

CUFF

Using 2.5mm needles and a stretchy cast-on method such as the German Twisted Cast On or Long Tail Cast On, cast on 54 (60, 66) sts

- ☐ Rnd 1: * k3, p3, rep from * to end
- ☐ Rep Rnd 1 until Cuff meas 3cm or length required

LEG

☐ Working from Chart or written instructions and working lace repeat 9 (10, 11) times across rnd, work Rnds 1-12 of Chart three times, then work Rnds 1-5 of Chart once more

HEEL

Transfer first 27 (30, 33) sts on to same needle and work back and

forth in rows across these sts only

- ☐ Row 1: * sl 1, k1, rep to last 1 (0, 1) sts, k 1 (0, 1)
- ☐ Row 2: sl 1, p to end
- ☐ Rep these two rows a further 14 (15, 16) times

TURN HEEL

- ☐ Row 1: sl 1, k15 (16, 19), ssk, k1, turn
- ☐ Row 2: sl 1, p6 (5, 8), p2tog, p1, turn
- ☐ Row 3: sl 1, k to one st before gap, ssk, k1, turn
- ☐ Row 4: sl 1, p to one st before gap, p2tog, p1, turn
- ☐ Rep Rows 3-4 until all sts have been worked and 17 (18, 21) sts rem

GUSSET

NOTE: start working in the rnd once more

- ☐ Using a spare dpn, k 17 (18, 21) Heel sts, pm, pick up and k 15 (16, 17) sts along side of Heel flap, m1, pm, work Rnd 6 of chart across 27 instep sts, pm, m1, pick up and k 15 (16, 17) sts along side of Heel flap, pm, k to second marker [start of rnd]. 76 (82, 90) sts
- ☐ Rnd 1: patt across instep sts to second marker, k to two sts before third marker, k2tog, sm, k to



- fourth marker, sm, ssk, k to end of rnd. 74 (80, 88) sts
- ☐ Rnd 2: patt across instep sts to second marker, k to end, slipping all markers
- ☐ Rep Rnds 1-2 a further 10 (10, 11) times. 54 (60, 66) sts

times. 14 (16, 18) sts
Graft Toe using Kitchener stitch (see page 94). Weave in ends and block **LK**

FOOT

- ☐ Next rnd: patt across instep sts to second marker, k to end
- ☐ Working from Chart or written instructions, cont in patt until Foot meas 4 (4.5, 5) cm less than required foot length

TOE SHAPING

- ☐ Rnd 1: * k1, ssk, k to three sts before second marker, k2tog, k1, sm, rep from * to end
- ☐ Rnd 2: k
- ☐ Rep Rnds 1-2 a further 6 (7, 8) times more. 26 (28, 30) sts
- ☐ Rep Rnd one a further three

knitwise

Work it

Pure wool yarns are great for socks – not only do natural fibres retain more heat than man-made ones, ensuring your feet will be nice and warm, but wool is additionally a hard-wearing substance, so your new accessories will go the extra mile. As it's a natural insulator, wool is also a solid choice for homewares such as teacosies and mug cosies, along with outerwear like ponchos.

Need an alternative?



West Yorkshire Spinners Signature 4ply blends 75% wool with 35% nylon to create a hard-wearing sock yarn. It comes in a range of solid and multi-coloured tones.

Let's Shop

Sylvan Tiger BFL Sock Yarn costs £14 per 100g (365m) skein from 01484 722662, www.baabaabrighouse.co.uk

West Yorkshire Spinners Signature 4ply has an RRP of £7.20 per 100g (400m), for stockists call 01535 664500 or go to www.wyspinners.com



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Image: Michala Gyetvai

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Warm Glow

Chilly mornings call for essential accessories to complete an outfit, and here are two timeless sets that are sure to be used year after year. Both are knitted from Bluefaced Leicester Aran which is super-snug and **100% British**.



4 STYLISH AUTUMN ACCESSORIES

- Bobble stitch hat
- Bobble stitch gloves
- Cluster stitch hat
- Cluster stitch cowl



BOBBLE STITCH SET**Measurements & sizes**

Hat: depth 21cm, brim circumference 54cm
Gloves: length 25cm

Knit kit

Yarn: Debbie Bliss Blue Faced Leicester Aran, shade 24 Amber, six 50g balls

Needles: 5mm (40cm) circular, 5mm double-pointed

Stitch markers

Stitch holders

Tapestry needle

Tension square

20 sts x 26 rows

10cm x 10cm

stocking stitch

5mm needles

Special abbreviations

MB: make bobble - k1, turn work, (p1, yrn, p1, yrn, p1) into st just knitted [five sts on RH needle], turn, p five sts just made, turn, sl 2 wyif, p3tog, p2sso, turn, slip st onto RH needle

CLUSTER STITCH SET**Measurements & sizes**

Cowl: 30cm x 120cm

Hat: To fit average size adult head

Knit kit

Yarn: West Yorkshire Spinners Bluefaced Leicester Aran, shade 569 Pomegranite, seven 50g balls

Needles: 4.5mm, 5mm

Tension square

20 sts x 19 rows

10cm x 10cm

over pattern

5mm needles

FOR ABBREVIATIONS SEE PAGE 92

Bobble Stitch Set

It wouldn't be October without a classic hat and gloves combo!

ABOUT THE YARN

Debbie Bliss Blue Faced Leicester Aran is a pure wool yarn spun from the fleece of British sheep. Choose from a palette of 22 subtle, muted autumn tones. It costs £5.95 per 50g (75m) ball from 01782 862332, www.cucumberpatch.com

**Start knitting here****HAT BRIM**

Using 5mm circular needle, cast on 90 sts, join into the rnd taking care not to twist sts, pm for beg of rnd

☐ Work in (k1, p1) rib until Brim meas 3cm

MAIN PATTERN

☐ Rnd 1: * p1, MB (see Special abbreviations), rep from * to end
☐ Rnd 2: * k1, k1 tbl, rep from * to end

☐ Rnd 3: * MB, p1, rep from * to end

☐ Rnd 4: * k1 tbl, k1, rep from * to end

Rnds 1-4 set Main patt

☐ Rep Main patt three more times, then Rnds 1-3 once

DECREASING FOR CROWN

☐ Rnd 1: * k12, k3tog, rep from * to end. 78 sts

☐ Rnd 2: * p1, MB, rep from * to end

☐ Rnd 3: * k10, k3tog, rep from * to end. 66 sts

☐ Rnd 4: * MB, p1, rep from * to end

☐ Rnd 5: * k8, k3tog, rep from * to end. 54 sts

☐ Rnd 6: * p1, MB, rep from * to end

☐ Rnd 7: * k6, k3tog, rep from * to

end. 42 sts

☐ Rnd 8: * MB, p1, rep from * to end

☐ Rnd 9: * k4, k3tog, rep from * to end. 30 sts

☐ Rnd 10: k

☐ Rnd 11: * k2, k3tog, rep from * to end. 18 sts

☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

Weave in all ends. Make a 10cm diameter pompom (see page 90) and sew to top of Hat

GLOVES (make two) CUFF

Using 5mm dpns, cast on 30 sts, join into the rnd taking care not to twist sts, pm for beg of rnd

☐ Foundation rnd: k

☐ Rnds 1-8: work Rnds 1-4 as for Main patt twice

☐ K six rnds

PALM

☐ Rnd 1: k1, pm, k1, pm, k to end

☐ Rnd 2: k to first marker, sm, m1, k to second marker, m1, sm, k to end

☐ Rnd 3: k to end, slipping all markers

☐ Rep Rnds 2-3 until there are nine sts between two markers

☐ K every rnd until work meas 13.5cm

☐ Next rnd: k1, rm, sl next nine

KNITWISE**Backward loop cast-on**

This cast-on is quick, easy and is ideal for beginners. Make a slip knot and place on the needle. * Wrap the working yarn around your thumb and hold it nice and taut. Insert the needle underneath the strand coming in front of your thumb to make a loop on the needle, then remove your thumb and pull the working yarn tight. Repeat from * until you have cast on the required number of stitches. The finished edge of this cast-on technique isn't as neat as other cast-on methods, so it's most suited to sections that will be sewn together or embellished. For a more detailed guide, visit the Let's Knit blog on www.letsknit.co.uk!

"Stitch markers are your friend in this pattern! Try using ones with a clasp so you can easily move them around in your work."

LK Editorial Assistant **Molly Todd**

Try a
new stitch
today!

sts onto holder, rm, cast on two sts using backward loop method (see Knitwise) and pull yarn tight across to other side of thumb, k to end. 32 sts
☐ Rnd 2: rm, k2, pm [note: this is now new start of rnd], k to end
☐ K eight rnds

FINGERS

FIRST FINGER

☐ Rnd 1: k4, m1, place next 19 sts onto holder, cast on one st, m1 from opposite side of Glove, k4. 11 sts
☐ K until finger meas 7.5cm or length required
☐ Dec rnd: ssk, k2, k2tog, ssk, k1, k2tog. Seven sts
☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

SECOND FINGER

☐ Rnd 1: m1 from sts between first and second finger, k4, m1, place next 15 sts onto holder, m1 from opposite side of Glove, k4, m1 from sts between first and second finger. 12 sts
☐ K until finger meas 8.5cm or length required
☐ Dec rnd: (ssk, k2, k2tog) twice. Eight sts
☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

THIRD FINGER

☐ Rnd 1: m1 from sts between second and third finger, k4, m1, place next seven sts onto holder, m1 from opposite side of Glove, k4, m1 from sts between second and third finger. 12 sts
☐ K until finger meas 7.5cm or length required
☐ Dec rnd: (ssk, k2, k2tog) twice. Eight sts
☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

FOURTH FINGER

☐ Rnd 1: m1 from sts between third finger and fourth finger, k7, m1, cast on one st using backward loop method. Ten sts
☐ K until finger meas 5.5cm or length required
☐ Dec rnd: (ssk, k1, k2tog) twice. Six sts
☐ Cut yarn leaving a tail,

meet our DESIGNER



KELLY MENZIES,

“Make sure you pull your yarn tightly while working the purl stitch in between each bobble. This tightens the top of the bobble and makes it sit in place correctly. If you leave the purl stitch too loose it will create holes in the work!”



thread through rem sts, pull tight and fasten off

THUMB

☐ Using 5mm dpns, rejoin yarn to nine sts on holder for Thumb, pick up and k six sts along inside edge of Thumb, join into the rnd, pm for beg of rnd. 15 sts
☐ Rnd 1: k9, ssk, k1, k2tog, k1. 13 sts
☐ Rnd 2: k
☐ Rnd 3: k9, ssk, k2tog. 11 sts
☐ K until Thumb meas 5cm or length required
☐ Dec rnd: ssk, k2, k2tog, ssk, k1, k2tog. Seven sts
☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off
 Weave in all loose ends and block to shape.

Cluster Stitch Set

Helen Ardley's cosy accessories have a *feminine touch*

ABOUT THE YARN

**West Yorkshire Spinners
Bluefaced Leicester Aran**

100% British wool yarn available in a dazzling range of autumnal and pastel shades as well as prints. It is hand washable only at 30°C. It has an RRP of £4.85 per 50g (83m) ball. Call **01535 664500** or visit www.wyspinners.com for stockists



NEED AN ALTERNATIVE YARN?

Patons Wool Aran makes a good substitute for use on either of these projects. It costs £2.95 per 50g (85m) ball from **0845 544 2196**, www.loveknitting.com

KNITWISE

In a cluster

Cluster stitches look impressive and the technique is an easy one to learn.

Five stitch cluster: pass next five sts onto RH needle, dropping extra loops, pass these five sts back onto LH needle, (k1, p1, k1, p1, k1) into all five sts tog wrapping yarn twice around needle for each st.

Four stitch cluster: follow the instructions above, instead working (k1, p1, k1, p1).

Three stitch cluster: work (k1, p1, k1) and for two work (k1, p1).

**coming
next issue**



**EDGY
GEOMETRIC
COWL BY
HELEN ARDLEY**

**Christmas
Special issue
of Let's Knit on
sale Friday 2nd
October 2015**

Start knitting here

COWL

Using 5mm needles, cast on 59 sts

- ☐ Row 1 (RS): k
- ☐ Row 2: k2, p1, * p5 wrapping yarn twice around needle for each st, p1, rep from * to last two sts, k2
- ☐ Row 3: k3, * cluster five (see Knitwise), k1, rep from * to last two sts, k2
- ☐ Row 4: k2, p1, * k5 dropping extra loops, p1 rep from * to last two sts, k2
- ☐ Row 5: k
- ☐ Row 6: k2, p4, p5 wrapping yarn twice around needle for each st, * p1, p5 wrapping yarn twice around needle for each st, rep from * to last six sts, p4, k2
- ☐ Row 7: k6, cluster five as before, * k1, cluster five, rep from * to last six sts, k6
- ☐ Row 8: k2, p4, k5 dropping extra loops, * p1, k5 dropping extra loops, rep from * to last six sts, p4, k2
- Rows 1-8 set patt
- ☐ Cont in patt until work meas 120cm finishing after a k row

HAT

Using 4.5mm needles, cast on 88 sts

- ☐ Row 1: * k2, p2 rep from * to end
- ☐ Rep last row 12 times more and on last row inc one st at beg of row. 89 sts
- Work in patt as follows:
- ☐ Row 1 (RS): k
- ☐ Row 2: k2, p1, * p5 wrapping yarn twice around needle for each st, p1, rep from * to last two sts, k2
- ☐ Row 3: k3, * cluster five (see knitwise), k1, rep from * to last two sts, k2
- ☐ Row 4: k2, p1, * k5 dropping extra loops, p1, rep from * to last two sts, k2
- ☐ Row 5: k
- ☐ Row 6: k2, p4, p5 wrapping yarn twice around needle for each st, * p1, p5 wrapping yarn twice around needle for each st, rep from * to last six sts, p4, k2
- ☐ Row 7: k6, cluster five as before, * k1, cluster five, rep from * to last six sts, k6
- ☐ Row 8: k2, p4, k5 dropping extra loops, * p1, k5 dropping extra loops, rep from * to last six sts, p4, k2
- ☐ Work Rows 1-8 twice more
- ☐ Next row: k
- ☐ Next row: k2, p1, * p2tog wrapping yarn twice around needle, p3 wrapping yarn twice around needle for each st, p1, rep from * to last two sts, k2. 75 sts
- ☐ Next row: k3, * cluster four, k1, rep from * to last two sts, k2
- ☐ Next row: k2, p1, * k4 dropping extra loops, p1, rep from * to last two sts, k2
- ☐ Next row: k
- ☐ Next row: k2, p4, p2tog wrapping yarn twice around needle, p2 wrapping yarn twice around



- needle for each st, * p1, p2tog wrapping yarn twice around needle, p2 wrapping yarn twice around needle for each st, rep from * to last five sts, p3, k2. 62 sts
- ☐ Next row: k5, cluster three, * k1, cluster three as before, rep from * to last six sts, k6
- ☐ Next row: k2, p4, k3 dropping extra loops, * p1, k3 dropping extra loops, rep from * to last five sts, p3, k2
- ☐ Next row: k
- ☐ Next row: k2, p1, * p2tog wrapping yarn twice around needle, p1 wrapping yarn twice around needle, p1, rep from * to last three sts, k3. 48 sts
- ☐ Next row: k4, * cluster two (see knitwise), k1, rep from * to last two sts, k2
- ☐ Next row: k2, p1, * k2 dropping extra loops, p1, rep from * to last three sts, p1, k2
- ☐ Next row: * k4, k2tog, rep from * to end. 40 sts
- ☐ Next row: p
- ☐ Next row: * k3, k2tog, rep from * to end. 32 sts
- ☐ Next row: p
- ☐ Next row: * k2, k2tog, rep from * to end. 24 sts
- ☐ Next row: p
- ☐ Next row: * k1, k2tog, rep from * to end. 16 sts
- ☐ Next row: p
- ☐ Next row: (k2tog) across row. Eight sts
- ☐ Pass second, third, fourth, fifth, sixth, seventh and eighth sts over first. One st
- ☐ Fasten off

To make up

Weave in all loose ends. Sew back seam on Hat using mattress stitch. Stitch cast-on edge to cast off edge of Cowl **LK**



 **Patons**



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PBN0000-04020 | Men's Fairisle Jumper

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DESIGNER



ANNIKEN ALLIS

"This cardigan is worked in three pieces with short, batwing sleeves and was inspired by the current craze for mismatched hems."

FASHION FORWARD KNIT:

Complete your autumn look in this cute cardi

The fashion gurus have spoken: this season it's the height of style to be mismatched! Edgy yet sophisticated, this cute cardi will complement any outfit you own, be it casual, formal, or anything in between. The shoulders are shaped using German short rows to create a neater finish; you can read about them in our Knitwise panel (overleaf), or you can use the wrap and turn technique instead.

Measurements & sizes

Dress size (approx):			
8	(10-12,	14-16,	18-20)
To fit chest (cm):			
81	(86-91,	97-102,	102-112)
Body circumference (cm):			
92	(102,	114,	125)
Length - left front to shoulder (cm):			
39	(40,	40.5,	42)
Length - right front to shoulder (cm):			
46.5	(47.5,	48.5,	50)

Knit Kit

Yarn: **Woollyknit Blue Faced Leicester DK**,
shade Silver, 6 (7, 8, 9) 50g balls
Needles: **4.5mm**
Stitch markers
Buttons **2.5cm diameter**, four
Tapestry needle

Tension Square

17.5 sts x 30 rows
10cm x 10cm
4.5mm needles
over patt



Special abbreviations

K3B - knit in the third st below

FOR ABBREVIATIONS SEE PAGE 92

Master the
asymmetric
runway
trend



EXCLUSIVE TO

lets
knit

About the Yarn



Woollyknit Blue Faced Leicester DK is spun using fleecing from British sheep and is available in nine subtle tones. Make sure you handwash your project to keep it in the best condition. It costs £4.50 per 50g (102m) ball from 01457 877984, www.woolyknit.com

Start knitting here

BACK

Using 4.5mm needles, cast on 80 (90, 100, 110) sts

- ☐ ** K five rows
- ☐ Row 1 (RS): p
- ☐ Row 2 (WS): k
- ☐ Row 3: p
- ☐ Row 4: (k2, K3B [see Special Abbreviations], k2) to end

Rows 1-4 set Main patt **

- ☐ Work in patt until Back meas 17 (17, 16, 16) cm, ending after a RS row

SLEEVES

- ☐ Next row (WS): k2, m1, work in patt to last two sts, m1, k2. 82 (92, 102, 112) sts
- ☐ Next row (RS): patt to end
- ☐ Rep last two rows a further nine times. 100 (110, 120, 130) sts
- ☐ Next row: cable cast on 6 (9, 11, 12) sts, patt to end. 106 (119, 131, 142) sts
- ☐ Next row: cable cast on 6 (9, 11, 12) sts, patt to end. 112 (128, 142, 154) sts
- ☐ Work in patt until Back meas 45.5 (46.5, 47.5, 49) cm, ending after a WS row

SHAPE RIGHT NECK

- ☐ Row 1 (RS): patt 42 (48, 55, 60) sts, turn, work on these sts only as folls:
- ☐ Row 2 (WS): k1, k2tog, patt to end. 41 (47, 54, 59) sts
- ☐ Row 3: patt to last three sts, p2tog, p1. 40 (46, 53, 58) sts

SHAPE RIGHT SHOULDER

NOTE: Shoulder is shaped working German short rows (see Knitwise overleaf)

- ☐ Row 1 (WS): patt 30 (36, 40, 44) sts, turn
 - ☐ Row 2 and every RS row: patt to end
 - ☐ Row 3: patt 20 (24, 27, 30) sts, turn
 - ☐ Row 5: patt 10 (12, 14, 15) sts, turn
 - ☐ Row 7: patt to end, working wraps as they appear (see Knitwise)
- Place all sts on holder

SHAPE LEFT NECK

Leave centre 28 (32, 32, 34) sts on hold for Back neck, rejoin yarn to rem 42 (48, 55, 60) sts

- ☐ Row 1 (RS): patt to end
- ☐ Row 2 (WS): patt to last three sts, ssk, k1. 41 (47, 54, 59) sts
- ☐ Row 3: p1, p2tog tbl, patt to end. 40 (46, 53, 58) sts
- ☐ Row 4: patt to end

SHAPE LEFT SHOULDER

NOTE: Shoulder is shaped working German short rows

- ☐ Row 1 (RS): patt 30 (36, 40, 44) sts, turn
 - ☐ Row 2 and every WS row: patt to end
 - ☐ Row 3: patt 20 (24, 27, 30) sts, turn
 - ☐ Row 5: patt 10 (12, 14, 15) sts, turn
 - ☐ Row 7: patt to end, working wraps as they appear
- Place all sts on holder

LEFT FRONT

- Using 4.5mm needles, cast on 30 (30, 40, 40) sts
- ☐ Work as for Back from ** to **
 - ☐ Work in patt until Left front meas 9.5 (9.5, 8, 8) cm, ending after a RS row

SLEEVE

- ☐ Next row (WS): patt to last two sts, m1, k2. 31 (31, 41, 41) sts
- ☐ Next row (RS): patt to end
- ☐ Rep last two rows a further nine times. 40 (40, 50, 50) sts
- ☐ Next row (WS): patt to end
- ☐ Next row (RS): cable cast on 6 (9, 11, 12) sts, patt to end. 46 (49, 61, 62) sts
- ☐ Work in patt until Left front meas 34 (34, 34, 34.5) cm, ending after a WS row

SHAPE NECK

- ☐ Row 1 (RS): patt to last two sts, place these two sts on holder, turn. 44 (47, 59, 60) sts
- ☐ Row 2 (WS): k1, k2tog, patt to end. 43 (46, 58, 59) sts

FIRST, THIRD AND FOURTH SIZES

- ☐ Row 3: patt to last three sts, p2tog, p1. 42 (46, 57, 58) sts

SECOND SIZE ONLY

- ☐ Row 3: patt to end

ALL SIZES

- ☐ Rep last two rows a further 1 (0, 2, 0) times more. 40 (46, 53, 58) sts
- ☐ Cont in patt as set until Left front matches Back from sleeves to shoulder shaping, ending after a RS row

SHAPE LEFT SHOULDER

- ☐ Work as for right shoulder as for Back

RIGHT FRONT

- Using 4.5mm needles, cast on 50 (60, 60, 70) sts
- ☐ Work as for Back from ** to **
 - ☐ Work patt until Right front matches Back to sleeves, ending after a RS row

SLEEVE

- ☐ Next row (WS): k2, m1, patt to end. 51 (61, 61, 71) sts
- ☐ Next row (RS): patt to end.
- ☐ Rep last two rows a further nine times. 60 (70, 70, 80) sts
- ☐ Next row (WS): cable cast on 6 (9, 11, 12) sts, patt to end. 66 (79, 81, 92) sts
- ☐ Work in patt until Right front meas 41.5 (41.5, 42, 42.5) cm, ending after a WS row

SHAPE NECK

- ☐ Row 1 (RS): patt 18 (23, 24, 26) sts, place those sts on holder, patt to end of row. 48 (56, 57, 66) sts
- ☐ Row 2 (WS): patt to last three sts, ssk, k1. 47 (55, 56, 65) sts
- ☐ Row 3: p1, p2tog tbl, patt to end. 46 (54, 55, 64) sts
- ☐ Rep last two rows a further 3 (4, 1, 3) times. 40 (46, 53, 58) sts
- ☐ Cont in patt as set until Right front matches Back to shoulder shaping, ending after a WS row

SHAPE RIGHT SHOULDER

- ☐ Work as for left shoulder as for Back

NECKBAND

- Join shoulders by working a three-needle cast-off on WS as follows:
- ☐ Distribute sts evenly across two 4.5mm needles and hold them parallel with RS together. Insert a third needle into first st on both front and back needles and k2tog, * rep for next pair of sts [two sts on RH needle], pass first st over second as for a normal cast-off, rep from * until one st rem, fasten off
 - ☐ Using 4.5mm needles and beg at Right front, k18 (23, 24, 26) from Right front neck, pick up and k 22 (24, 26, 29) sts to right neck, five sts to Back neck, k28 (32, 32, 34) from Back neck, pick up and k five sts to left shoulder, 22 (24, 26, 29) sts to Left front, k2 from Left front neck. 102 (115, 120, 130) sts
 - ☐ Rows 1-4: k to end
 - ☐ Cast off

SLEEVE EDGING

- ☐ Using 4.5mm needles with RS facing, pick up and k 106 (108, 116, 122) sts around bottom of sleeve
- ☐ Work as for Neckband

BUTTON BAND

RIGHT FRONT

- ☐ Using 4.5mm needles with RS facing, starting at bottom edge of Right front, pick up and k 88 (88, 88, 89) sts
- ☐ Rows 1-2: k to end
- ☐ Row 3: k to end **AT THE SAME TIME** work first buttonhole after first four sts and three further buttonholes after every 11 sts as follows:
 - ☐ Wyif sl 1 pwise, * wyib sl 1 pwise, pass first slipped st over second slipped st, rep from * until you have cast off four sts [or more for a larger buttonhole], sl st on RH needle to LH needle, turn
 - ☐ Wyib cable cast on four sts [or number cast off in previous row], cable cast on one more st, place last st on LH needle, turn
 - ☐ Sl first st on LH needle kwise and past last cable cast on st over. One buttonhole made
- ☐ Next row: k to end
- ☐ Cast off

LEFT FRONT

- ☐ Using 4.5mm needles with RS facing, beg at top edge of left front, pick up and k 72 (72, 72, 73) sts



- ☐ Work as for Neckband

VERTICAL EDGE

- Seam underarm and side seams.
Attach buttons
- ☐ Using 4.5mm needles with RS of Back facing, starting below where Left front seam ends, pick up and k 22 sts
 - ☐ Cast off
- Weave in all ends and block **LK**

knitwise

Master German short rows

German short rows are used to shape the shoulders of the garment, as it helps to reduce the bulk on the reverse stocking stitch fabric. When working the row, work as directed to the turning point, then turn your work. With the working yarn in front, slip the stitch from the LH needle pwise to the RH needle. Pull the working yarn to the back of the work over the top of the RH needle, distorting the stitch and making it appear as if there are two stitches. If you are purling the next stitch, remember to bring the yarn back to the front of the work in between the needles before you continue. After all short rows have been worked, work across all stitches, knitting or purling the two strands together on wrapped stitches.

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Blue Moon

EXCLUSIVE TO
Let's Knit

Julie Ferguson's lacy accessory eases you into the cooler months

Knitted in a 100% British yarn, this cosy snood is easier than you might think. Combining a simple lace pattern with fun pompoms and i-cord, this is a great project for lace newbies. Imagine yourself popping it over a simple black dress for a dinner party or with your favourite jumper to keep your neck warm while you run errands.

Measurements

80cm circumference x 30cm deep

Knit Kit

UK Alpaca Super Fine DK, shade Sky Blue, three 50g balls
Needles: 4mm single pointed, 3mm double pointed, two
Buttons: blue, small, five

Tension Square

24 sts and 28 rows to 10cm square in lace pattern using 4mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn



UK Alpaca Super Fine DK is a super soft 70% alpaca, 30% Bluefaced Leicester wool blend yarn which is available in 18 delightful shades. RRP £5.95 per 50g (112m) ball from 01884 243514, www.ukalpaca.com



meet our
DESIGNER

"This feminine cowl is knitted in a beautifully soft alpaca yarn to keep you warm."

JULIE FERGUSON

Start knitting here

Using 4mm needles, cast on 79 sts

- ☐ Row 1: k1, * k2, sl 1, k2tog, pssso, k2, yfwd, rep from * to last st, k1. 68 sts
- ☐ Row 2: k1, * p6, yrn, rep from * to last st, k1. 79 sts
- ☐ Rep Rows 1-2 until work meas 80cm
- ☐ Cast off loosely

To make up

Sew buttons in place, corresponding with lace eyelets. Make a five stitch i-cord using 3mm dpns as follows:
☐ Cast on five sts, knit one row, * slide stitches to other end of needle, knit next row by bringing yarn behind work, rep from * until i-cord measures 150cm long. Make two small pompoms. Thread i-cord through eyelets on top edge before attaching pompoms to ends of i-cord **LK**



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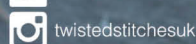
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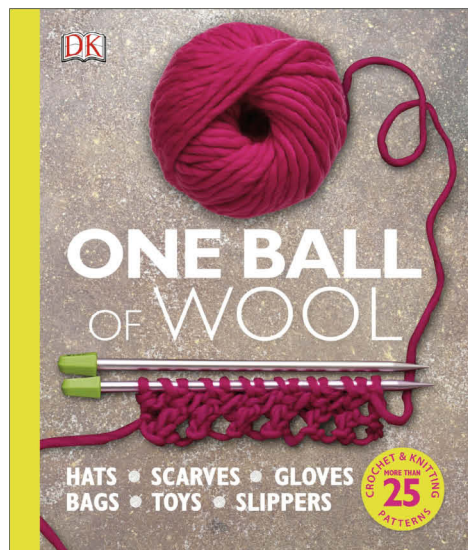
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THE Bookshelf

Our pick of the best current books, blogs and more!



ONE BALL OF WOOL

Various (£9.99, Dorling Kindersley)

We don't like to admit it but the chilly weather is officially settling in. One Ball of Wool comes to the rescue with simple, budget-friendly, cosy knitting and crochet patterns that will prepare you for the cooler months in superb style. If your stash is overflowing with odd balls of yarn that you just had to have, this might be the solution! www.dk.com



THE KNITTED TEDDY BEAR

Sandra Polley (£7.99, Collins & Brown)

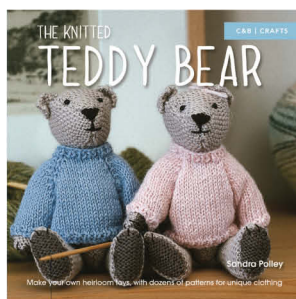
Bursting with traditional patterns for treasured teds, The Knitted



Teddy Bear is a must-have book for any fan of toy knitting. Each bear

comes with his (or her) own unique clothes to suit different occasions or novelty themes. Included is also a helpful guide to sewing your new friend's nose, claws and a range of facial expressions, to really personalise your new pal. Perfect for those out there who are planning for the festive season.

0207 462 1500, www.pavilionbooks.com



VINTAGE HOLLYWOOD KNITS

Bill Gibb (£16.99, Pavilion)

Harking back to an era of glamour and timeless style, Vintage Hollywood Knits is a visually delightful gem for knitters and film fans alike. From Marilyn Monroe to Cary Grant, Greta Garbo



to Errol Flynn, 20 classic patterns as seen on screen have been redesigned by renowned fashion designer Bill Gibb. Yarns have been matched with modern alternatives which are far easier to both work with and wear. **0207 462 1500, www.pavilionbooks.com**

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Karen Tiede (£12.99, Storey Publishing)

Hop on the recycling bandwagon and make yourself a unique homeware with this collection of 28 designs and a thorough guide to a new kind of knitting. **01628 633673, www.melia.co.uk**



Knit BRITISH

WE TAKE A LOOK AT DIFFERENT SHEEP BREEDS AND HOW BEST TO USE THEIR FABULOUS FLEECE!

Thousands of sheep graze the British countryside and there are so many varieties, each offering something different to the keen knitter. We're here to dispel the myth of scratchy fibres and show you just how great homegrown wool can be. Here are five British breeds whose yarn you'll love to have in your stash. We've even included handy tick boxes so you can check off each one as you try it. Let us know what you think by emailing us using the contact details on page 3 or commenting on our Facebook and Twitter pages @letsknitmag.



STUNNING
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Shetland

The Shetland Islands have a long knitting heritage, particularly when it comes to lace. Wool from the island's sheep is still spun into fabulous lace yarns by local company Jamieson's of Shetland. This beautiful shawl was designed by Kyoko Nakayoshi using the brand's Shetland Ultra yarn.

"I choose it because it's light but also very warm," she explains. "It's also soft too

- I used this shawl to wrap my newborn baby to keep her warm and she loved it!" You can buy the pattern on the Jamieson's website at www.jamiesonsofshetland.co.uk, or by visiting Kyoko's blog, www.cottonandcloud.com. For more details on the range of Shetland yarns available, call 01595 693114.

☐ I've tried this yarn!

Portland

Once one of the most common breeds in Dorset, these sheep are now few in numbers. Their wool is classed as 'fine' by breeders and the British Wool Marketing Board, which means it'll be gentle against the skin and a great choice for all sorts of projects, from everyday garments to cosy blankets. This example is from a farm in Herefordshire, which is one of the suppliers for Garthenor Organic Pure Wool. The company specialises in certified organic fibres and has a great range of yarns, including those from less common breeds.

www.organicpurewool.co.uk



2

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☐ I've tried this yarn!

"I used this shawl to wrap my newborn baby to keep her warm and she loved it!"

Designer, Kyoko Nakayoshi



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Masham

This simple yet stylish sweater from King Cole is knitted in the brand's Masham DK yarn, a 100% British wool. The sheep are bred and sheared in Yorkshire and the fibre travels just 40 miles from flock to ball. Masham DK is machine washable, so is a really practical option. The colours are bright and bold, making it suitable for all-season knits. King Cole also has another yarn made from the same



breed, Masham Misty DK. This one gives a more subtle, vintage feel and should be hand washed. For stockists and more information, call **01756 703670** or visit www.kingcole.co.uk

☐ I've tried this yarn!

Kelly Menzies' stylish zigzag cardigan is knitted in Masham Misty DK. Download the pattern for FREE at www.letsknit.co.uk



See more gorgeous British yarns on page 58!



"I love that the
wool I knit with
is grown by the
sheep in the
village where I live"

Knitter, Sarah Hartles



Romney

Native to Kent, the Romney sheep has a soft, semi-lustrous fleece which is really versatile. Romney Marsh Wools is a family-run business that has a large flock. The fibre is processed into glorious woven and knitted fabrics, and there are even skeins for us handknitters too. Sarah Hartles lives near the Romney Marsh farm and knits items for the company. "The British Romney yarn is great to work with!", she says. "It knits up quickly as it is a chunky weight, but when it's knitted it is surprisingly soft, especially if you are creative and use it for a lace pattern. I love that the wool I knit with is grown by the sheep in the village where I live and processed from start to finish here in the UK."

The knitting pattern collection includes stylish winter accessories and delightful baby knits. See it for yourself at www.romneymarshwools.co.uk or call **01233 721800** to find out more.

☐ I've tried this yarn!

WIN! WIN! WIN!

Turn to page 82 for the chance to win a marvellous bundle of Romney Marsh goodies worth over £50!

Bluefaced Leicester

One of the most popular of British wools, the fleece of Bluefaced Leicester sheep is soft and smooth. The individual fibres are quite fine, so they can be spun nice and tightly and you won't get lots of coarse hairs poking out! This means the yarn can be used for children's knits, as they won't feel tickly on their sensitive skin.

West Yorkshire Spinners has pure Bluefaced Leicester wool yarn and some brilliant supporting designs for the whole family, including the delightful dresses and jackets shown above. The fibre takes dye really well too, which is shown brilliantly in the gorgeous colour palette available. There are bright shades and pastel hues, plus eye-catching variegated effects. To find out more, call **01535 664500** or visit www.wyspinners.com



I've tried this yarn!

IDEAL
FOR KIDS!



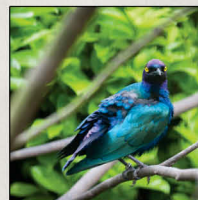
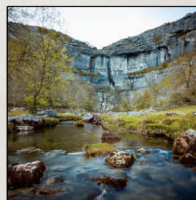
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EXCLUSIVE TO
**lets
knit**



Timeless Simplicity

*Crochet a true classic with
Susie Johns' child's duffel coat*

Worked in easy double crochet throughout, this little coat is sure to become a family favourite. The main body is worked from the bottom edge of the back, over the shoulders and down the front. It is an ideal first crochet garment project as it will introduce you to crochet increases and decreases. The yarn also comes in a variety of dyed shades, so feel free to opt for a more practical colourway if your little one likes to get mucky.



meet our
DESIGNER

"I love classic clothes for children and this duffel coat has a lovely traditional feel."

SUSIE JOHNS

Measurements & sizes

Age (approx):
2 (4, 6) years
To fit chest:
54 (58, 64) cm
Actual chest:
70 (74, 80) cm
Length from shoulder:
42 (45, 49) cm
Sleeve length (underarm):
21 (26, 28) cm

Crochet Kit

Yarn: West Yorkshire Spinners
Bluefaced Leicester Aran, shade
Snowdrop, 9 (10, 12) 50g balls
Hook: 5mm
Tapestry needle
Buttons: wooden toggle,
four, 2cm

Tension Square

15 sts x 19 rows
10cm x 10cm
double crochet
5mm hook

Special abbreviations

Crab st: inserting hook into
next st to the right, work 1dc
in each st to end, to give a
rope-like finish

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn



West Yorkshire Spinners
Bluefaced Leicester Aran
is a pure British wool yarn.
The yarn is also processed
and produced in the UK
and comes in natural or dyed
shades. Wash by hand.

Need an Alternative?

If you'd prefer a machine
washable yarn, try Debbie Bliss
Cashmerino Aran. It blends 55%
merino wool with 33% acrylic
and 12% cashmere. Choose
from more than 45 shades.

Let's Shop



West Yorkshire Spinners
Bluefaced Leicester Aran
has an RRP of £4.85 per
50g (83m) ball. For stockists,
call 01535 664500 or visit
www.wyspinners.com
Debbie Bliss Cashmerino Aran
costs £3.85 per 50g (90m)
ball from 01275 843912,
www.abitwoolly.com
Toggle buttons cost £2.78 for
a pack of three from 0800 505
3300, www.woolwarehouse.co.uk
To get 10% of all orders at Wool
Warehouse, turn to page 81.

Start crocheting here

BACK AND FRONTS

(in one piece)

NOTE: worked from bottom
edge of back over shoulders
and down fronts

Using 5mm hook, make 55 (58, 61) ch
□ Row 1: 1dc in second ch from
hook, 1dc in each ch to end, turn. 54
(57, 60) sts
□ Row 2: 1ch (does not count as a st
throughout), 1dc in dc to end, turn
□ Rep Row 2 until work meas 42
(45, 49) cm, ending after a WS row

SHAPE RIGHT NECK

□ Row 1: 1ch, 1dc in next 20 (21, 22)
dc, turn
□ Row 2: 1ch, 1dc in each dc to
end, turn
□ Rep Row 2 twice more
□ Row 5: 1ch, 1dc in each dc to last
dc, 2dc in last dc. 21 (22, 23) sts
□ Row 6: 1ch, 1dc in each dc to end
□ Rep Rows 5-6 three times, then
Row 5 once more. 25 (26, 27) sts
□ Row 14: 1ch, 2dc in first dc, 1dc in
each dc to end. 26 (27, 28) sts
□ Row 15: as Row 5. 27 (28, 29) sts
□ Row 16: 5 (6, 7) ch, 1dc in second
ch from hook, 1dc in next 3 (4, 5) ch,
2dc in first dc, 1dc in each dc to end.
32 (34, 36) sts
□ Rep Row 2 until work meas 42
(45, 49) cm from beg of neck
shaping
□ Cut yarn and fasten off

SHAPE LEFT NECK

□ Row 1: with RS of work facing
and leaving centre 14 (15, 16) sts on
back neck edge unworked, rejoin
yarn to next st, 1ch, 1dc in same
place, 1dc in each dc to end. 20 (21,
22) sts
□ Rows 2-4: 1ch, 1dc in each dc
to end
□ Row 5: 1ch, 2dc in first dc, 1dc in
each dc to end. 21 (22, 23) sts
□ Row 6: 1ch, 1dc in each dc to end
□ Rep Rows 5-6 three times, then
Row 5 once more. 25 (26, 27) sts
□ Row 14: 1ch, 1dc in each st to last
dc, 2dc in last dc. 26 (27, 28) sts
□ Row 15: 1ch, 2dc in first st, 1dc in
each dc to end. 27 (28, 29) sts
□ Row 16: as Row 14. 28 (29, 30) sts
□ Row 17: 5 (6, 7) ch, 1dc in second
ch from hook, 1dc in each ch and dc
to end. 32 (34, 36) sts
□ Rep Row 2 until work meas 42
(45, 49) cm from beg of neck
shaping
□ Cut yarn and fasten off

SLEEVES

NOTE: worked from top to cuff
Using 5mm hook, make 51 (57, 63) ch

□ Row 1: 1dc in second ch from
hook, 1dc in each ch to end. 50 (56,
62) sts
□ Row 2: 1ch (does not count as a st
throughout), 1dc in each dc
to end
□ Rep Row 2 a further 2 (4, 6) times
□ Dec one st at each end of foll fifth
row, then every foll fourth row until
36 (42, 48) sts
□ Rep Row 2 until work meas 19.5
(24.5, 26.5) cm, ending after a
WS row
□ Next row: 1ch, 1dc in front loop
only of each dc to end
□ Working through both loops as
normal, rep Row 2 three times, do
not turn after last row
□ Work one row of crab st (see
Special Abbreviations)
□ Fasten off

HOOD

Using a 5mm hook, make 49 (51,
53) ch
□ Row 1: 1dc in second ch from
hook, 1dc in each ch to end. 48 (50,
52) sts
□ Row 2: 1ch (does not count as a st
throughout), 1dc in next 23 (24, 25)
dc, 2dc in each of next two dc, 1dc
in each dc to end. 50 (52, 54) sts
□ Row 3: 1ch, 1dc in each of next 24
(25, 26) sts, 2dc in each of next two
dc, 1dc in each dc to end. 52 (54,
56) sts
□ Row 4: 1ch, 1dc in next 25 (26, 27)
sts, 2dc in each of next two dc, 1dc
in each dc to end. 54 (56, 58) sts
□ Row 5: 1ch, 1dc in each dc to end
□ Rep Row 5 a further 21 times
□ Cut yarn and fasten off

SHAPE TOP OF HOOD

□ With RS facing and leaving first
18 (19, 20) sts unworked, rejoin yarn
to next dc, 1ch, 1dc in same place,
1dc in next 17dc, turn
□ Next row: 1ch, 1dc in each dc
to end
□ Rep last row 17 (18, 19) times
□ Cut yarn and fasten off



TOGGLE BANDS

(make two)

Using a 5mm hook, make 21ch
□ Row 1: 1dc in second ch from
hook, 1dc in each ch to end. 20 sts
□ Row 2: 1ch (does not count as a st
throughout), 1dc in each dc to end
□ Row 3: 1ch, 1dc in next dc, 3ch,
miss three dc, 1dc in each dc to end
□ Row 4: 1ch, 1dc in next 6dc, 3dc in
3-ch sp, 1dc in last dc
□ Row 5: 1ch, 1dc in each dc to end,
do not turn
□ Work one row of crab st working
one st in each dc, 6dc evenly spaced
into row ends, 20dc along
foundation ch and 6dc up opposite
short edge
□ Cut yarn and fasten off

To make up

Set in Sleeves matching centre of
foundation ch to centre of side edge
of coat at shoulder. Fold coat in half
with RS together and sew side and
underarm seams. Weave in all
ends. Turn coat right way out and
fold cuffs back along ridge, three
rows from edge. Stitch foundation
row of Hood to neck edge of coat,
then turn inside out and sew two
top seams. Overlap fronts with
right over left for a girl and left over
right for a boy, and stitch button
bands in place. Sew on wooden
toggle buttons to correspond with
buttonholes. On inside neck, make
a button loop with chain stitches
and attach button fastening on
top corner **LK**

crochetclever

Counting down

On the sleeves, the pattern directs you to decrease one
stitch at each end of the row. To do this, you need to work
dc2tog. Here's how you do it:

* Insert your hook into the next stitch, wrap the yarn around
the hook and pull through the stitch *. You will now have
two loops on your hook. Repeat from * to * once more, so
you have three loops on your hook. Wrap the yarn around
the hook again and pull through all three loops.

coming up in the NEXT ISSUE OF *Let's Knit*

YOUR BONUS GIFTS

*Lynne Rowe's jolly
Santa yarn kit!*



INCLUDES
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Four balls of exclusive
yarn & pattern

PLUS EXTRA 20-page
pattern book!



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LOTS MORE
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tree decs and more!



GLAM RED
SWEATER BY
ANNIKEN ALLIS



On trend pullover



Baby elves



Easy bunting



Lacy headband

ALSO IN THIS ISSUE: • BUMPER GIVEAWAYS - £££s of prizes to be won!

• Part one of our crochet nativity • Style your home for Christmas • Gift ideas for all the family

ON SALE FRIDAY 2nd OCTOBER

Star LETTER



Dear Let's Knit,

I've just finished knitting the Chapelside stole from 'A Legacy of Shetland Lace' and I thought you might like to see some photos of it. I started it at the end of December 2014 and finally finished it at the start of August! It's going to be part of an exhibition in Ellon, Aberdeenshire, in October to help promote Mental Health week in Scotland. I go to a craft group run by Mental Health Aberdeen and every year we put on a display of our work. This year the theme is happiness, and as I'm never happier than when I'm sat knitting, I thought I would work this stole. It's been a real labour of love and working on this stole has been so good for me – I suffer from General Anxiety Disorder and depression, and as I've had to concentrate during knitting it's certainly helped to block out how I was feeling at times.

Hazel Kemp

Who can resist a gorgeous lace knit, especially one as beautiful as this? Thank you for your letter Hazel – the health benefits of knitting are immeasurable. Enjoy your Star Letter prize!



STOP & SHARE

STORIES AND MAKES GALORE FROM OUR WONDERFUL READERS

HERE'S WHAT YOU'VE MADE:



"Here is the little bag from LK93 June 2015. It's perfect for holding my knitting accessories!"

Susie Manso

Star
make



"Paddington Bear I knitted for my son's fifth birthday!"

Charmaine West



"My first hexagon blanket"

@janelouise0911



"Thank you for the great Herdy backpack kit I received as a giveaway in April. I've now finished it and will be giving it to my granddaughter!"

Alison Middleton

WE ASKED
YOU ON
FACEBOOK:



Do you enjoy any other yarn crafts?

60% of you said crochet

20% of you said felting

13% of you said loom knitting

7% of you said said knooking





WE ASKED ON TWITTER...

What's your favourite thing about working with British yarn?

HERE'S WHAT YOU SAID:

"To list all the wonders of wool in 140 characters - impossible!"

@lapurplepenguin

"It's so versatile to use to knit and crochet beautiful things, and it can also be dyed to create many colours!"

@KnitiqueLimited

"Knowing that you are supporting small businesses right here in the UK."

@knitanadventure

"How versatile it is - it's great for teacosies and other homewares."

@maryjane1191

"British wool is great for all of my felting projects. I love how different it looks after it's been in the machine!"

@yarnaholic

"It feels so much better to work with natural fibres than man-made ones."

@bikingvikinggirl

WIN!



Our Star Letter winner will receive six balls of Coast yarn from Mabel & Ivy.



This month, our Star Make winner has won get six gorgeous silk blend yarns.

Tip

OF THE MONTH

"I bought a tool box with moveable compartments for all my knitty bits and bobs - no more searching for things!"

Marjorie Rose

PRINTED TIPS WIN A £10 VOUCHER TO SPEND AT BLACK SHEEP WOOLS



Why I love my local yarn shop

"I adore Thistle yarn shop in Cowplain - the staff are so friendly and knowledgeable, they are my go-to people if I need knitting help. Claire, who runs the shop, is an absolute star: each time I visit there is always a laugh to be had, and I always leave feeling uplifted and inspired!"

Julie Gasston

Let us know why you love your local yarn shop by emailing molly.todd@aceville.co.uk



"Here's my Hugo from this LK96 September 2015!"

Claire Airey

"Here is a picture of the sweater I made from LK84 October 2014, which I've finished with a few adjustments"

Morag Wylie



"I made this for my nan and granddad's anniversary"

Kayleigh Wassell



"I've crocheted a bed throw with 3D flowers on each square. I've called it my Country Garden Cover."

Enid Moorhouse



PINS AND NEEDLES

Boo! Halloween is the time to enjoy candy, pumpkins and all things scary, so why not get into the spirit and start a spooky knit? Peruse our board on Pinterest for ideas, inspiration and patterns that are sure to send a shiver down any crafter's spine!



etsy.com



redheart.com



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Get in touch

Send us photos of your makes, tell us about your experiences, share tips or answer questions and polls.



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Send tips and letters to Let's Knit, 1 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY

TEA Break

SETTLE DOWN WITH A CUPPA TO READ, RELAX AND TEST YOUR KNITTY KNOWLEDGE!

LET'S KNIT'S QUICK QUIZ

How much do you know about your favourite hobby? Take our fun quiz to find out!

1. In which year did the Campaign for Wool first launch?
2. Which designer will be showcasing her 'Stitchmongers' display at this year's Alexandra Palace Knitting & Stitching Show?
3. Romney sheep originate from which UK county?
4. Which famous television road is set to be yarn bombed?
5. What type of yarn should be used for felting?

NAME THAT YARN

Here are three clues to our mystery yarn. Is it one that's in your stash?

- This soft and smooth yarn is 100% British
- It's made from local Yorkshire sheep
- There is a great colour palette of natural, bright, pastel and self-patterning shades



Check out the answers below to see how many you got right!



Caption competition

Email molly.todd@aceville.co.uk with your caption and we'll publish the winning entry in our next issue!

Here's our favourite caption from last issue

"Alpaca my knitting away, but llama buy some yarn!"
Congratulations to **Jecelyn Latimer**



Wordplay

We've jumbled up three knitting-related words or phrases. Can you work out what they are?

Rice ordeal (10)

Edit thin fictions (6, 10)

Am owl slob (9)



PURLS OF WISDOM



By Claire Thomas

Life After The Stash

I've written a lot lately about my ill-fated attempts to declutter my yarn stash, culminating in me finally cracking, hurling the lot into bin bags and high-tailing it down the charity shop to get rid of the lot. As I drove back from the charity shop, I sang. I felt light as air. I ran up the stairs as soon as I got in to fling myself flat (-ish) on my muffin top and gaze in delight at the fabulously empty space beneath the bed. And it was here that my husband found me.

"Mourning the DK of Christmas Past?" he quipped. "Me? Never!" I cried joyously. "Look at this space! It's like a cathedral under here. Why did I keep all this stuff that I never used? Time to start afresh! Just me, my needles and the yarn

I need for the project that's hanging off them right now. What more do I need?"

"You know I'm not going to let you go and buy it back, don't you? I'm going to organise some kind of knitters' ASBO that forbids you from going within 30 yards of that charity shop at all times."

Oh, how I trilled with laughter as I pranced past him and down the stairs!

It lasted all of two days. In two days I sneaked past him, ostensibly to Asda for washing-up liquid, only to be caught red-handed in the charity shop handing over

a fiver for two carrier bags of MY OWN YARN. He actually escorted me out. "You can't do that!" I squeaked, outraged, as he handed the bags firmly to the flabbergasted assistant and manhandled me through the double doors by the elbow. "You're practically thieving from the till of a charity shop!"

He stopped. Oh, the cleverness of me! "Of course. You're so right. I'm sorry." And that's when my husband pulled out

a fiver, gave it to the assistant, and took me firmly out - leaving my precious yarn still in the shop.

On my second attempt, I found that he'd rung ahead and told the shop not to serve me as it would only be adding to my life-endangering,

as-featured-on-Channel-4, hoard. After that, I had to resort to other methods. Eldest flatly refused - "sorry, Mum, you're nuts" - the baby is only able to bottom-shuffle which over long distance is likely to shred his nappy completely to



nothing and the toddler agreed in principle, but would only have taken the money to Greggs and bought a fiver's worth of Spikey Mikeys. For such is the pure classiness of our family.

I was foiled. My husband, who has a kind heart, if a well hidden one, comforted me with KitKats. "It's for your own good, you know." I harrumphed miserably into my tea. "That's nonsense."

"No, it's true," he persisted. "How could it be a good thing to pay for yarn which was already yours anyway? And we need the space."

I agreed, and he bought me back four balls of my Rowan Little Big Wool. That's love. It's all about compromise.

Claire Thomas is a freelance journalist and founder of Stitch 'n' Bitch group, Knit Pickers

"I was caught red-handed in the charity shop handing over a fiver for two carrier bags of MY OWN YARN!"

How did you do?

Word Play: 1. 2010, 2. Kate Jenkins, 3. Kent, 4. Coronation Street, 5. 100% animal fibre that is not superwash - usually pure wool
Quick Quiz: 1. 2010, 2. Kate Jenkins, 3. Kent, 4. Coronation Street, 5. 100% animal fibre that is not superwash - usually pure wool
Name that yarn: West Yorkshire Spinners Bluefaced Leicester Aran

Home Grown

When the nights start to draw in it's time to cosy up in a warm home full of comforts and handmade touches. Here are four delightful makes to help you do just that, and all are made in wonderful **British wool**



4 COSY HOME KNITS

- Fergus draught excluder
- Stag cushion
- Geometric cushion
- Fair Isle hot water bottle



Find this
on our
website!

FERGUS DRAUGHT EXCLUDER**Measurements & sizes**
77cm long**Knit kit****Yarn:** Jamieson's Shetland Marl, shades (A) 259 Leprechaun, (B) 331 Gingersnap, (C) 336 Conifer, (D) 343 Ivory, (E) 383 Husk, one 100g ball of each**Needles:** 6mm**Tapestry needle****Safety eyes:** 15mm, two**Safety toy stuffing****Tension Square**

15 sts x 22 rows

10cm x 10cm

stocking stitch

6mm needles

Special abbreviations**ssp:** one by one, slip two sts kwise, return them to LH needle and p2tog tbl**STAG CUSHION****Measurements & sizes**

43cm x 43cm

Knit kit**Yarn:** Jamieson's of Shetland Double Knitting, shades (A) 120 Eist, seven 25g balls, (B) 108 Moorit, four 25g balls**Needles:** 3.25mm straight, 3.25mm double-pointed**Zip:** cream, 41cm**Stitch holder****Sewing needle and thread****Tension Square**

24 sts x 34 rows

10cm x 10cm

stocking stitch

3.25mm needles

GEOMETRIC CUSHION**Measurements & sizes**

46cm x 46cm

Knit kit**Yarn:** Wendy Ramsdale, shades (A) 3307 Helmsley, (B) 3301 Malham, (C) 3306 Settle, (D) 3309 Leyburn, two 50g balls of each**Needles:** 4mm**Cushion insert:** 46cm x 46cm**Tension Square**

16 sts x 26 rows

10cm x 10cm

over patt

4mm needles

FOR ABBREVIATIONS SEE PAGE 92

Fergus Draught Excluder

*Keep your home cosy with **Lucinda Ganderton's** adorable draughty dog***ABOUT THE YARN****Jamieson's Shetland Marl** is a rustic-looking yarn made from pure Shetland wool. It knits to a chunky tension and should be washed by hand to avoid risk of felting. There are 48 shades to choose from. It costs £8.75 per 100g (120m) ball from **01595 693114**, www.jamiesonsofshetland.co.uk**Start knitting here****BODY**

Using 6mm needles and yarn E, cast on 56 sts

☐ Rows 1-64: beg with a k row, work in st st from Chart☐ Rows 65-108: rep Rows 1-44 of Chart

Change to yarn B

☐ Rows 109-114: beg with a k row, work six rows in st st☐ Row 115: (k2tog) to end. 28 sts☐ Row 116: p☐ Row 117: (k2tog) to end. 14 sts☐ Row 118: p☐ Cut yarn leaving a long tail, thread through rem sts, pull tight but do not fasten off**PAWS**

Turn Body upside down

☐ Using 6mm needles and yarn B, pick up and k first 28 sts along cast-on edge☐ Rows 1-11: beg with a p row, work in st st☐ Row 12: (ssk, k10, k2tog) twice. 24 sts☐ Row 13: (p2tog, p8, ssp [see Special Abbreviations]) twice. 20 sts☐ Row 14: (ssk, k6, k2tog) twice. 16 sts☐ Row 15: (p2tog, p4, ssp) twice. 12 sts☐ Row 16: (ssk, k2, k2tog) twice. Eight sts☐ Cast off☐ Using 6mm needles and yarn B, pick up and k rem 28 sts along cast-on edge☐ Work second Paw to match**KNITWISE****Why wool?**

Wool has been used for housing insulation for years, so was the obvious choice for this cute little fellow. Not only will the Shetland wool fibres keep out the draughts, they'll also give your Fair Isle knitting a professional-looking finish! Animal fibres have a natural tendency to fuse together and this happens in knitting too. By using pure wool yarns, you will get a lovely smooth join between colour changes.

HEAD

Using 6mm needles and yarn B, cast on ten sts

☐ Row 1 (WS): p☐ Row 2: kfb in each st to end. 20 sts☐ Rows 3-9: beg with a p row, work in st st☐ Row 10: (k4, m1, k1) to end. 24 sts☐ Rows 11-15: beg with a p row, work in st st☐ Row 16: (k5, m1, k1) to end. 28 sts☐ Rows 17-19: beg with a p row, work in st st☐ Row 20: (k6, m1, k1) to end. 32 sts☐ Rows 21-23: beg with a p row, work in st st☐ Row 24: k10, (m1, k2) seven times, k8. 39 sts☐ Rows 25-29: beg with a p row, work in st st☐ Row 30: (k5, k2tog) five times, k4. 34 sts☐ Rows 31-33: beg with p row, work in st st☐ Row 34: (k4, k2tog) five times, k4. 29 sts☐ Row 35: p☐ Row 36: (k3, k2tog) five times, k4. 24 sts☐ Row 37: p☐ Row 38: (k2, k2tog) six

To get 10%
off all orders at
Wool Warehouse,
turn to page 81



- ☐ Row 19: k2tog, (k3, k2tog) twice, k1. Ten sts
- ☐ Rows 20-22: beg with a p row, work in st st
- ☐ Row 23: k2tog, (k2, k2tog) twice. Seven sts
- ☐ Rows 24-26: beg with a p row, work in st st
- ☐ Row 27: k1, (k1, k2tog) twice. Five sts
- ☐ Rows 28-30: beg with a p row, work in st st
- ☐ Row 31: k2tog, k1, k2tog. Three sts
- ☐ Rows 32-34: beg with a p row, work in st st
- ☐ Cast off

To make up

Using yarn tail and mattress stitch, sew Body seam as far as Row 10 of Paws, stuffing as you go. Use less stuffing toward neck edge as it will slope downwards. Fold one Paw in half and join seams, lightly stuffing before closing gap. Repeat for other Paw. Attach Head to Body so dog is looking to side. Join two long edges of Tail and stuff lightly. Keeping seam facing inwards, sew Tail in place so it curls around body

NEED AN ALTERNATIVE YARN?

Debbie Bliss Rialto Chunky is a superwash merino yarn. The tension is slightly different to the one given here so you may need to experiment with your needle size. It comes in 34 colourways and costs £4.99 per 50g (60m) ball from **0800 505 3300**, www.woolwarehouse.co.uk

"Fergus can easily be adjusted to fit your doorway - just work more or fewer rows before decreasing on the Body."

LK Deputy Editor **Adrienne Chandler**

DIFFICULT TO READ?...

You can find a larger version of this chart on our website www.letsknit.co.uk



times. 18 sts

- ☐ Row 39: p
 - ☐ Row 40: (k1, k2tog) six times. 12 sts
 - ☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off
- Fix safety eyes in place, sew seam leaving last 5cm open, stuff and sew gap closed

EARS (make four)

- Using 6mm needles and yarn C, cast on six sts
- ☐ Rows 1-2: beg with a k row, work in st st
 - ☐ Row 3: k1, m1, k4, m1, k1. Eight sts
 - ☐ Row 4: p
 - ☐ Row 5: k1, m1, k6, m1, k1. Ten sts
 - ☐ Rows 6-12: beg with a p row, work in st st
 - ☐ Row 13: k2tog tbl, k6, k2tog. Eight sts
 - ☐ Rows 14-18: beg with a p row, work in st st
 - ☐ Row 19: k2tog tbl, k4, k2tog. Six sts
 - ☐ Row 20: p
 - ☐ Cast off
- With WS together, join Ears in pairs using mattress stitch and sew to Head

NOSE

Using 6mm needles and yarn C, cast on three sts

- ☐ Rows 1-2: beg with a k row, work in st st
- ☐ Row 3: k1, m1, k1, m1, k1. Five sts
- ☐ Row 4: p
- ☐ Row 5: k1, m1, k3, m1, k1. Seven sts
- ☐ Row 6: p
- ☐ Cast off

Sew Nose to end of snout and embroider mouth using straight stitches

TAIL

Using 6mm needles and yarn B, cast on 18 sts

- ☐ Rows 1-10: beg with a k row, work in st st
- ☐ Row 11: k2tog, (k6, k2tog) twice. 15 sts
- ☐ Rows 12-14: beg with a p row, work in st st
- ☐ Row 15: (k5, k2tog) twice, k1. 13 sts
- ☐ Rows 16-18: beg with a p row, work in st st

Stag Cushion

Add some English country style to your sofa with **Jane Burns'** stunning cushion

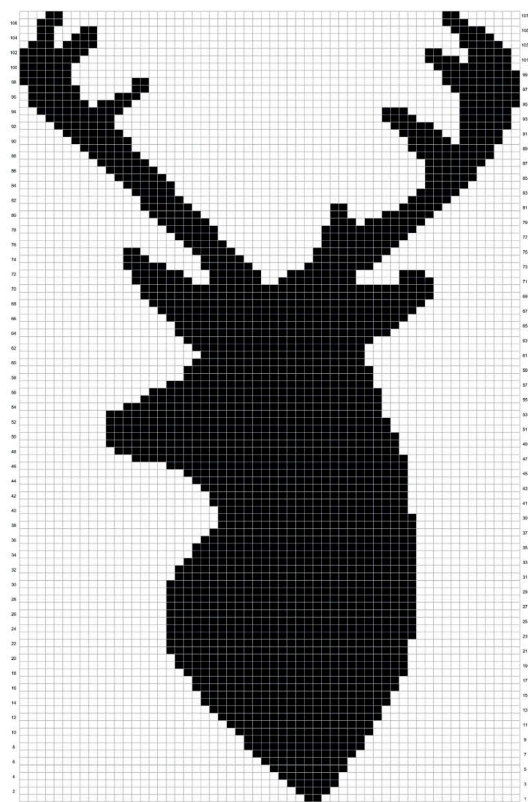
KNITWISE

Long tail cast-on

Make a slip knot, leaving a long tail and place it on the needle. Take both ends of the yarn in your left hand and grip with your fingers. Insert your thumb and forefingers between the strands of yarn (the tail should be around your thumb) and pull the needle downwards, creating a V shape. Holding the needle in your right hand, bring it up through the loop on your thumb, then down through the loop on your finger, and pulling the yarn down through the loop on your thumb let the loop on your thumb slip off. Bring your thumb back under the loose strand of yarn to tighten it on the needle. Repeat for number of desired stitches.

DIFFICULT TO READ?...

You can find a larger version of this chart on our website www.letsknit.co.uk



ABOUT THE YARN

Jamieson's of Shetland Double Knitting is a 100% Shetland wool yarn, grown and spun in the Shetland Islands. It comes in an unbelievable 150 shades and costs £2.90 per 50g ball from **01595 693114**, www.jamiesonsofshetland.co.uk



"I picture this cushion on a Chesterfield sofa next to a tweed blanket and a roaring fire with a good book waiting to be read."

LK Editorial Assistant, **Isobel Smith**

Start knitting here

FRONT

Using yarn A, cast on 100 sts using long tail cast-on method (see Knitwise)

- ☐ Row 1 (RS): k
- ☐ Row 2: p
- ☐ Rep Rows 1-2 nine times in total
- Commence working from Chart as follows:
- NOTE: Letter foll instruction indicates yarn shade**
- ☐ Row 19: k21 A, work row one from Chart, k21 A
- ☐ Row 20: p21 A, work row two from Chart, p21 A
- ☐ Cont as set until Chart is complete
- ☐ Row 126: p
- ☐ Row 127: k
- ☐ Row 128: p
- ☐ Cont working in st st as set until 142 rows have been worked in total from cast-on edge
- ☐ Cast off

BACK

Using 3.25mm needles and yarn A, cast on 100 sts

- ☐ Beg with a k row, work 142 rows in st st
- ☐ Cast off

To make up

Block Front and Back panel before continuing. Using mattress stitch, sew Front and Back panels together at side edges and top, leaving bottom open for zip. Pin zip in place and sew in using cream thread. Make a six st i-cord as follows: using 3.25mm dpns and yarn B, cast on six sts, * k one row, do not turn, slide sts to other end of needle, carry yarn across the back of the work, rep from * until piece measures 172cm long. Place live stitches on holder so i-cord length can be adjusted if necessary. Starting in a corner, pin i-cord around edge of cushion and sew in place. Join ends of i-cord together

Geometric Cushion

Sarah Hazell's cushion pattern oozes rustic charm and country cottage cosiness

KNITWISE

Intricate intarsia

Intarsia is a colourwork technique in which sections of colour are worked from separate balls of yarn and twisted around each other to prevent holes in your work. When changing colours in a vertical line, twist the yarns together on every row. If the line is diagonal, then twist the yarn on every other row. If the diagonal slants to the right, twist the yarns on knit rows only. If the diagonal slants to the left, twist the yarns on purl rows only.

Start knitting here

FRONT

NOTE: The front of the cushion is worked entirely in st st and from the Chart. You can choose between working a combination of intarsia (see Knitwise) and stranded knitting or intarsia and Swiss darning

Using 4mm needles and yarn A, cast on 83 sts

- ☐ Work Rows 1-22 of Chart five times, then Rows 1-11 once more
- ☐ Cast off

LOWER BACK

Using 4mm needles, with RS facing, pick up and k 83 sts along cast-on edge in yarn D

- ☐ Next row: p
- ☐ Cont in st st until work meas 20cm, ending after a WS row

- ☐ Next Row: (k1, p1) to last st, k1
- ☐ Next Row: (p1, k1) to last st, p1
- ☐ Rep last two rows three times more
- ☐ Cast off in patt

UPPER BACK

Using 4mm needles and yarn D, cast on 83 sts

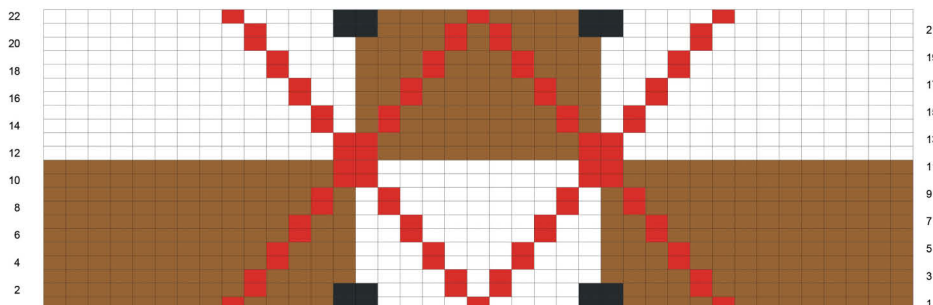
- ☐ Row 1 (RS): (k1, p1) to last st, k1
- ☐ Row 2: (p1, k1) to last st, p1
- ☐ Rep last two rows three times more
- Cut yarn D and change to yarn C
- ☐ Beg with a k row, work in st st until work meas 20cm from end of rib section
- ☐ Cast off

To make up

Weave in any loose ends and block according to ball band instructions. With RS facing, join all remaining seams using mattress st or backstitch if preferred. Insert cushion pad before folding upper back over Lower back **LK**



Find the pattern for Helen Ardley's Fair Isle hot water bottle cosy **FREE** at www.letsknit.co.uk



coming
next issue



COATHANGER
ADVENT
CALENDAR
BY SARAH
MENEZES

Christmas
Special issue
of Let's Knit on
sale Friday 2nd
October 2015

Pride of THE NATION

CELEBRATE LESSER-KNOWN BRITISH WOOL YARNS



Us Brits have a proud history of supporting the small local businesses that keep industrial towns alive and our patriotic pride is world renowned, so we've gone back to our roots to discover the unsung heroes of the British yarn scene. With each one made from pure British fibres these yarns sing the praises of good old rustic wool and the crafty pioneers that support the wonderful industry that we love so deeply.

1 FRANGIPANI 5 PLY-GUERNSEY

It doesn't get more British than a traditional gansey fisherman's jumper and this hefty cone of worsted 100% pure new wool hand-spun in Yorkshire is the obvious choice to knit one from. One 500g (1097m) ball costs £24 from **01736 366339**, www.guernseywool.co.uk



SPONSORED BY



THE CAMPAIGN FOR WOOL
Patron: HRH The Prince of Wales

4 COUNTESS ABLAZE THE RT. HON. RONALDSAY

Each skein of hand-dyed 100% North Ronaldsay wool comes in deep vibrant shades and has a resilient structure so it's ideal for crisp outerwear and hardwearing accessories in a light fingering weight. One 100g (500m) skein costs £14 from www.countessablaze.com

5 TWISTED STITCHES HAND DYED SHETLAND DK

Made from Garthenor pure organic Shetland fibres, this hand-spun and hand-dyed yarn has a subtle twist making it soft and a joy to work with. Each skein shows a vibrant range of hues for unique knits. One 50g (105m) ball costs £7.50 from **01226 730826**, www.twistedstitches.co.uk

6 WOOLYKNIT BIG BRIT SUPER CHUNKY

The name Big Brit sums up this wool perfectly; a super chunky, all-English all-rounder with a hard-wearing structure for rustic knits to brave the great outdoors in. One 100g (67m) ball costs £5.95 from **01457 877984**, www.woolyknit.com

7 BLACKER WESTCOUNTRY TWEED

This Cornwall-spun and dyed yarn comprises Teeswater Cross fibres with a small amount of Black Welsh Mountain, all from sheep within 100 miles of the company so it's a true local hero. Each of the four shades have been inspired by the moors, cliffs, and seas of South West Britain. One 50g (110m) ball costs £6 from www.brityarn.co.uk

8 THE LITTLE KNITTING COMPANY COTSWOLD DK

A staple go-to yarn with which you simply can't go wrong. Comprising 100% undyed Cotswold fleece, this true Brit also comes in six deep shades for knits steeped in tradition. One 100g (100m) skein costs £7.25 from **01367 710362**, www.tlkc.co.uk

2 BAA RAM EWE DOVESTONE DK

Following in the footsteps of Titus, Yorkshire based Baa Ram Ewe now brings us Dovestone DK, a new British blend of Bluefaced Leicester, Wensleydale longwool and dark brown masham. One 100g (230m) skein costs £14 from **0113 278 1788**, www.baaramewe.co.uk

3 HERDY WOOL

A chunky all-rounder to please even the most hesitant of wool-converts, Herdy Wool comes in a great range of bright tones for fun, modern knits, making it ideal for simple, beginner projects or felting. One 100g (105m) ball costs £7.95 from **01539 739202**, www.herdy.co.uk

BAG IT!

Waitrose have collaborated with British-based company Twool to bring us charming 100% Devon wool shopping bags so that we can do the weekly shop with added knitty style. The shoulder bag seen here can be snapped up for £20, or a shopper version for £25, from three select London stores.

£5.99
per 100g

Artesano

Aran Superfine Alpaca and Peruvian Highland Wool

A blend of superfine alpaca for softness and Peruvian Highland Wool for strength, this soft and robust yarn is perfect as a soft replacement for more traditional wools.

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4 BONUS BRITISH PATTERNS ★ TO DOWNLOAD FOR FREE! ★



Berry Hat by Sarah Hartles

This fun, funky hat features an easy berry stitch and no shaping, so is perfect for beginners or those who want something simple to whizz through in front of Netflix. It's knitted in one skein of Pure Romney

Chunky, a fabulous British yarn from Romney Marsh Wools, which produces its yarn from sheep that have been in the family for up to six generations!

Pure British Romney Chunky costs £8 per 100g (85m) skein from www.romneymarshwools.co.uk

Plaid Rose Cushion by Erika Knight

Taken from her new book Simple Colour Knitting, this striking cushion by Erika Knight features Swiss darning to create a fluid, freehand look, resulting in a quick make that looks like a designer piece! Simple Colour Knitting, with photography by Yuki Sugiura, is published by Quadrille at £16.99.

www.quadrille.co.uk



Climbing Roses socks by Jan Henley

These pretty socks feature a delicate rose pattern that twists its way along the foot and up the leg. They're made from John Arbon's very own Exmoor Sock yarn, spun from fleece from its local breed of sheep. The pattern features some interesting techniques to try including the Turkish cast-on!

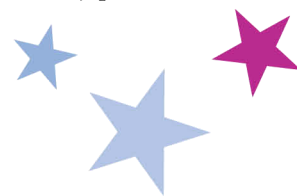
John Arbon Exmoor Sock costs £10 per 100g (400m) skein from 01598 752490, www.jarbon.com



Fair Isle set by Julie Ferguson

Knitted in West Yorkshire Spinners' pure Bluefaced Leicester wool, these adorable outfits are sure to be a hit with little ladies. This great collection includes a pinafore for ages 0-5 years, a cowl, mittens, legwarmers and a hat and coat for 0-7 year olds, each with a pretty Fair Isle border detail.

West Yorkshire Spinners Bluefaced Leicester DK has an RRP of £4.85 per 50g (112m) ball. For stockists, call 01535 664500 or visit www.wyspinners.com



Visit www.letsknit.co.uk and click on PATTERNS



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Etherow from Rowan book Winterscapes

ETERNAL STYLE

Fair Isle jumpers are a staple of any cold weather wardrobe, owing their longevity to their classic design and traditional motifs. As ever, Rowan have released an array of elegant designs to accompany its new collection. Designed by Sarah Hatton using the new Alpaca Merino DK, Etherow is a prime example of definitive winter style. www.knitrowan.com



Master Fair Isle

WINTER is coming...

WE UNCOVER THE EXCITING RELEASES FROM ALL OF YOUR FAVOURITE COMPANIES FOR AUTUMN/WINTER

The change of seasons is when us knitters can truly come into our own: with the unveiling of new yarns, patterns, designs and more, it's a period of time brimming with creativity and the eager anticipation of all the possibility ahead. We explore the hot trends taking the knitting world by storm right now, and just how you can incorporate them into the next project that's set to go on your needles.



Coming next issue...

Faroe in Rowan Hemp Tweed by Lisa Richardson - Christmas issue of Let's Knit on sale Friday 2nd October

CLASSIC CABLES

This season is all about texture, and there's no better way for knitters to achieve such a look than with versatile cables. Kathmandu, a new yarn from Katia, comes in a range of eight self-stripping shades, which will lend colour appeal to your cabled creation as well as ensuring good stitch definition. For stockists go to www.katia.com



Get creative with texture



Katia pattern 8 from Woman Sport 83

Rico pattern 378 in Fashion Gigantic Mohair



SUPERSIZE ME

The colder weather brings out the traditional instinct in us all to cosy up until spring arrives, and Rico captures that feeling perfectly thanks to the emphasis on chunky garments prevalent in its latest designs. Easy to wear and simple to make, this jumper from pattern 378 is casual fashion at its finest. www.rico-design.de/en/home

☐ Craft a chunky garment

THROUGH THICK AND THIN

Knitting with a standard weight yarn is so last year! Sirdar has unveiled Sylvan, a thick and thin yarn with a silky feel that is suitable for all chunky makes. The ombre, autumnal tones are befitting of the cooler weather, and there's a stunning range of garment patterns to choose from. £2.89 per 50g (83m) ball from **01621 815576**, www.thecheapshoptiptree.co.uk



☐ Knit with slubby yarn

Loopy Lou



☐ Go big with bouclé

Just the thing for snug accessories and cosy jumpers, Lara by Debbie Bliss is a two-strand, loopy yarn that is certain to become every knitter's go-to winter product. A sumptuous blend of 58% wool and 42% alpaca, it's even kind to sensitive skin and comes with excellent pattern support. www.designeryarns.uk.com



Look out for this cosy cardi pattern! 370



Visit www.letsknit.co.uk for a free Stylecraft download!

Stylecraft pattern 9184

LIFE IS A CABARET

True to form, Stylecraft has eschewed the dull and drab shades of winter and has instead launched the colourful Cabaret, a luscious DK yarn that's delightfully soft and hand-dyed in a selection of striking multi-tonal hues. With an RRP of £4.95 per 100g (230m) ball, it also won't break the bank. www.stylecraft-yarns.co.uk

☐ Be bold with colour

MARVELLOUS MOHAIR

Mohair-based yarns are a wonderful choice for winter wear due to the soft halo they give a finished knit. Angel 50 from European giant Bergere de France is light, airy and gentle to the touch, as well as being a practical choice due to it being machine washable. £6.30 per 50g (550m) ball, www.bergerefrance.co.uk

☐ Try fluffy yarn



Bergere de France pattern 117, from Catalogue 15/16

Runway trends



Turn to page 89 and learn how to make tassels for your winter knits

Complete outfit, £66, George at ASDA. www.asda.com/George

"Neutral, earthy prints are a pervasive trend, particularly seen in Aztec and Navajo inspired prints. Simple yet bold patterns can really be elevated through use of texture; tassels and fringing are details that are great for lifting a design." **Carys Wade, ladies' knitwear buyer for George at ASDA**



☐ Experiment with sparkle

SHIMMER SHINE

With the party season on the horizon, it's the optimum time to start knitting something with a little panache. New for this season, Wendy Celeste is a complimentary blend of mohair, wool, polyester and acrylic, with each of the eight solid shades adorned with a smattering of sequins for additional glamour. £2.10 per 50g (122m) ball from 0845 003 0775, www.wool4less.co.uk

White Roll Neck Jumper, Land's End, www.landsend.co.uk



Incorporate cables and textures into your garments

"One of the easiest ways to create a real seasonal statement piece is to upscale your favourite stitch by making it in a chunkier yarn or on bigger size needles. Cables look fantastic on big sweaters and slip stitches using two or three colours work well in super-chunky yarns to create a tweed-like texture." **Erika Knight, knitwear designer**

Beautifully British

Illustrious, new from West Yorkshire Spinners, is just that: a lovely blend of 70% pure, unadulterated Falkland Island wool with 30% British alpaca. The yarn is available in 13 solid and variegated colourways. It's accompanied by a stylish array of gorgeous designs, proving once again that homegrown yarn is at the forefront of the hand-knitted fashion industry. www.wyspinners.com



☐ Work with British yarn

Use faux fur for stylish accessories and fashionable trims



Knitted dress, £69, Monsoon, www.monsoon.co.uk

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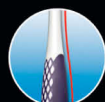
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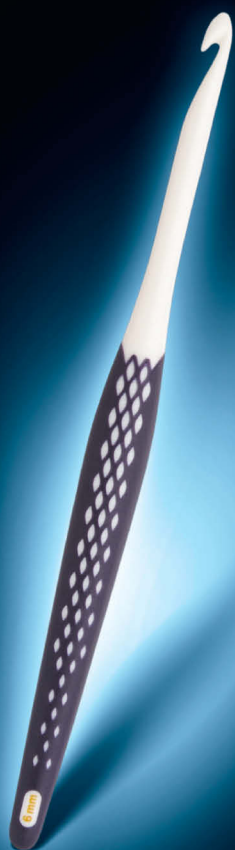
Optimized
hook



Ergonomic
handle



Colour
coding



Ergonomic crocheting fun!

The new ergonomic crochet hook from Prym – not only in a cool look but also perfectly adaptable to every crocheting technique.

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New – the ergonomic crochet hook

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**reddot design award
winner 2014**

Contact: Nicholas.Bralant@prym-consumer.com, www.prym-consumer.com

Peony Blush

*Exemplify ladylike style
in Pat Menchini's
lightweight sweater*

Made from a heavenly soft mercerised cotton, this super comfy garment can be worn as a top or layered as a sweater for cooler weather. The delicate shell panels and picot edging give this simple jumper a luxurious feminine edge and is much easier than you might think!

Make
this in sizes
6-28



meet our
DESIGNER

"A classic shaped sweater pretty enough to wear anywhere. Choose from a fabulous range of colours to suit your needs."

PAT MENCHINI

EXCLUSIVE TO
**Let's
Knit**



Measurements & sizes

Dress size (approx): 6-8 (10-12, 14-16, 18-20, 22-24, 26-28)

To fit bust (cm): 76-81 (86-91, 97-102, 107-122, 117-122, 127-132)

Width all round at underarms, approx (cm): 86 (97, 106, 117, 126, 137)

Length at centre back, excluding neckband and picot border, approx (cm): 56 (57, 58, 60, 61, 62)

Sleeve seam, excluding picot border (cm): 44 (44, 44, 44, 44, 44)

Knit Kit

Yarn: Rico Essentials Cotton DK, shade 11 Raspberry, 9 (9, 10, 10, 11, 11) 50g balls

Needles: 3.25mm straight, 4mm straight, 3.25mm double pointed, set of four

Stitch holder

Tension Square

22 sts x 28 rows

10cm x 10cm

stocking stitch

4mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Rico Essentials Cotton DK is a mercerised cotton yarn which is available in over 40 bright and pastel shades and is machine washable up to 30°C.

Need an alternative?

Drops Muskat in shade 34 Pink is an Egyptian mercerised cotton in a similar raspberry hue which knits up to a very similar tension to the Rico yarn.

Let's Shop

Rico Essentials Cotton DK costs £2.99 per 50g (130m) ball from 01621 815576, www.thecheapshoptiptree.co.uk

Drops Muskat costs £2.20 per 50g (100m) ball from 0800 505 3300, www.woolwarehouse.co.uk To get 10% off all orders at Wool Warehouse, turn to page 91.



Start knitting here

PANEL

NOTE: worked over 21 sts

- Row 1: k1, yfwd, k1, [p2, k1] six times, yfwd, k1. 23 sts
- Row 2: p3, [k2, p1] five times, k2, p3
- Row 3: k2, yfwd, k1, [p2, k1] six times, yfwd, k2. 25 sts
- Row 4: p4, [k2, p1] five times, k2, p4
- Row 5: k3, yfwd, k1, [p2, k1] six times, yfwd, k3. 27 sts
- Row 6: p5, [k2, p1] five times, k2, p5
- Row 7: k4, yfwd, k1, [p2, k1] six times, yfwd, k4. 29 sts
- Row 8: p6, [k2, p1] five times, k2, p6
- Row 9: k5, yfwd, k1, [p2, k1] six times, yfwd, k5. 31 sts
- Row 10: p7, [k2, p1] five times, k2, p7

- Row 11: k6, yfwd, k1, [p2, k1] six times, yfwd, k6. 33 sts
 - Row 12: p8, [k2, p1] five times, k2, p8
 - Row 13: k7, [sl 1, k2tog, pssol] three times, k7. 21 sts
 - Row 14: p
- These 14 rows set Panel

FRONT

Using 3.25mm straight needles and two needle method (see Knitwise), cast on 93 (105, 115, 127, 137, 149) sts

NOTE: Do not work into back of sts on first row as the loose loops will be used later to create the picot edging

- P four rows inc one st at each end of last row. 95 (107, 117, 129, 139, 151) sts **
- Change to 4mm straight needles and work in st st with panels
- Row 1 (RS): k15 (20, 23, 28, 31,

36), work Row 1 of Panel, k23 (25, 29, 31, 35, 37), work Row 1 of Panel, k15 (20, 23, 28, 31, 36)

NOTE: you may find it helpful to place a marker at each side of panel sections

- Row 2: p15 (20, 23, 28, 31, 36), work Row 2 of Panel, p23 (25, 29, 31, 35, 37), work Row 2 of Panel, p15 (20, 23, 28, 31, 36)
- Rows 3-14: rep Rows 1-2 six times but working Rows 3-14 of Panel
- Rep these 14 patt rows five times more then Rows 1-8 once more

SHAPE RAGLAN

NOTE: when a total of 8 (8, 8, 8, 9, 9) reps in 14 row panel have been worked, ALL sts should then be worked in st st. Where st totals are quoted while still working the panels, always count the panel sts as 21 regardless of which row of panel you are working on

- Rows 1-2: cast off 2 (3, 3, 4, 4, 5) sts loosely, work to end

FIRST, SECOND AND THIRD SIZES ONLY

- Row 3: k1, skpo, work to last three sts, k2tog, k1
- Rows 4-6: work three rows without shaping
- Rep last four rows 5 (2, 0, -, -, -) times more

FOURTH, FIFTH AND SIXTH SIZES ONLY

- Row 3: k1, skpo, work to last three sts, k2tog, k1
- Row 4: p1, p2tog, work to last three sts, p2tog tbl, p1
- Row 5: as Row 3
- Row 6: work without shaping
- Rep last four rows - (-, -, 1, 3, 5) times more

ALL SIZES

- Next row: k1, skpo, work to last three sts, k2tog, k1
- Next row: work without shaping ***
- Rep last two rows until 57 (61, 63, 65, 69, 71) sts rem, ending after a p row

SHAPE NECK

- Next row (RS): k1, skpo, k14 (16, 16, 19, 21, 21), turn
- Cont on these sts for left neck
- **** Work 4 (4, 4, 6, 6, 6) rows dec one st at neck edge on every row and dec at raglan edge as before on k rows only. 10 (12, 12, 12, 14, 14) sts
- Dec one st at raglan edge as before and at neck edge also on every k row until two sts rem, working dec at outer raglan edge

knitwise

Two needle method

Make a slipknot and place LH needle through, from left to right. Insert RH needle, from front to back, under LH needle. Take ball end of yarn and wrap around back of RH needle towards the front. Pull loop through slipknot and place on LH needle. Insert RH needle into stitch just made, wrap yarn around, pull through and place back on LH needle. Continue until required number of stitches have been cast on.

when edge st is no longer possible

□ Work one row

□ Cast off

With RS facing, sl next 23 (23, 25, 21, 21, 23) sts on a holder neatly rejoin yarn to rem sts

□ Next row: k to last three sts, k2tog, k1

□ Complete as left half of neck working from **** to end

BACK

□ Work as Front to **

Change to 4mm straight needles

□ Beg with a k row (RS), work 92 rows in st st

SHAPE RAGLAN

□ Ignoring notes and working in st st throughout, work as front raglan to ***

□ Rep last two rows until 43 (45, 47, 49, 51) sts rem, ending after a p row

□ Cast off loosely

SLEEVES

Using 3.25mm straight needles and two needle method, cast on 41 (43, 45, 47, 49, 51) sts

□ P four rows inc one st at each end of last row. 43 (45, 47, 49, 51, 53) sts
Change to 4mm straight needles and work in st st with Panel

□ Row 1 (RS): k11 (12, 13, 14, 15, 16), work Row 1 of Panel, k11 (12, 13, 14, 15, 16)

□ Row 2: p11 (12, 13, 14, 15, 16), work Row 2 of Panel, p11 (12, 13, 14, 15, 16)

□ Rows 3-14: rep Rows 1-2 six times but working Rows 3-14 of panel

□ Rep last 14 rows once more but

AT THE SAME TIME shape Sleeve by inc one st at each end of next and on foll 8th (6th, 6th, 4th, 4th, 4th) row a further 1 (2, 2, 3, 3, 3) times. 47 (51, 53, 57, 59, 61) sts

□ Cont in st st on all sts and work 2 (4, 4, 4, 2, 2) rows without shaping

□ Inc one st at each end of next row then on every foll 8th (6th, 6th, 6th, 4th, 4th) row until there are 51 (55, 73, 77, 71, 79) sts, then on every foll 8th (8th, 8th, 6th, 6th, 6th) row until there are 71 (73, 79, 83, 89, 93) sts

□ Cont without shaping until Sleeve meas 44 cm from lower edge, ending after a p row

SHAPE RAGLAN

□ Rows 1-2: cast off 2 (3, 3, 4, 4, 5) sts loosely, work to end

□ Row 3: k1, skpo, k to last three sts, k2tog, k1

□ Rows 4-6: work three rows without shaping

□ Rep last four rows 2 (3, 2, 3, 2, 3) times more. 61 (59, 67, 67, 75, 75) sts

□ Next row: as Row 3

□ Next row: p

□ Rep last two rows until 13 sts rem ending after a p row

□ Cast off loosely

To make up

Press work on WS, following pressing instructions and taking care not to stretch panel stitch portions. Join raglan shapings using mattress stitch or a fine back stitch seam

NECKBAND

□ Using 3.25mm dpns and with RS facing, pick up and k 41 (43, 45, 47, 49) sts from Back neck, k11 from left Sleeve, pick up and k 10 (12, 12, 13, 13, 15) sts evenly down left side of neck, k across sts on holder inc 0 (0, 0, 2, 2, 0) sts, pick up and k 10 (12, 12, 13, 13, 15) sts evenly up right side of neck, and 11 sts from right Sleeve. 106 (112, 116, 116, 118, 124) sts

□ Rnd 1: p

□ Rnd 2: k

□ Rnds 3-6: rep Rnds 1-2 twice
Turn work inside out and cast off evenly knitwise

PICOT BORDERS

□ Using 3.25mm straight needles and with RS facing, rejoin yarn to lower corner of front and pick up and k one st from every loop of cast-on edge.

□ Cast off to form picot as folls: cast off two sts, * sl st on RH needle back on LH needle and cast on two sts, cast off five sts, rep from * until no sts rem, rep picot edging along cast-on edge of Back and Sleeves. Join side and Sleeve seams. Press seams **LK**

"You can easily make this in a luxurious merino yarn for extra warmth in the chilly months."

LK Editorial Assistant **Isobel Smith**



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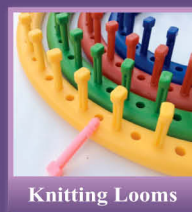
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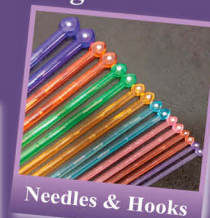
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EXCLUSIVE TO
**Let's
Knit**

This brilliant trio is great fun! We're particular fans of the kooky zombie with his tattered clothes and dangling eye. The witch's hat is perfect for fancy dress parties, and you can simply omit the cobweb to turn it into a fantasy wizard's hat. The pumpkin is a lovely finishing touch and an easy yet classy way to decorate your home this autumn.



Three piece
Halloween
set!

"Place the pumpkin in your window if you want to welcome trick or treaters to your door this Halloween"

LK Deputy Editor
**ADRIENNE
CHANDLER**



knit WISE

To embroider the spider's web on the front of the Witch's Hat, start in the centre and stitch a spiral in backstitch, working outwards. Next, thread long lengths of yarn under these stitches, to form the 'spokes'.



meet our DESIGNER

"If you want the hat to stand up, you can stuff it with tissue paper or bubble wrap, or you can make a cone shape from interfacing and place it inside, securing with a few discreet stitches."

SUSIE JOHNS



Measurements & sizes

ZOMBIE

Height: 22cm

PUMPKIN

Diameter: 9cm

Height: 8cm

WITCH'S HAT

To fit: teen-small adult

Height: 45cm

Knit Kit

Yarn: Sublime Extra Fine Merino Wool DK, shades (A) 379 Brodie, two 50g balls(B) 373 Pumpkin, (C) 408 Camper, (D) 003 Alabaster, one 50g ball of each
Needles: 4mm straight, 3.25mm straight, 3.25mm double-pointed, set of four

Crochet hook (optional): 4mm

Safety toy stuffing

Buttons: black, two

Interfacing: medium-weight (optional)

Tapestry needle

Stitch holder

Tension Square

22 sts x 28 rows

10cm x 10cm

stocking stitch

4mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Sublime Extra Fine Merino Wool DK is a pure wool yarn that has been treated to make it machine washable. It has lovely stitch definition and comes in 40 shades.

Need an alternative?

Patons Diploma Gold DK is a wool, acrylic and nylon blend that is machine washable. Shades 6201 Seville, 6125 Apple Green, 6142 Cream and 6298 Charcoal are good matches to the colours used here.

Let's Shop

Sublime Extra Fine Merino Wool DK costs £5.25 per 50g (116m) ball from 01829 740903, www.laughinghens.com

Patons Diploma Gold DK costs £3 per 50g (120m) ball from 0131 558 1747, www.mcadirect.com

Start knitting here

WITCH'S HAT

NOTE: worked from tip to brim

Using 4mm straight needles and yarn A, cast on three sts

- ☐ Rows 1-2: beg with a k row, work in st st
- ☐ Row 3: (kfb) to end. Six sts
- ☐ Rows 4-12: cont in st st
- ☐ Row 13: k1, (kfb) to end. 11 sts
- ☐ Rows 14-22: cont in st st
- ☐ Row 23: (kfb) to end. 22 sts
- ☐ Rows 24-32: cont in st st
- ☐ Row 33: (k1, kfb) to end. 33 sts
- ☐ Rows 34-42: cont in st st
- ☐ Row 43: (k2, kfb) to end. 44 sts
- ☐ Row 44: p32, turn
- ☐ Row 45: k20, turn
- ☐ Row 46: p18, turn
- ☐ Row 47: k16, turn
- ☐ Row 48: p14, turn
- ☐ Row 49: k12, turn
- ☐ Row 50: p10, turn
- ☐ Row 51: k8, turn
- ☐ Row 52: p to end
- ☐ Row 53: (k3, kfb) to end. 55 sts
- ☐ Row 54: p
- ☐ Row 55: k16, (p1, k1) four times, p1, k to end
- ☐ Row 56: p31, (k1, p1) four times, k1, p to end
- ☐ Rep Rows 55-56 twice more
- ☐ Rows 61-64: beg with a k row, work in st st
- ☐ Row 65: (k4, kfb) 11 times. 66 sts
- ☐ Row 66: p40, turn
- ☐ Rows 67, 69,

71 and 73: k to end

- ☐ Row 68: p30, turn
- ☐ Row 70: p20, turn
- ☐ Row 72: p10, turn
- ☐ Rows 74, 76, 78, 80 and 82: p to end
- ☐ Row 75: k40, turn
- ☐ Row 77: k30, turn
- ☐ Row 79: k20, turn
- ☐ Row 81: k10, turn
- ☐ Rows 83-84: beg with a k row, work in st st
- ☐ Row 85: (k5, kfb) to end. 77 sts
- ☐ Rows 86-98: cont in st st
- ☐ Row 99: (k6, kfb) to end. 88 sts
- ☐ Rows 100-102: cont in st st
- ☐ Row 103: k60, turn
- ☐ Row 104: p42, turn
- ☐ Row 105: k36, turn

- ☐ Row 106: p30, turn
- ☐ Row 107: k24, turn
- ☐ Row 108: p to end
- ☐ Rows 109-116: beg with a k row, work in st st
- ☐ Row 117: (k7, kfb) to end. 99 sts
- ☐ Rows 118-130: cont in st st
- ☐ Row 131: (k8, kfb) to end. 110 sts
- ☐ Rows 132-150: cont in st st
- ☐ Row 151: (k9, kfb) to end. 121 sts
- ☐ Row 152: (k10, kfb) to end. 132 sts
- ☐ Row 153: (k11, kfb) to end. 143 sts
- ☐ Rows 154-162: cont to inc as set on every row until there are 242 sts
- ☐ Cast off loosely

To make up

Fold hat in half lengthways and with RS together, sew side seam in backstitch, including brim.

Turn right way out and embroider a spider's web (see Knitwise p71)





PUMPKIN

Using 3.25mm dpns and yarn B, cast on six sts and divide evenly over three needles, join in the rnd taking care not to twist sts

- Rnd 1: (kfb) to end. 12 sts
- Rnd 2: (kfb) to end. 24 sts
- Rnd 3: (kfb, k1, p1) to end. 32 sts
- Rnd 4: (kfb, k2, p1) to end. 40 sts
- Rnd 5: (kfb, k3, p1) to end. 48 sts
- Rnds 6-9: cont to inc as set until there are 80 sts
- Rnds 10-22: (k9, p1) to end
- Rnd 23: (k8, ssk) to end. 72 sts
- Rnd 24: (k7, ssk) to end. 64 sts
- Rnd 25: (k6, ssk) to end. 56 sts
- Rnds 26-30: cont to dec as set until there are 16 sts
- Rnd 31: (ssk) to end. Eight sts
- Cut yarn leaving a tail, thread through rem sts, stuff firmly, then pull tight and fasten off

STALK

Using 3.25mm straight needles and yarn C, cast on two sts

- Rows 1-2: k
- Row 3: cast on two sts, k to end. Four sts

- Rows 4, 6 and 8: k
- Row 5: cast on two sts, k to end. Six sts
- Row 7: cast off two sts, k to end. Four sts
- Row 9: cast off two sts, k to end. Two sts
- Row 10: k
- Rep Rows 3-10 three times, then Rows 3-9 once more
- Row 42: cast on seven sts, k to end. Nine sts
- K nine rows
- Cast off

To make up

Roll up Stalk and use tail of yarn to stitch side edges together. Sew base of Stalk to top of Pumpkin. Use a length of yarn A to embroider eyes in satin stitch and a zigzag mouth in chain stitch, using photo as a guide



ZOMBIE HEAD AND BODY

Using 3.25mm dpns and yarn D, cast on six sts and divide evenly over three needles, join in the rnd taking care not to twist sts

- Rnd 1: (kfb) to end. 12 sts
- Rnd 2: (k1, kfb) to end. 18 sts
- Rnd 3: (k2, kfb) to end. 24 sts
- Rnd 4: (k3, kfb) to end. 30 sts
- K 22 rnds
- Rnd 27: (k3, k2tog) to end. 24 sts
- Rnd 28: (k2, k2tog) to end. 18 sts
- Rnd 29: (k1, k2tog) to end. 12 sts
- Stuff Body
- Rnd 30: (k1, kfb) to end. 18 sts
- Rnd 31: (k2, kfb) to end. 24 sts
- Rnd 32: (k3, kfb) to end. 30 sts
- Rnd 33: k
- Rnd 34: (k4, kfb) to end. 36 sts
- K ten rnds
- Rnd 45: (k4, k2tog) to end. 30 sts
- Rnd 46: (k3, k2tog) to end. 24 sts
- Rnd 47: (k2, k2tog) to end. 18 sts
- Rnd 48: (k1, k2tog) to end. 12 sts
- Rnd 49: (k2tog) to end. Six sts
- Cut yarn leaving a tail, thread through rem sts, stuff head, pull tight and fasten off

LEGS

Using 3.25mm straight needles and yarn A, cast on three sts

- Row 1: (kfb) to end. Six sts
- Rows 2, 4 and 6: p
- Row 3: k2, (kfb) twice, k2. Eight sts
- Row 5: k3, (kfb) twice, k3. Ten sts
- Row 7: k4, (kfb) twice, k4. 12 sts
- Row 8: p
- Cut yarn A and join in yarn D
- Beg with a k row, work 24 rows in st st
- Cast off

ARMS

Using 3.25mm straight needles and yarn D, work Rows 1-5 as for Legs

- Beg with a p row, work 22 rows in st st
- Cast off

SHORTS

Using 4mm straight needles and yarn B, * cast on six sts, cast off four sts, transfer st from RH to LH needle, rep from * six times more. 14 sts

- Beg with a k row, work six rows in st st
- Cont in st st, cast on one st at beg of next four rows. 18 sts
- Beg with a k row, work six row in st st
- Cast off

WAISTCOAT

Using 4mm straight needles and yarn C, cast on 16 sts

- Rows 1-12: beg with a k row, work 12 rows in st st
- Row 13: k8, turn
- Leave rem sts on a holder
- Row 14: cast off four sts, p to end. Four sts
- Row 15: k
- Row 16: cast on three sts, p to end. Seven sts
- Beg with a k row, work

12 rows in st st

- Cast off
- With RS facing, rejoin yarn to rem sts
- Row 1: cast off four sts, k to end. Four sts
- Row 2: p
- Row 3: cast on three sts, k to end. Seven sts
- Beg with a p row, work 13 rows in st st
- Cast off

To make up

Sew a line of running stitch around neck and pull slightly to create shaping. Stitch Leg and Arm seams, adding a little stuffing to Legs as you go. Sew limbs in place. Stitch leg and crotch seams on Shorts and pull on to Zombie, securing with a stitch at back. Sew side seams on Waistcoat, do not weave in ends. Using yarn A, embroider scar on tummy and face. Attach one button to face for eye. Make a short crochet chain or a plait using yarn A, cut yarn leaving a tail. Thread tail through a second button and then through loop at top of crochet chain or plait. Fasten off. Attach other end of chain to Head to make a dangling eye **LK**

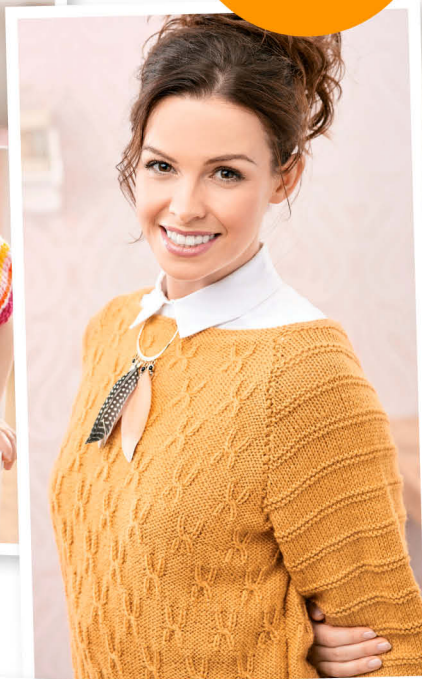


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2 Debbie Bliss Fine Donegal - shade 005 Autumn Gold costs £12.95 per 100g (380m) ball from **01782 862332**, www.cucumberpatch.com

3 King Cole Merino Blend DK - shade 855 Mustard costs £2.95 per 50g (112m) ball from **0845 003 0775**, www.wool4less.co.uk

4 Sirdar Supersoft Aran - shade 918 Peanut costs £2.99 per 100g (236m) ball from www.purpleindacrafts.co.uk



5 Cygnet DK - shade 4484 Barley costs £1.60 per 100g (298m) ball from **01526 869112**, www.thatlittlewoolshop.co.uk

6 Rooster Delightful Lace - shade 619 Sullana has an RRP of £13.99 per 100g (800m) skein, for stockists call **01829 740903** or go to www.roosteryarns.com

7 Katia Maxi Merino - shade 47 has an RRP of £6.80 per 100g (125m) ball, for stockists go to www.katia.com

8 Drops Fabel - shade 111 Mustard costs £2 per 50g (205m) ball from **0800 505 3300**, www.woolwarehouse.co.uk



FASHION accent

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5 Mustard Scarf, £14, **0344 822 2321**, www.very.co.uk





5 Minute chat

Johnny King, owner of Garthenor Organic

Where did the inspiration for Garthenor Organic Pure Wool come from?

We founded the company to provide high quality certified organic yarns to environmentally conscious knitters, and also to support organic farms across the UK. We were the very first wool yarn supplier in the world to gain full organic certification from the Soil Association, and we still work closely with them.

Tell us about the range of yarns that you stock?

We currently stock 70 different yarns, which all come from certified organic sheep from traditional British breeds. Every step of the production process is certified in accordance with the Global Organic Textiles Standards.

What sets you apart from other companies in the industry?

I'd say the three areas that set us apart are our environmental policy, our commitment to producing the highest quality yarns on the market, and our enormous range of yarns available. We ensure that the raw fleece we use is of the very highest quality available, and we carry this quality through to our finished products.

What's on the horizon for Garthenor Organic Pure Wool?

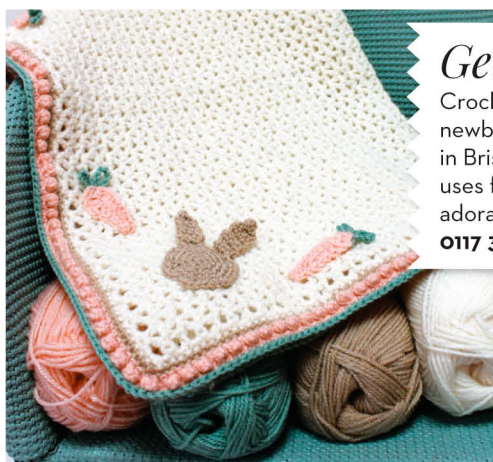
My mother Sally is designing some lovely new patterns, and we have amazing knitting kits on the way, plenty of new garments, and more organic yarns than ever before.

For more info, visit
www.organicpurewool.co.uk

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Glasgow School of Yarn

Taking place on the 23rd and 24th of October, the annual celebration exhibits a fantastic range of local and international yarns, stands from local stores and crafters and a superb design competition plus plenty of cakes to keep you fueled all day long! **0141 946 5305, www.theyarncake.co.uk**



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Black Sheep Wools

The online wonderland has teamed up with blogger Cherry Heart to announce their very first crochetalong! Starting 22nd September and running for six weeks, each pattern in a choice of two exclusive colourways will be accompanied by a tutorial. **01925764231, www.blacksheepswools.com**



What's on in.... WOOL WEEK

Find out how you can make the most of this year's woolly celebrations

From 5th - 11th October, The Campaign for Wool will host its sixth annual Wool Week to celebrate all that's great about our favourite fibre. Over the course of seven wool-filled days you'll have the opportunity to participate in an exciting line-up of activities taking place across the country. This year's Wool Week highlights include:



Woolly Films

The Campaign for Wool has partnered with YouTube favourite Chris Cohen and commissioned a series of four feel-good videos to humorously highlight the benefits of wool. Featuring sheep and other animals, the videos will be launched weekly from mid-September.

Incrediwools

Look out for this series on social media and on www.campaignforwool.org.

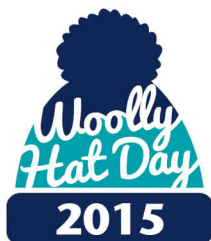
Celebrating the breadth and diversity of the wool industry, it will include knit designers Wool and The Gang, interior and textile designers Donna Wilson and Bea Larkin, Harris Tweed Hebrides Creative Director Mark Hogarth, photographer Ian Lawson, merino childrenswear brand Smalls, and designers Ally Capellino, Douglas Cordeaux and Jeremy Hackett.



THE CAMPAIGN FOR WOOL

Patron: HRH The Prince of Wales

Woolly Hat Day



On Friday 9th October, The Campaign for Wool will be supporting 'Woolly Hat Day' in support of The Mission to Seafarers charity that provides care for seafarers around the world. New woolly hat patterns from Marie Wallin, Craft Revolution, Wool and the Gang and other leading knitwear designers will be available online, and The Campaign for Wool will be encouraging everyone to put on their finest woolly hats to raise money and support this important cause.

Sheep on the Row

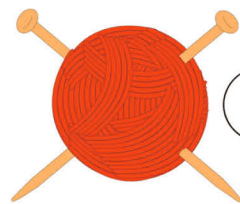
On Monday 5th October the iconic Savile Row will be transformed into a luscious green pasture, covered in turf and complete with grazing sheep! There will be special access to the archives of some of the world's most famous tailors and an insight into how wool is processed from fleece through to fabric.



'Raise the Baa' exhibition

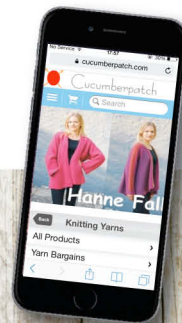
Wool Week will see the launch of a pop up exhibition in central London which will feature stunning imagery from landscape photographer Ian Lawson and The Campaign for Wool's inspirational interpretation of these into highly styled interior photography. This exhibition, which pays tribute to 2015 as the Year of the Sheep, conveys the vital part sheep and landscape play in the wool textile industry.

For more information about The Campaign for Wool visit:
www.campaignforwool.org

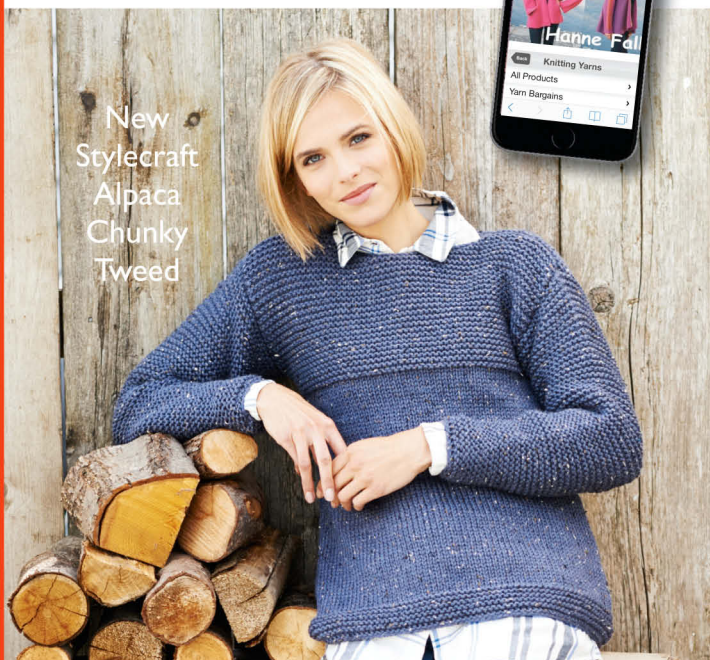


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EXCLUSIVE TO

Let's
Knit

Dress-up Time

An adorable set of doll's clothes designed by Val Pierce



meet our
DESIGNER

"Although I have used toning shades for the clothes, you can use coloured oddments of DK to make them. If you can't manage the patterning you can leave the garments plain, or try a few stripes for added interest."

VAL PIERCE

Last issue, we gave you the pattern for a wonderful dolly called Pippa, which you can now find on our website. Now we've got the patterns for you to make her first wardrobe, too! Alongside the instructions for a top, hoodie and a dress, you can knit Pippa her very own teeny-tiny toy for her to carry around with her, too. It's also a good exercise in garment construction for you beginners out there: you'll be able to practise a range of techniques in miniature form, including raglan seams, charts and basic shaping.

Measurements & sizes

Knit Kit

Yarn: Sirdar Snuggly DK, shades (A) 429 Baby Beige, (B) 187 Precious, (C) 212 Petal Pink, one 50g ball of each, small amounts of white, lilac, peach, yellow, black and red DK

Needles: 3.75mm, 4mm

Buttons: two

Stitch holders

Ribbon: small amount

Safety toy stuffing

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Sirdar Snuggly DK is a much-loved baby yarn that is both super-soft and easy to care for. Made from 100% acrylic, it's available in over 45 colours.

Need an alternative?

Pippa's clothes and her doll are only small – try raiding your stash for any odds and ends of DK yarn that knits to a standard tension.

Let's Shop

Sirdar Snuggly DK costs £2.99 per 50g (175m) ball from www.purplelindacrafts.com

knitwise

Shaping up

'Reversing shapings' is a phrase sometimes used in garment construction and it refers to when two elements of the clothing – often the left and right front – are mirror images of one another. To make the right front of Pippa's Hoodie the same as the left front, you will need to make sure you cast off at the beginning of a WS row instead of a RS row, and swap where you work k2togs and skpos to make sure the stitches lean in the right direction.

Start knitting here

TOP FRONT AND BACK (alike)

Using 4mm needles and yarn A, cast on 30 sts

- ☐ Rows 1-4: k
- ☐ Rows 5-15: beg with a p row, work in st st
- ☐ Row 16: cast on 12 sts, k to end. 42 sts
- ☐ Row 17: cast on 12 sts, p to end. 54 sts
- ☐ Beg with a k row, work in st st for 14 rows

Change to yarn B

- ☐ K two rows

Cut yarn B and change to yarn A

- ☐ K two rows
- ☐ Cast off
- ☐ Rep to make back.

Join front and back together at shoulders for approx 6cm on either side

CUFFS

- ☐ Using 4mm needles and yarn B with RS facing, pick up and k 34 sts evenly along sleeve edge
- ☐ K one row
- ☐ Cast off
- ☐ Rep for other sleeve

Weave in all ends and join side seams

DRESS FRONT AND BACK (alike)

Using 4mm needles and yarn B, cast on 41 sts

- ☐ Rows 1-4: k
- ☐ Rows 5-7: beg with a p row, work in st st

Join in yarn A

- ☐ Work Rows 1-3 of Chart to end

Cut yarn A and cont in yarn B

- ☐ Beg with a p row, work five rows in st st

SHAPE SIDES

- ☐ Next row: k1, skpo, k to last three sts, k2tog, k1. 39 sts
- ☐ Beg with a p row, work five rows

in st st

- ☐ Rep last six rows once more. 37 sts
- ☐ Next row: k1, skpo, k to last three sts, k2tog, k1. 35 sts
- ☐ Beg with a p row, work three rows in st st
- ☐ Next row: k1, skpo, k to last three sts, k2tog, k1. 33 sts
- ☐ Next row: p

SHAPE ARMHOLES

- ☐ Cast off two sts at beg of next two rows. 29 sts
- ☐ Next row: k2tog, k to last three sts, skpo, k1. 27 sts
- ☐ Next row: k
- ☐ Rep last two rows twice more. 23 sts

DIVIDE FOR NECK

- ☐ Next row: k6, cast off 11 sts, k to end

Work on first set of six sts only as folls:

- ☐ K 12 rows
- ☐ Cast off

Rejoin yarn to rem six sts

- ☐ K 12 rows
- ☐ Cast off

Join shoulder and side seams neatly

HOODIE BODY

Using 4mm needles and yarn C, cast on 71 sts

- ☐ Rows 1-5: k

Work in st st with garter st border as folls:

- ☐ Row 1: k
- ☐ Row 2: k3, p to last three sts, k3
- ☐ Rows 3-6: rep Rows 1-2 twice

Keeping border sts correct throughout, join in yarn A

- ☐ Work Rows 1-3 of Chart to end

Cut yarn A and cont in yarn C

- ☐ Beg with a p row, work seven rows in st st

DIVIDE FOR FRONT AND BACK

- ☐ Next row: k17, cast off three sts, k31, cast off three sts, k17. 65 sts
- ☐ Next row: k3, p14, turn, work on these sts only as folls for left front:
- ☐ Next row: k1, skpo, k to end. 16 sts
- ☐ Next row: k3, p to last st, k1

*"Missed Pippa in our last issue?
Download her for free
www.letsknit.co.uk until October 1st!"*

LK Editorial Assistant **Molly Todd**



- ☐ Rep last two rows a further five times. 11 sts
 - ☐ Next row: k1, skpo, k to end. Ten sts
 - ☐ Next row: cast off four sts, p to end. Six sts
 - ☐ Next row: k1, skpo, k1, k2tog. Four sts
 - ☐ Next row: ptog, p1. Two sts
 - ☐ Next row: k2tog. One st
 - ☐ Fasten off
- Rejoin yarn C to 31 sts and work for back as follows:
- ☐ Next row (RS): k1, skpo, k to last three sts, k2tog, k1. 29 sts
 - ☐ Next row: k1, p to last st, k1
 - ☐ Rep last two rows until there are 15 sts
 - ☐ Cast off
- Rejoin yarn C to rem 17 sts
- ☐ Work as for left front, reversing shapings (see Knitwise)

SLEEVES (make two)

- Using 4mm needles and yarn C, cast on 28 sts
- ☐ Rows 1-5: k
 - ☐ Beg with a p row, work ten rows in st st
 - ☐ Cast off one st at beg of next two rows. 26 sts
 - ☐ Next row: k1, skpo, work to last three sts, k2tog, k1. 24 sts
 - ☐ Next row: k1, p to last st, k1
 - ☐ Rep last two rows until there are 12 sts
 - ☐ Cast off

HOOD

- Using 4mm needles and yarn C, cast on 20 sts.
- ☐ Rows 1-28: beg with a k row, work in st st
 - ☐ Row 29: cast on 22 sts, k to end. 42 sts
 - ☐ Row 30: cast on 22 sts, p to end. 64 sts
 - ☐ Beg with a k row, work in st st for 14 rows
- Change to 3.75mm needles
- ☐ K 14 rows
 - ☐ Cast off

To make up

Fold garter stitch border of hood in half on to WS of work and stitch in place. Sew raglan sleeve seams to back and front. Join underarm seams and sides of hood. Pin base of hood all around neck edge, easing to fit and sew in place. Make two small twisted chains to form ties. Sew to either side of neck edge and attach a button to each tie

SMALL DOLL

BODY (make two pieces)

- Using 4mm needles and small amount of white DK, cast on 18 sts
- ☐ Beg with a k row and working in two-row stripe sequence of white and lilac DK, work 12 rows in st st
 - ☐ Keeping stripe sequence correct, cast on six sts at beg of next two rows. 30 sts
 - ☐ Work six rows in st st
 - ☐ Cast off

HEAD

- Using 4mm needles and small amount of peach DK, cast on seven sts
- ☐ Row 1: p
 - ☐ Next row: (kfb) in each st to end. 14 sts
 - ☐ Work ten rows in st st
 - ☐ Next row: (k2tog) to end. Seven sts
 - ☐ Next row: p
 - ☐ Cast off

To make up

Fold Head in half with seam at centre back and sew together, stuffing as you go. Stitch base and side seams of Body, adding filling, leaving a gap at centre to insert Head. Pin Head to Body and sew in place. Cut small amount of yellow DK into strands to form hair and attach to back of head, tying at back to make a ponytail. Stitch ribbon to top of head. Embroider eyes using black DK and mouth using red DK. Sew arms together at hands **LK**

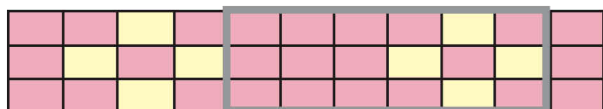


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CUTE PIGGY HAT
BY JANE BURNS



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3
to win!

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To enter our giveaways, just tick the box (or boxes) corresponding with the prize you want to win and send your entry to us, to arrive no later than 14/10/15. Mark your envelope: **Let's Knit, October Giveaways, PO Box 443, Ipswich, Suffolk, IP2 8WG**

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Tutti Frutti

Adorn your child in all the colours of the rainbow with this cardigan from Helen Ardley

It might be autumn but that doesn't mean everything has to be dull and drab! Your tot will be a ray of sunshine in this bright and beautiful garment and will keep you smiling right the way through to next summer. The rib border is worked using 4.5mm needles to give it a neat finish, and the main body is knitted with 5mm needles. The yarn used knits to a standard DK tension, so pop into your local yarn shop and see what goodies you can discover!



meet our
DESIGNER

"To conserve yarn, don't cut each colour every time you need to change shades - try carrying the different colours up the back of the work instead. It will save on how many yarn tails you need to weave in at the end!"

HELEN ARDLEY

Measurements & sizes

To fit age: **3-4 years**

Chest: **34cm**

Length: **18cm**

Knit Kit

Yarn: DK yarn in shades
(A) Bright Pink, (B) Pale Pink,
(C) Yellow, (D) Lime Green,
(E) Orange, (F) White, one 20g
ball of each

Needles: **4.5mm, 5mm**

Button: **small, one**

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

This cute cardie was originally designed for our sister publication, Let's Get Crafting, and was made using the accompanying yarn kit. The yarn knits to a standard DK tension, so why not pop down to your local yarn shop and explore its range of suitable yarns?

knitwise

Pick me up

If you have picked up the required number of stitches along the Neckband but find you have not reached the end of the piece, don't be afraid to pick up more stitches. Don't forget to keep a note of how many extra stitches you have picked up, then decrease to the right amount on the next row.



and use our interactive map to find a store near you.

Pick up everything you need for this project at your local yarn store! Visit **www.letsknit.co.uk**

STRIPE SEQUENCE

Work in the foll two-row Stripe sequence as set:

- ☐ ** Yarn F
- ☐ Yarn E
- ☐ Yarn B
- ☐ Yarn C
- ☐ Yarn F
- ☐ Yarn D **
- ☐ Yarn B
- ☐ Yarn E
- ☐ Yarn F
- ☐ Yarn C
- ☐ Yarn B
- ☐ Yarn D
- ☐ Rep from ** to ** once more

Start knitting here

BACK

Using 4.5mm needles and yarn A, cast on 61 sts

- ☐ Rows 1-4: k1, (p1, k1) to end
- Change to 5mm needles and, working in Stripe sequence as set, work as folls:
- ☐ Rows 5-12: beg with a k row, work in st st

SHAPE ARMHOLES

- ☐ Rows 13-14: cast off three sts at beg of each row. 55 sts
- ☐ Row 15: k1, k2tog, k to last three sts, k2tog, k1. 53 sts
- ☐ Row 16: p
- ☐ Rows 17-20: rep Rows 15-16 twice more. 49 sts
- ☐ Rows 21-38: beg with a k row, work in st st

SHAPE SHOULDERS

- ☐ Rows 39-40: cast off six sts at beg of each row. 37 sts
- Change to yarn B
- ☐ Rows 41-42: cast off five sts at beg of each row. 27 sts
- ☐ Cast off using yarn B

LEFT FRONT

Using 4.5mm needles and yarn A, cast on 30 sts

- ☐ Row 1: (k1, p1) to end
- ☐ Row 2: (p1, k1) to end
- ☐ Rows 3-4: rep Rows 1-2
- Change to 5mm needles and, working in Stripe sequence as set, work as folls:
- ☐ Rows 5-12: beg with a k row, work in st st

SHAPE ARMHOLE

- ☐ Row 13: cast off three sts, k to end. 27 sts
- ☐ Row 14 and every WS row: p
- ☐ Row 15: k1, k2tog, k to end. 26 sts
- ☐ Row 17: as Row 15. 25 sts
- ☐ Row 19: as Row 15. 24 sts
- ☐ Rows 20-32: beg with a p, row work in st st

SHAPE NECK

- ☐ Row 33: k
- ☐ Row 34: cast off six sts, p to end. 18 sts
- ☐ Row 35: k to last three sts, k2tog, k1. 17 sts
- ☐ Row 36: p1, p2tog, p to end. 16 sts
- ☐ Rows 37-38: rep Rows 35-36. 14 sts
- ☐ Row 39: cast off six sts, k to end. Eight sts
- ☐ Row 40: p1, p2tog, p to end. Seven sts
- ☐ Cast off

RIGHT FRONT

- ☐ Work as for Left front, reversing all shapings

SLEEVES (make two)

Using 4.5mm needles and yarn A, cast on 38 sts

- ☐ Rows 1-4: rep Rows 1-4 of Back
- Working from ** to ** of Stripe sequence, work as folls:
- ☐ Rows 5-6: beg with a k row, work in st st
- ☐ Rows 7-8: cast off three sts at beg of next two rows. 32 sts
- ☐ Row 9: dec one st at each end of row. 30 sts
- ☐ Row 10 and every WS row: p
- ☐ Row 11: as Row 9. 28 sts
- ☐ Row 13: as Row 9. 26 sts
- ☐ Rows 14-16: beg with a p row, work in st st
- ☐ Cast off

To make up

Weave in ends. Sew shoulder and side seams. Stitch Sleeve seams and set Sleeves into armholes

RIGHT FRONT BAND

- ☐ Using 4.5mm needles and yarn A, pick up and k 23 sts up Right front
- ☐ Rows 1-3: k1, (p1, k1) to end
- ☐ Cast off

LEFT FRONT BAND

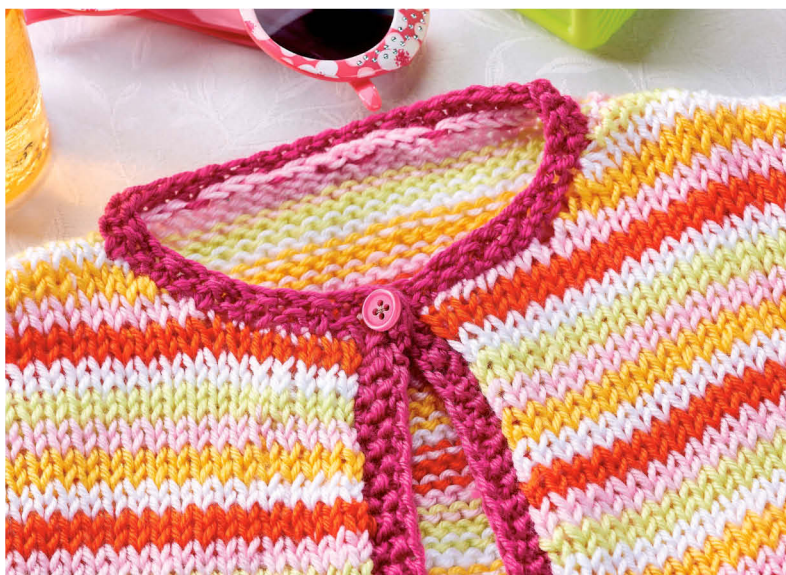
- ☐ Using 4.5mm needles and yarn A, pick up and k 23 sts down Left front. 23 sts
- ☐ Rows 1-3: k1, (p1, k1) to end
- ☐ Cast off

NECKBAND

- ☐ Using 4.5mm needles and yarn A, starting at Right front band, pick up and k 15 sts around Right front neck, 19 sts across Back neck and 15 sts around Left front neck. 49 sts
- ☐ Row 1: k1, (p1, k1) to end
- ☐ Row 2: k1, k2tog, yrn, (p1, k1) to end
- ☐ Cast off
- Sew button to neck edge to correspond with buttonhole **LK**

"This is a really simple project for knitters who want to make their first garment, as it's worked in stocking stitch and has minimal shaping."

LK Editorial Assistant **Molly Todd**





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Part 22: *finishing touches*

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Deputy editor **Adrienne Chandler** shows you how to decorate your work to add texture and colour

SWISS DARNING

Also known as duplicate stitch, this is a useful technique that replicates the shape of knitted stitches. This makes it a handy alternative to colourwork.

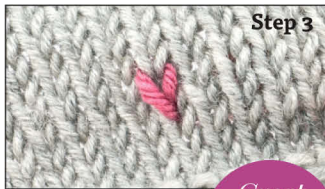
Step 1: Thread your yarn on to a tapestry needle and bring the yarn out through the knitted fabric at the bottom of a stitch.



Step 2: Following the diagonal line of the 'v' of the stitch, insert the tapestry needle underneath the bottom two strands of the stitch above.



Step 3: Take the yarn back through the fabric at the original point to complete your Swiss darning stitch.



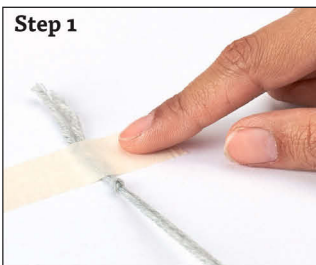
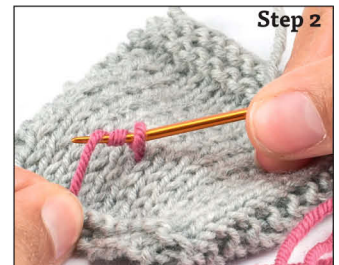
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FRENCH KNOTS

Step 1: Bring the yarn out through the fabric from back to front.

Step 2: Tensioning the yarn in your left hand, wrap the needle around the yarn from back to front – the more wraps, the larger the knot.

Step 3: Still holding the yarn tightly with your left hand, insert the needle back into the fabric and pull the yarn through, releasing your left hand at the last minute.



TWISTED CORDS

This type of cord make great ties for garments or bags and is really easy to do.

Step 1: Cut yarn two lengths of yarn three times the desired length of the finished cord. Knot the two strands together at each end and pin or tape one end down.

Step 2: Insert a spare knitting needle through the other end and twist the yarn until it starts to kink.

Step 3: Bring the two ends together, allowing the work to twist around itself.

Step 4: Knot both ends together to secure the cord, giving it a little tug if needed to even out the twist.

TASSELS

Add these to scarves for a classic embellishment.

Step 1: Cut three equal lengths of yarn, double the desired length of your tassel.



Step 2: Group the strands together and fold in half.



Step 3: Using a crochet hook, pull the folded end part of the way through the edge of the knitted fabric leaving a loop.



Step 4: Insert the ends of the strands through the loop and pull tight.



Finished tassel

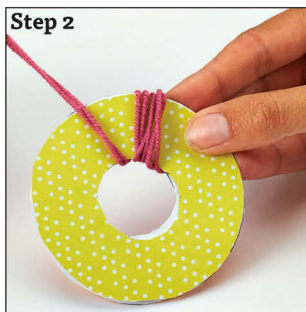
POMPOMS

Some places sell pompom makers, but you can also do it the old-fashioned way with two discs of card.

Step 1: Cut two circles out of cardboard – the diameter of your circle will be the diameter of your pompom. Cut a smaller circle in the centre of each piece to make two rings. A larger hole will mean a plumper pompom.



Step 2: Using a long length of yarn threaded on to a tapestry needle, insert the needle through the centre hole and wrap the yarn around the outer ring.



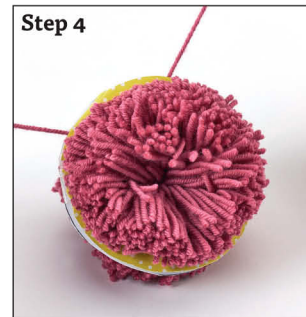
Repeat Step 2 until the ring is completely covered and the centre hole is filled.



Step 3: Insert sharp scissors between the two cardboard rings and cut the wrapped yarn.



Step 4: Tie another length of yarn between the cardboard rings, pulling it tightly around the centre of the pompom and knotting to secure.



Step 5: remove the cardboard rings and trim any ends to give a good shape.



Practice your new skills with these patterns free to download at www.letsknit.co.uk



Knit School is sponsored by HiyaHiya needles. Find a range of double-pointed, circular and interchangeable needles in stainless steel or bamboo varieties, plus crochet hooks and accessories. This tutorial used the brand's Darn It tapestry needles. Visit www.hiyahiya-europe.com/stockists for further information.



A SHRUG FOR ALL SEASONS

Continued from p26

neck edge on every fourth row until there are 38 (44, 46, 52, 54) sts

- ☐ Cont without shaping until work meas 20 (21, 22, 23, 24) cm from armhole marker
- ☐ Cast off

COLLAR

Using 4mm needles, cast on 22 sts

- ☐ Row 1 (RS): kfb, k1, * p2, k2, rep from * to end. 23 sts
- ☐ Row 2: * p2, k2, rep from * to last three sts, p2, pfb. 24 sts
- ☐ Row 3: kfb, k1, * p2, k2, rep from * to last two sts, p2. 25 sts
- ☐ Row 4: * k2, p2, rep from * to last st, pfb. 26 sts
- ☐ Cont in patt as given for Back for 17 (18, 19, 20, 22) more pattern reps, ending after a Row 4

COLLAR SHAPING

- ☐ P two rows
- ☐ Next row: p22, w&t, p22
- ☐ Cont to p every row, wrapping and turning on every third row as folls:
- ☐ Next wrap row: p18, w&t, p18
- ☐ Next wrap row: p14, w&t, p14
- ☐ Next wrap row: p10, w&t, p10
- ☐ Next wrap row: p6, w&t, p6
- ☐ Next wrap row: p10, w&t, p10
- ☐ Next wrap row: p14, w&t, p14
- ☐ Next wrap row: p18, w&t, p18

- ☐ Next wrap row: p22, w&t, p22
- ☐ P two rows
- ☐ Beg with a Row 1, cont in patt as for Back for 17 (18, 19, 20, 22) pattern reps
- ☐ Work one more patt rep dec one st at shaped edge only on every row (same edge as incs at beg of work). 22 sts
- ☐ Cast off

Pin out and press each piece

COLLAR EDGE

- ☐ Using 3.25mm needles and with RS facing, starting at inside corner, pick up and k 22 sts evenly along short edge to curved corner, one st in corner and pm, 132 (136, 140, 144, 148) sts to next curved corner, one st in corner and pm, 22 sts along next short edge. 178 (182, 186, 190, 194) sts
- ☐ Row 1: * k to marked st, kfb in marked st, rep from * once, k to end
- ☐ Row 2: k
- ☐ Rep Rows 1-2 once more
- ☐ Cast off kwise on next row, working sts at curved corners loosely

From WS oversew shoulder seams so work lays flat when opened out.

With RS of Collar to WS of body, line up beg of Collar to markers at beg of neckline dec and line up centre of Collar to centre of back

"I'll be knitting this bolero for a simple staple to take me through the winter months!"

LK Editorial Assistant **Isobel Smith**

piece, pin into place. Oversew edges so that work lays flat when opened out

SLEEVE BANDS

(alike)

- ☐ Using 3.25mm needles and with RS facing, pick up and k 92 (96, 100, 104, 108) sts evenly around sleeve edge
- ☐ Work four rows in garter st
- ☐ Cast off kwise on next row

FRONT EDGE BANDS

(alike)

- ☐ Using 3.25mm needles and with RS facing, pick up and k 68 (68, 68, 70, 72) sts evenly around curved edge of front ending at marker
- ☐ Work four rows in garter st
- ☐ Cast off kwise on next row

To make up

From WS, oversew side seams so work lays flat when opened out **LK**



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Keep these pages handy to guide you on your way

YARN WEIGHTS

YARN TYPE	STANDARD TENSION	STANDARD NEEDLE SIZE
Lace	30-33 sts-36-50 rows	2mm-3mm
4ply	28 sts-36 rows	3.25mm
DK	22 sts-28 rows	4mm
Aran	18 sts-24 rows	5mm
Chunky	14 sts-19 rows	6.5mm
Super Chunky	9 sts-12 rows	10mm

ABBREVIATIONS

o	no stitches, times or rows	skpo	slip one, knit one, pass slipped stitch over
-	no stitches, times or rows for that size	sk2po	slip next stitch purlwise, knit two together, pass slipped stitch over and off needle
alt	alternate	sl 2, k1,	slip next two stitches knitwise at the same time, knit one, pass both slipped stitches over
approx	approximately	p2sso	pass two slipped stitches over
beg	beginning	sl 1	slip one stitch
C4F	(cable 4 front) slip two stitches on to cable needle, hold at front of work, k2, k2 from cable needle	sl st	slip stitch
C4B	(cable 4 back) slip two stitches onto cable needle, hold at back of work, k2, k2 from cable needle	sm	slip marker
ch	chain stitch	sp (s)	space(s)
ch sp	chain space	ssk	one by one slip the next two stitches knitwise. Put your left needle through the front loops of both slipped stitches and knit them together
cm	centimetres	st (s)	stitch (es)
cn	cable needle	st st	stocking stitch (k on RS row, p on WS row)
cont	continue (ing)	tbl	through the back loop (s)
dc	double crochet	tr	treble crochet
dc2tog	(insert hook into next stitch, yarn over hook, pull through loop) twice, yarn over hook, pull through all three loops on hook	w&t	(on knit rows) take the yarn between the needles to the front of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn (on purl rows) take the yarn between the needles to the back of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn
dec	decrease (ing)	WS	wrong side
dpn(s)	double pointed needle(s)	wyib	with yarn in back
dtr	double treble crochet	wyif	with yarn in front
fol	following	yb	yarn back
htr	half treble crochet	yfwd	yarn forward (between knit stitches)
inc	increase (ing)	yo	work yfwd/yon/yrn as appropriate
k	knit	yoh	yarn over hook
kfb	knit into the front and the back of the next stitch	yon	yarn over needle (between a purl and a knit stitch)
k2tog	knit two stitches together	yrn	yarn round needle (between purl stitches and between a knit and a purl stitch)
kwise	knitwise	y2rn	wrap yarn twice around needle
m1	make one stitch, by picking up the horizontal loop before next stitch and knitting into the back of it	*	repeat instructions following the asterisk as many times as instructed
m1p	make one stitch, by picking up the horizontal loop before next stitch and purling into the back of it	() []	work instructions inside the brackets as many times as instructed
meas	measure (s)		
mm	millimeters		
N1 (2, 3)	needle 1 (2, 3)		
p	purl		
pb	place bead		
pfb	purl into the front and back of next st		
pm	place marker		
p2tog	purl two stitches together		
prev	previous		
psso	pass slipped stitch over and off needle		
p2sso	pass two slipped stitches over and off needle		
pwise	purlwise		
rem	remain (ing)		
rep	repeat (ing)		
rev st st	reverse stocking stitch (p on RS row, k on WS row)		
rm	remove marker		
rnd(s)	round(s)		
RS	right side		

NEEDLE SIZING

U.S.A		
2	0	14
2.25	1	13
2.75	2	12
3	-	11
3.25	3	10
3.5	4	-
3.75	5	9
4	6	8
4.5	7	7
5	8	6
5.5	9	5
6	10	4
6.5	10 1/2	3
7	-	2
7.5	-	1
8	11	0
9	13	00
10	15	000
12	17	-
15	-	-
16	19	-
19	35	-
20	36	-
25	50	-



TENSION HEADACHE

It's really important to knit tension square before you begin a project. Not everybody knits the same way - some knit more tightly than others - and this will affect how the stitch pattern looks and the finished size of the item. Tension squares are usually presented like this:

22 sts x 30 rows
10cm x 10cm
stocking stitch
4mm needles

To knit your tension square, cast on the instructed number of stitches, in this case 22, plus five more. Then, using the needle size and same stitch pattern given, work the instructed number of rows, plus five more. Using a ruler and taking your measurements from the centre of the square, count the number of stitches and number of rows over a 10cm square. If you have more than you should do, it means your knitting is a little tight and you may need to use larger needles. Similarly, if you have fewer stitches and rows, use smaller needles to get the correct tension.

"Using the correct size of needles for the yarn weight helps to produce a taut, neat fabric"



AT A LOOSE END?

Follow these steps for weaving in any tails of yarn:

Thread the yarn on to a tapestry needle and work with the WS of the project facing upwards.

Insert the needle under the loop of each stitch, and draw it through. Work it up

and down the loops of the stitches for 8cm. An alternative method is to weave through the back of the stitch, splitting the strand of yarn as you sew.

Cut the yarn close to the fabric.

NOTE: In colourwork, weave the yarn tails into the matching colour section.

SUBSTITUTION

There are many reasons to want to substitute the yarn given in a project, from price to colour selection, but there are some important points to remember.

■ Choose a yarn with a similar tension to the suggested yarn. Match the tension given on the ball band of the yarns, as the pattern may use a different stitch. Remember to do a tension square in the new yarn before you begin.

■ Consider the fibre content of the yarn and how this might affect the finished project. For example, cotton yarn will knit up very differently to a wool yarn.



■ Don't forget to check the care instructions of your new yarn. Not all yarns are machine washable.

■ Look at the meterage of the new yarn, rather than the weight of the ball. Not all 50g balls have the same meterage and you don't want to run short when nearing the end of your project.

ON THE BLOCKS

Blocking is the process of stretching and shaping your finished items to create the correct dimensions from the pattern and even out your stitches. It is also really useful for ensuring that pieces to be joined fit well together. There are a few different ways to achieve this, so check the information on the yarn ball band and pick the most suitable option.

Wet blocking: dampen the pieces so that they are wet through and gently squeeze out the excess water. Lay out the pieces and pin them to the correct measurements,

then leave them to dry. For delicate fibres and lace projects, you can just spritz the pieces with a water spray, rather than submerging them fully.

Steaming: lay a damp cloth over your work and gently iron over the top – do not iron directly on to your knitting. Continue to iron until the cloth is dry. Another option is to gently hover over your work with the iron and apply steam until the knitting relaxes, this is good for delicate projects and textured stitches. Pin to the desired measurements and allow to set.

Pattern UPDATES

Here at LK we try our hardest to make sure our patterns are free from errors, but sometimes they do slip through the net. Here you will find our latest pattern updates; we apologise for any inconvenience caused. If you have any queries about one of our patterns, please call or email. For further updates visit



LK96, September Hugo (leaflet)

There is a correction to the Feet. The first decrease row should read:
(k1, k2tog) to end. Eight sts



Pippa (p17)

To make up the head and body, sew centre back seam leaving base open to stuff. Stuff head, then semi-stuff body. Sew running stitch around marked neck row, and pull to make neckline. Stuff rest of body but do not close base. Follow instructions given to make up rest of doll.



Step-BY-Step

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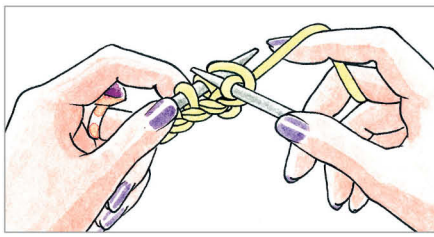
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knitting how-to guides!



KNIT STITCH



1 Once cast on, insert the tip of the right needle upwards and from front to back into the top stitch on the left needle. The right hand needle should sit behind the left hand one. Wrap the ball end of yarn anticlockwise around the tip of the right hand needle.



2 Using the right hand needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the right hand needle. Slide the original stitch off the left hand needle. Repeat from step one. You are now knitting! The knit stitch can be combined with other stitches to create hundreds of different stitch patterns.

HELPING HAND

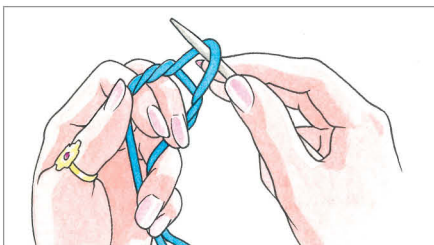
If you need a refresher on basic knitting techniques, visit our website www.letsknit.co.uk. You'll also find the following step-by-step instructions in the magazine:

- Pompoms, tassels, Swiss darning,
- French knots, p89
- Two needle cast on, p67
- Making clusters, p34
- Backward loop cast on, p32
- Long tail cast on, intarsia, p52

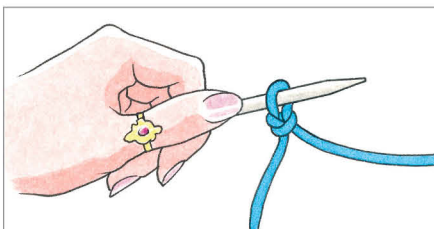
p52



MAKING A SLIP KNOT

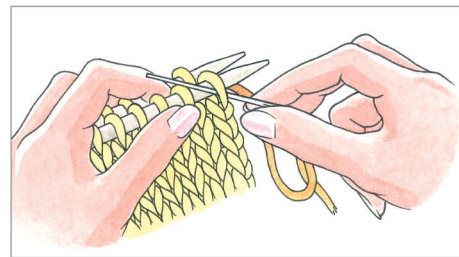


1 Holding the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, and pull the second loop under the first.



2 Remove the two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

GRAFT THE TOE



Kitchener Stitch is the method used to achieve this. It is worked as follows:

SET UP: Before starting you need to prepare the stitches on the needle. Hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.

1 Thread yarn end onto a tapestry needle and insert it purlwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle.



2 Insert the tapestry needle knitwise into the first stitch on the back needle and pull the yarn through, leaving the stitch on the needle.

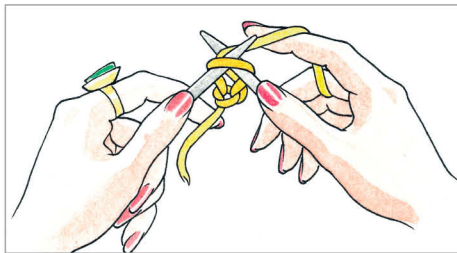


3 Having set up as shown in steps 1 and 2, repeat steps 3 and 4 until all stitches have been grafted. Insert the tapestry needle knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn through this stitch insert the tapestry needle into the next stitch on the front needle purlwise and pull the yarn through, this time leaving the stitch on the needle.

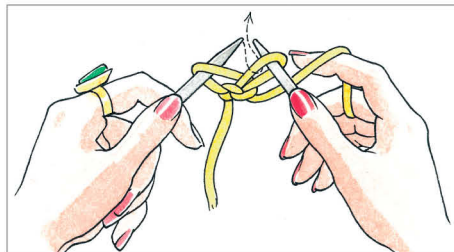


4 Insert the tapestry needle purlwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle.

CABLE CAST ON



1 Create a slipknot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.

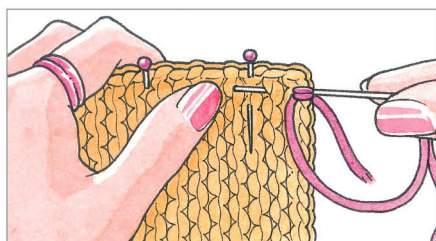


2 Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.

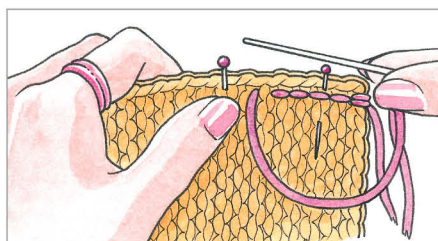


3 Insert the right needle between the two stitches on the left needle and wrap the yarn around the needle tip anticlockwise. Draw this loop through to make a stitch and slip it up and onto the left needle. Repeat this creating a new loop behind the last stitch and passing its left needle in front of the previous one.

BACK STITCH

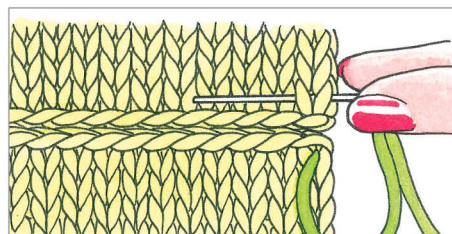


1 Pin the pieces to be joined, with the right sides together. Thread the loose end of yarn onto a tapestry needle. Start by stitching the two outer edges together, then bring the needle through the two pieces 1cm from back to front ahead of the previous stitch.

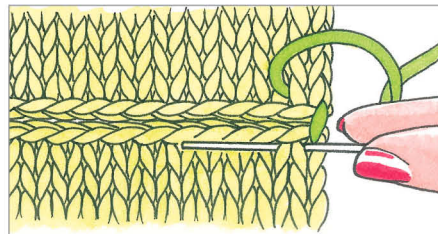


2 Push the needle back through at the position where the yarn emerged from the previous stitch. Return it to the front of the work, approx 1cm ahead of the stitch just made. Repeat this until the whole join is complete, working in a straight line.

JOINING CAST OFF EDGES

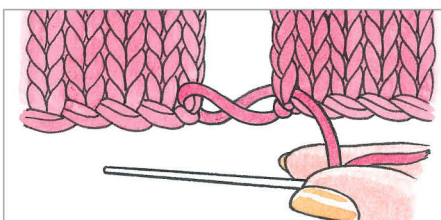


1 Lay the two pieces to be joined right side up and with the cast off edges touching. Thread a tapestry needle with the loose yarn and push this through the centre of the first stitch, and then in and out through the centres of two stitches on the opposite side.



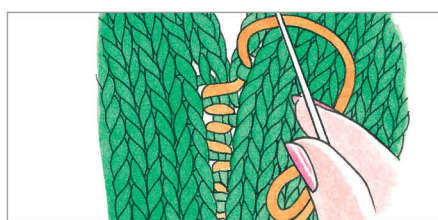
2 Take the needle over to the first side and insert where it previously exited, bringing it out through the centre of the next stitch. Repeat this process alternating sides and stitching single stitches until the pieces are joined.

BEGINNING A SEAM



1 With the pieces placed next to each other with right side upwards, thread the yarn tail through the fabric after the first stitch, moving the needle from front to back. Then, take the needle behind the first stitch on the second piece from the back of the work to the front. The yarn will form a figure 8. Tug gently to secure.

MATTRESS STITCH



1 With the two pieces to be joined lying next to each other, hook the horizontal bar of the first stitch with the tapestry needle. Move to the other piece and hook the first horizontal bar of the stitch on that side.
2 Repeat this moving from one piece to the next and pulling the yarn to tighten the join.

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Creative Insider...

with Black Sheep Wools in Warrington, Cheshire

How is Black Sheep Wools different from your average yarn supplier?

We retail via three different channels, online at blacksheepwools.com, at the retail shows and in our award winning bricks and mortar store 'The Craft Barn'. We pride ourselves on our extensive knowledge and passion for the products that we sell. Everyone who works here enjoys knitting, crocheting or sewing. Some can do all three! All of the brands we stock are carefully selected with our customers in mind. We only stock the best of the best ... after all, we are the customer too!

You have a great reputation for customer service.

What would you put that down to?

We love to share our passion and go the extra mile to help our customers. Our staff are highly skilled, with many years of experience in knitting, crochet and sewing. Every Friday morning we hold an SOS clinic (Save Our Stitches), for customers to bring along any projects they are struggling with. Whether it's a pattern or a dropped stitch we are here to help.



Describe for us your amazing premises, The Craft Barn, and tell us what sort of things go on there?

The Craft Barn is situated in the idyllic Cheshire countryside where you will find all of your favourite brands at fantastic prices including our extensive yarn range - Sirdar, Debbie Bliss, Rowan, King Cole

and Rico. We have a little tea shop to rest whilst planning your latest project, sit down with a cup of tea and a slice of homemade cake. We have regular workshops taking place including professional finishing for knitters, learn to crochet and fair isle knitting. These are taught by Rowan tutors and also our talented staff.



Have you seen anything in the new autumn/winter ranges that's got you particularly excited?

Lotus Yarns Tibetan Cloud Fingering is made from 100% Yak fibre! It's amazing how something so cattle like can be spun into a beautifully soft yarn. A couple of other yarns have caught our eye too - Sirdar Sylvan Chunky, this would be perfect for a cosy winter cardigan. A matching beret and mittens in the delicious, ombre effect Louisa Harding Amitola would be all you need to re-ignite your weary winter coat!

Will you be attending any shows this autumn?

Yes we are taking Black Sheep Wools on tour, going up and down the UK with the show team. First stop in September will be at Event City in Manchester, then on to Exeter, London (Ally Pally) and Glasgow to name but a few. Take a look on our exhibitions page online at blacksheepwools.com for our full list.

To find out more and see the full range of products please visit www.blacksheepwools.com

“Knit what you like and want, then share that with others”

We talk to **Sharon Sebrow** about knitting for your beloved pooch!



The United Kingdom is a nation of animal lovers, with dogs being the most popular of household critters: nearly 50% of homes own a four-legged friend! For those amongst us who knit, it's near impossible not to make an endearing doggy coat or two for our loyal pal. Avid knitter and crocheter Sharon Sebrow is on hand to help those out there who intend to craft their pet a stylish garment or two: her latest publication, *Seamless Knits for Posh Pups*, covers a range of adorable makes for canines of all sizes. Your pet will be fully kitted out in no time!

I remember sitting with my grandmother at a very young age learning to knit, but it wasn't until I was about 11 or 12 that I really knew what I was doing. My father bought me a subscription to a knit, crochet and sewing magazine – I would go through them cover to cover and I still have them all!

My motto is 'If it takes too long, it won't get finished'. I guess you could say I'm a little impatient when it comes to my projects – regardless of what they are. I tend to get bored looking at one project too long and then not finish it. Becoming bored is the reason you might start something new in the middle of a project, which means you'll end up with lots of works-in-progress – and there is no satisfaction in half-finished projects. Knit what you like and want, then share that with others. You'd be surprised to know how many people enjoy seeing and learning about the special things you do with your knitting.

When I got a new puppy back in February, she would shake on her walks. I had to whip something up for her, but I hate the seaming – so I grabbed a calculator and wrote a seamless, top-down pattern. The sweater came together quickly and my pup was dressed. I decided to share this idea for others who also prefer to knit seamlessly with my new book, *Seamless Knits for Posh Pups*. There are a variety of looks: some with

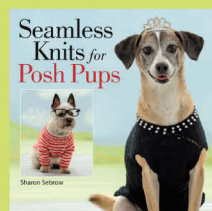


sleeves, some without, different textures and styles – and they're all seamless! When it comes to knitting for your pets, make sure they'll wear it; it would be a shame to waste time and effort if it won't be used and seen. In many cases, dogs don't really need sweaters and in the summer months, they may not appreciate it. I have a cat, Tiger, and he would be furious if I put something on him – but my mum's cat, Gracie, loves to dress up!

When it comes to seamless work, knitting in the round is almost a given, so getting familiar and comfortable with this is crucial. One of the most common complaints I have heard is that stitches fall off the ends of the double-pointed needles. When I teach how to use them, I have my students put point protectors on the ends of needles not in use so they avoid losing stitches. As they get more comfortable, we start removing

a protector from one side of the unused needles and then eventually from the other. It's a great way to learn how to work with the double-pointed needles without the frustration that comes with dropped stitches. In my book, *Seamless Knits for Posh Pups*, I have a whole section for tips on seamless knitting and knitting in the round for newbies and beginners.

To learn more about Sharon, go to www.smartplatequilting.com



Sharon's new book *Seamless Knits for Posh Pups* is out now. RRP £16.99, published by Roundhouse. Call 01273 6037171 or

visit www.roundhousegroup.co.uk/shop/poshpups to get it for £12.99 including UK mainland postage and package!

TOP FIVE

Sharon's top choice of yarns in her stash

- 1 My special alpaca yarn** – on a trip abroad ten years ago, we visited an alpaca farm. My husband surprised me with freshly spun, off-the-animal, natural alpaca yarn!
- 2 Mirasol Paqu Pura** – the feel and hues are so inviting.
- 3 Cascade Yarn, Heritage Silk Pains and Superwash Merino** – got to be the colours!
- 4 Madelinetosh** – the shades are so rich.
- 5 Lion Brand, Vanna's Choice** – my go-to budget yarn. It works up so quickly, the colours are consistent, and it wears nicely, too.

coming next issue

We find out the stash secrets of Mitsuki Hoshi. Christmas issue of *Let's Knit* on sale Friday 2nd October



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